Martini

—

l'amoureux

de

quinze ans.

11. quatuor

L'amoureux de 15 ans N.° 66,

Violino Primo



Parties Séparées de
L'AMOUREUX DE QUINZE ANS
ou
LA DOUBLE FÊTE.

N.º 66

Par

M.r Martini.

Prix 9.#

A PARIS.

Chez DES LAURIERS, M.d de Papier, Rue S.t Honoré,
à côté de celle des Prouvaires.

N° 1

OUVERTURE

Allegro

F F F

P

F

P

3

P Cres F FF

F F FF

F

1

PP Cres F FF

PP F

PP FF

P

FF

P

F P F P

F P FF P

7 P F FF

P FF F F FF

1 F 1 PP Cres

F

Andante N°2

P

F P F F

P PP

Presto **Nº 3** *Violino Primo*

P

FF

Minore

P

Maggiore

FF

N° 4 All.° ne rever qu'au mariage

PP F F P

P

tr tr

P F P

tr P

F

PP

F

PP

tr

F

N° 5 Moderato dans les progrés

tr

tr

N° 6 All.° moderato Oh! vous avez bien raison

tr tr

P

P F

Violiono Primo

tr tr tr tr

P

tr tr

PP F

P

tr

tr tr tr

P

F

N° 7
que n'avez-vous mon âge?

Gratioso

tr tr tr 3

P tr tr tr 3

tr 6 6 3

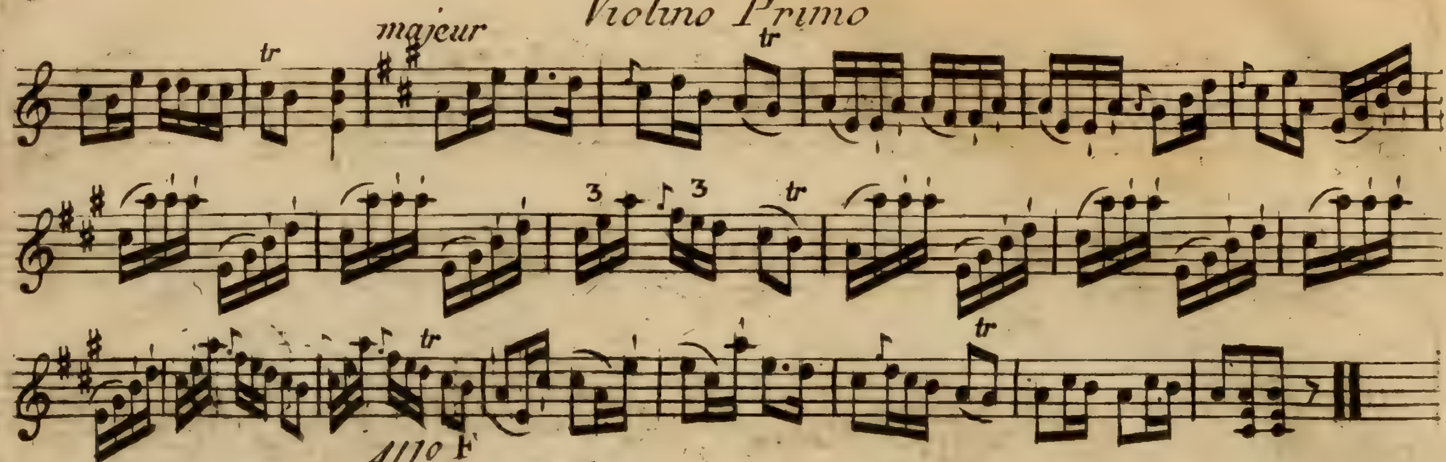
tr tr

F 3 3 3 3 3 3 3 3 3 3 P

N° 8 All° a detourner la conversation

P tr

mineur



N° 9

décider Sur aucun

All° F

F P P F

F

P

PP P

P

adagio

il primo

P

N° 10

tout ce que vous m'avez fait apprendre

All°

N° 11

Ecoute

Violino Primo

All.tto non troppo

F

P

F

P

andantino

tr

P

N° 12

suis-je timide que devant elle

Doloroso

PP

F

tr

majeur senza sordini

P

tr

N° 13

Violino Primo

vivace

Si je me suis amusé

P

F

P

I

I

P F P F P F P F P

F

F

P

P F

P

N° 14

Divertissement

Giga 1e

Giga 2e

D. C. al giga 1e

Minuetto 1e. le canavas de ce premier Menuet n'est point de l'autheur de cet ouvrage

N° 15

rinf.

Trio

D. C. al Men.

N° 16

Allemande 1e.

2e Tact. D.C. al primo

Nº 17

All.º Moderato

Nº 18

Contredance

al 𝄋

Nº 19

Polonaise

Poco cres

Poco Cres

N° 20
votre cœur ne se dément jamais

Moderato

P

F P

F

N° 21
oh! vous varin

Allegro

F P P

PP cres P

PP

nous savons ça
N° 22
Marche

F P F FP FP FP F FF P F

N° 23
Tes dans tes atours

P F

N° 24
est ce qui gnia pas les bouquets, donc

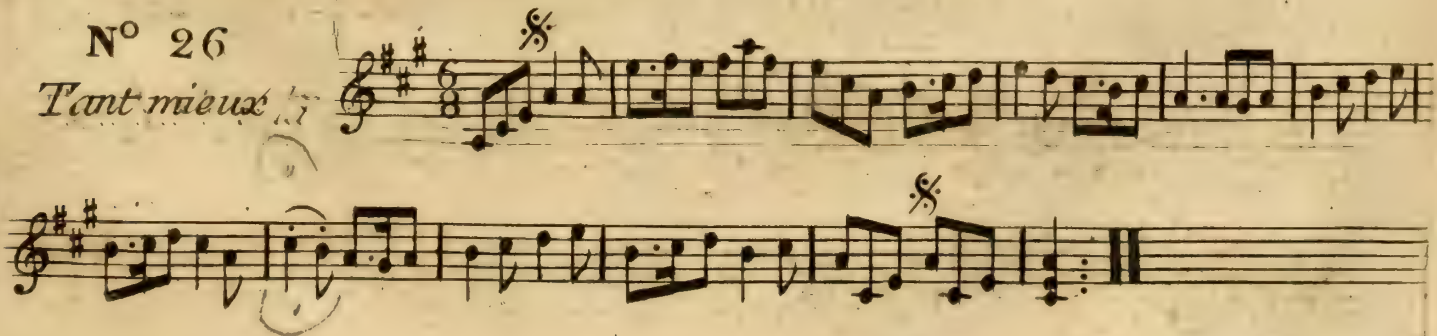
P F

N° 25
voyons, voyons
Maestoso

FF P

N° 26

Tant mieux



N° 27
Je vous vous ené=viter la peine
Allegretto

N° 28
Ma foi, mon cher Baron
Allegro

N° 29
Elle marque plus d'attention a ce coquet
Moderato

N° 30
Suivez le Monsieur Dugnis
Allegro

N° 31

1.r Polonese

PP

piz.

col arco

F P F P F P

al Segno

f

FF

f P f P f P

f P f P f P

N° 32

2.e Polonese

P F P F P

da capo 1.r Polonese

f

F P F P

N° 33

3.e Acte

con Sordino

P F P P F

P

piu f

F P

P piu f P piu f P

P piu f P F P F P

F P P P

piu f P

PP

estra
Violino Primo
N° 34
Moderato
Mais jugez-en
FP
F
fin
mineur
PP
tr
majeur
F
tr
N° 35
Vivace
Eh! oui, oui, oui:
FP
F
P
3
F
P
3

tr P FP tr F P tr cres PP F P PP tr tr PP Fz Fz Fz PP piu F tr tr P tr F

N° 36 et tachons de nous contenir

Allegro

F P F P

F P P F P

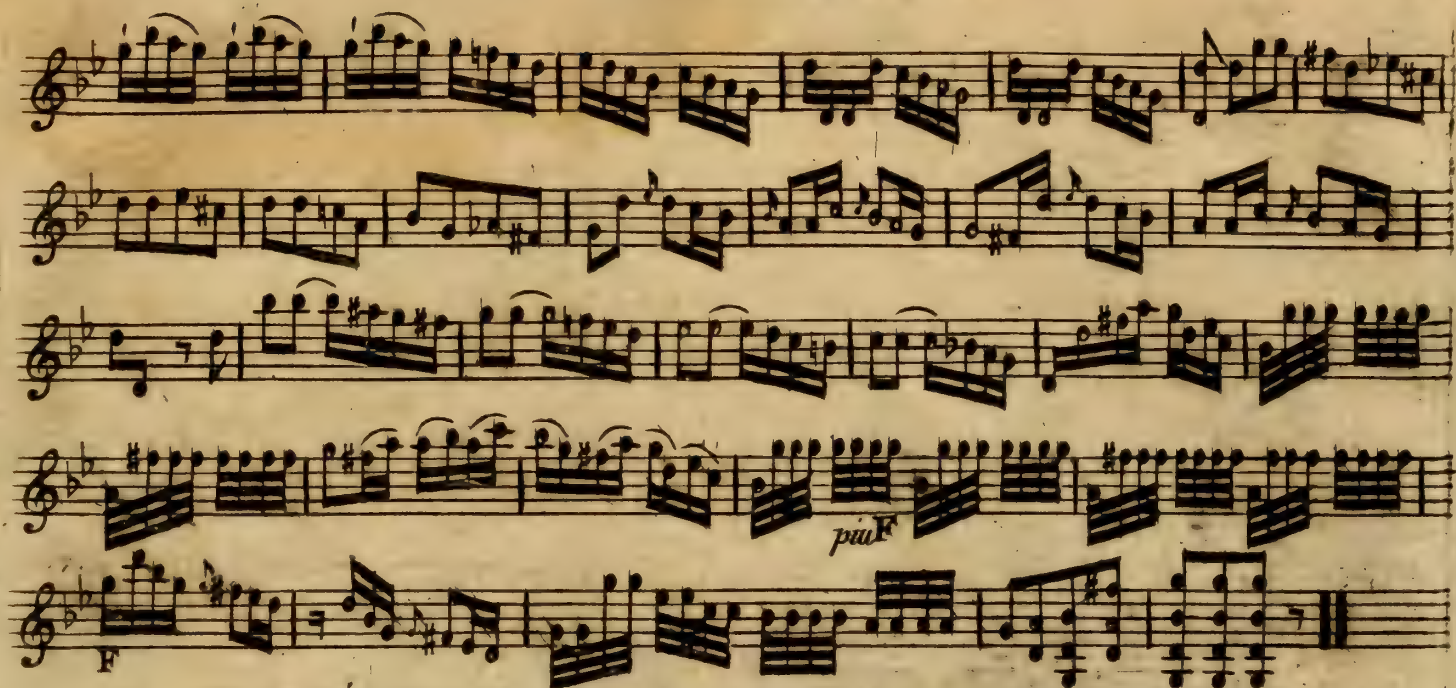
F P

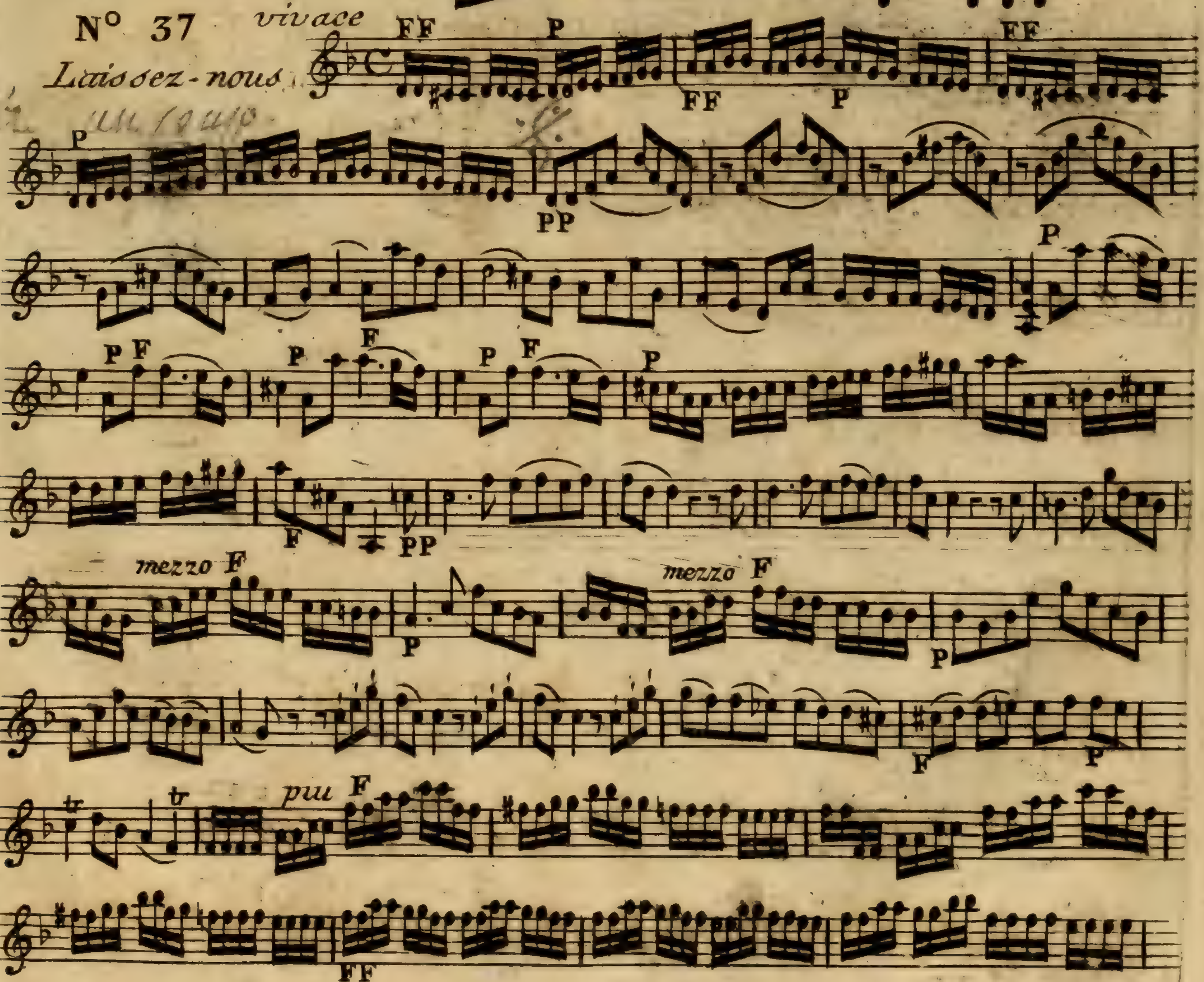
piu F P

P

piu F P

F P


piu F
F


N° 37 *vivace*
Laissez-nous
FF
P
PP
mezzo F
piu F
FF

PP

FF PP

FF PP F

P Forz. P F

P

F P F P F P F

P F F P

F P

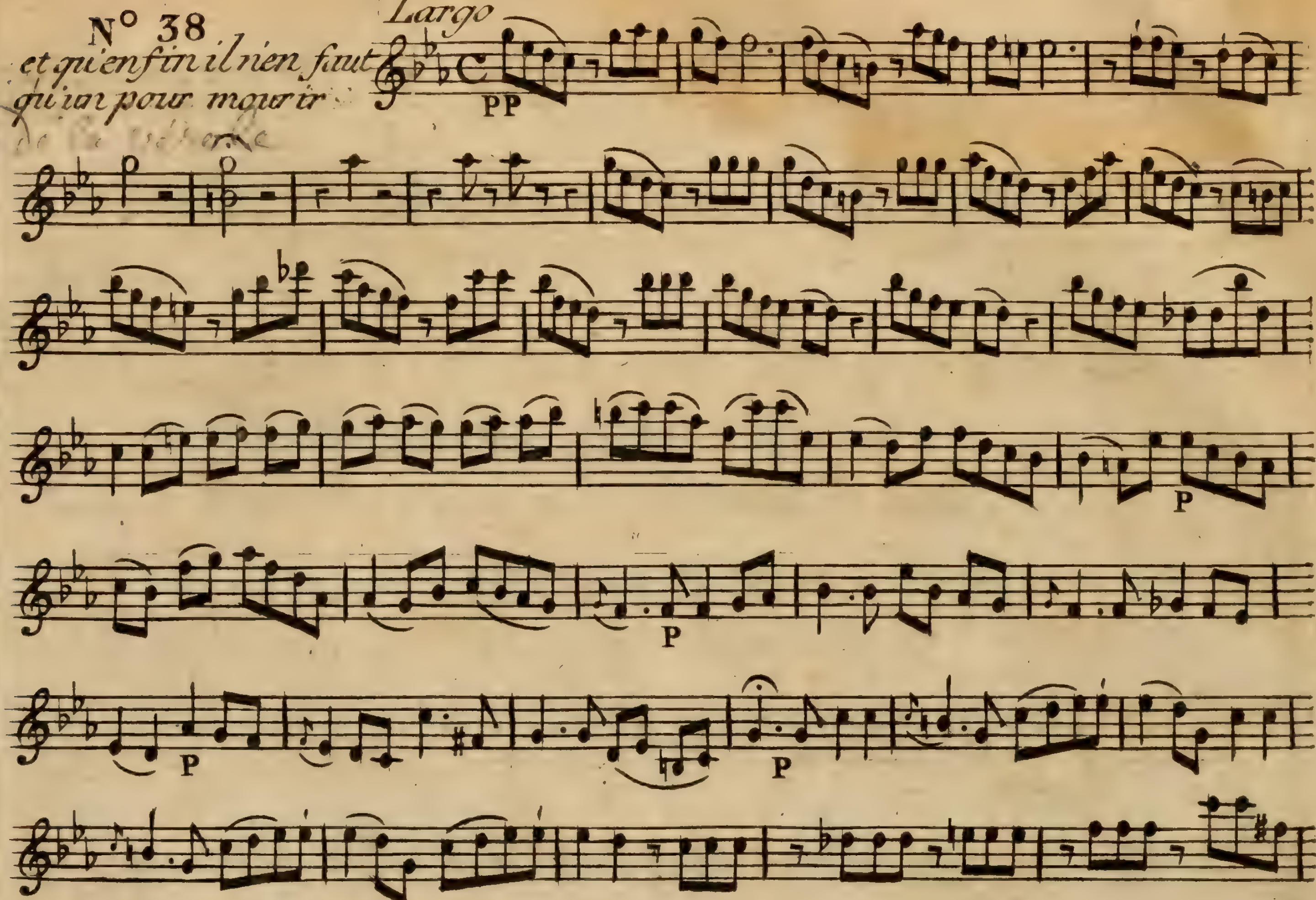
F P

poi F

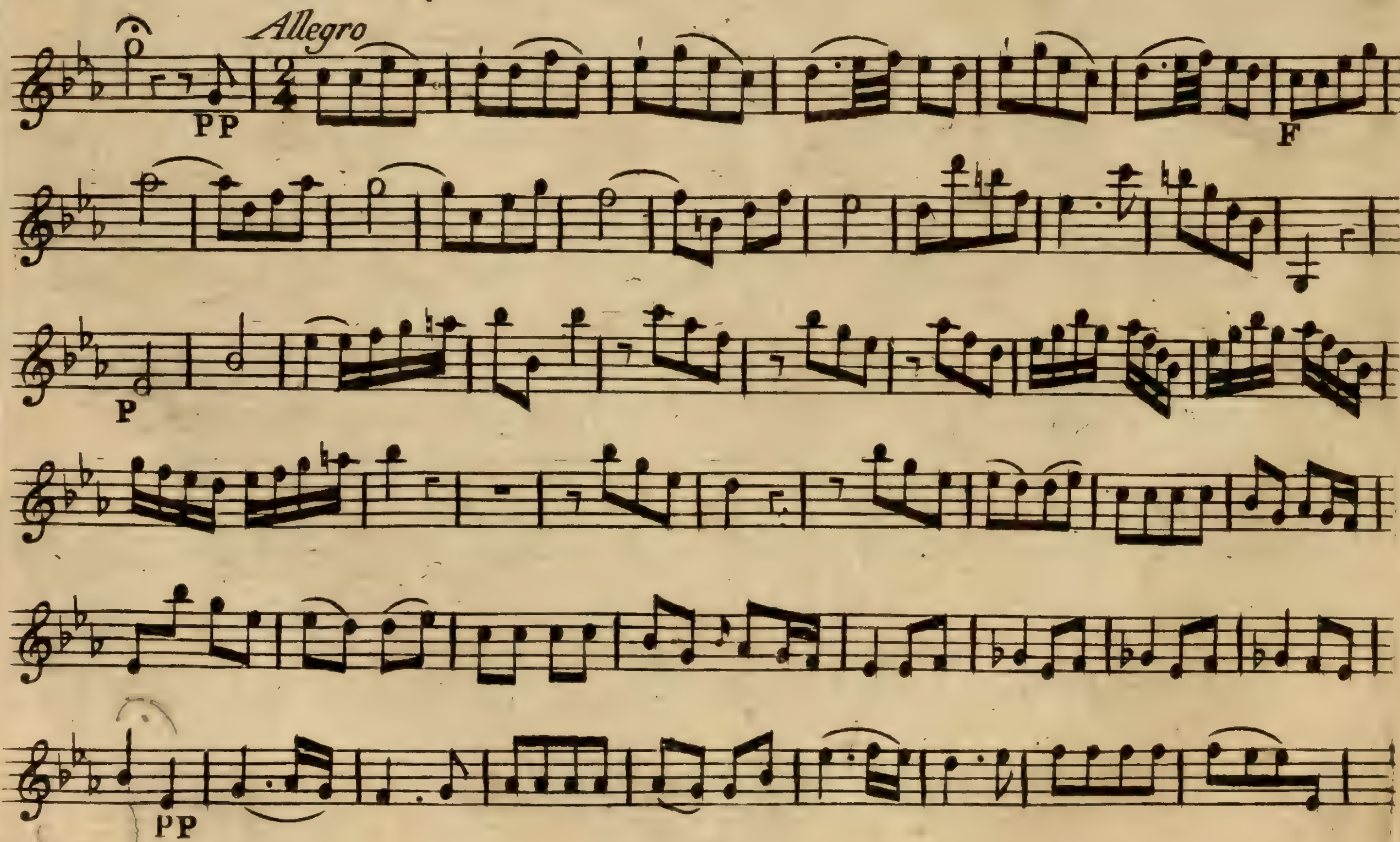
FF

N° 38
et qu'enfin il n'en faut qu'un pour mourir

Largo



Allegro



N° 39
Estil possible

All° assai

3 3 3 3 3 3 3 3 3 3

P tr P

F tr tr P

tr

F

tr F P

F tr

tr P tr tr

tr PP cres

F

P F

FF

P

P F

tr

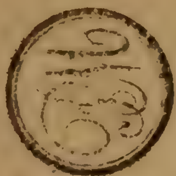
N° 40
tant qu'ia des Noces

P

11 parti

L'amoureux de 15 ans N.o 66

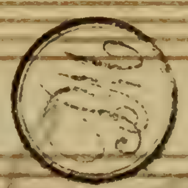
Violino Primo



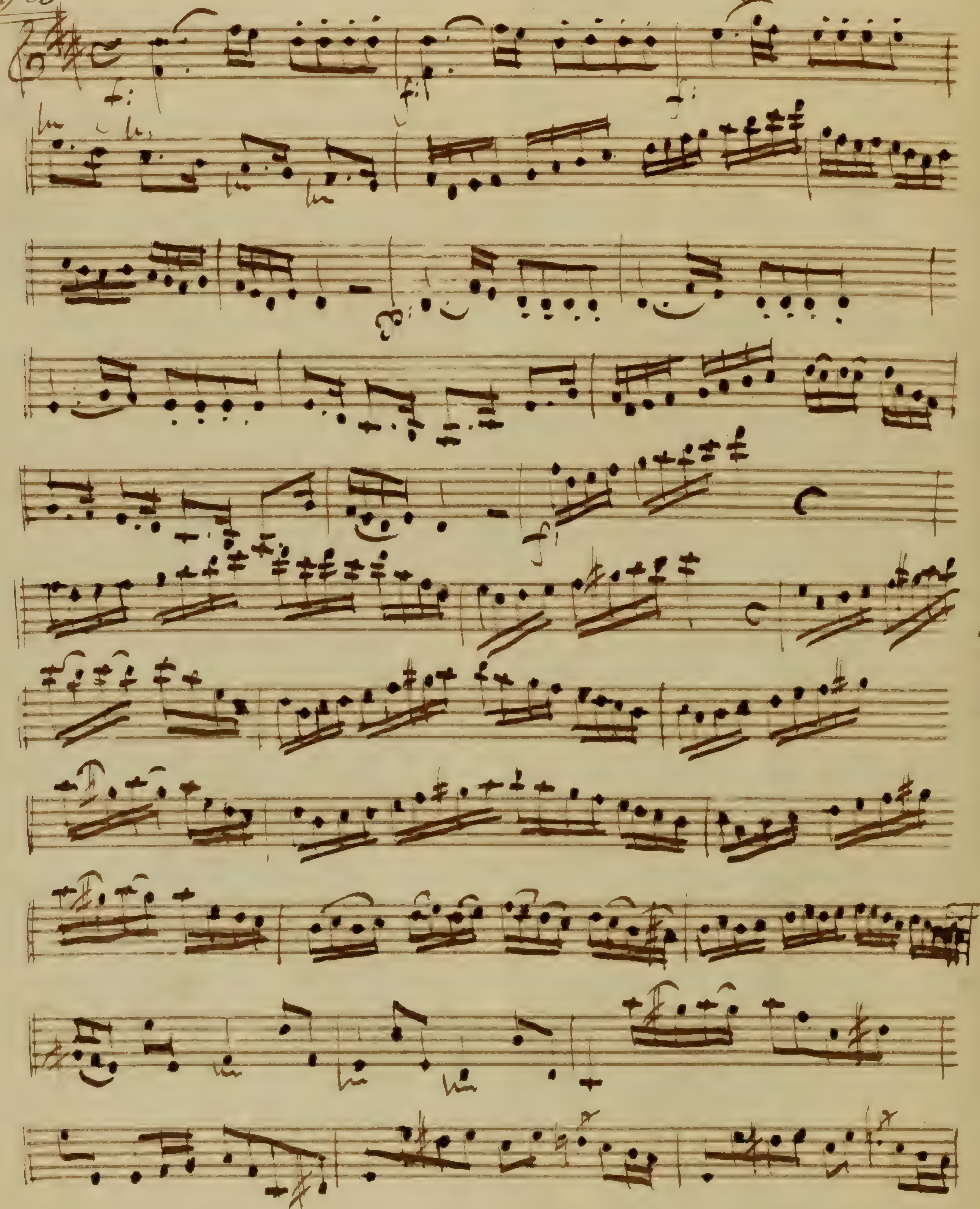
Bastienne

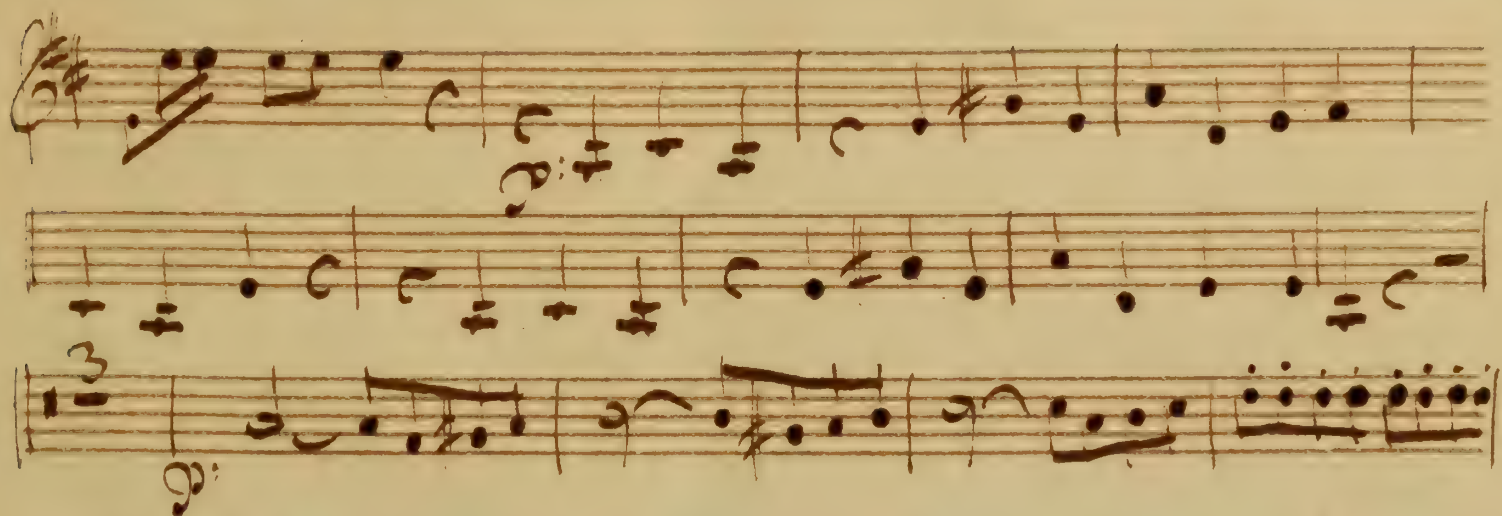
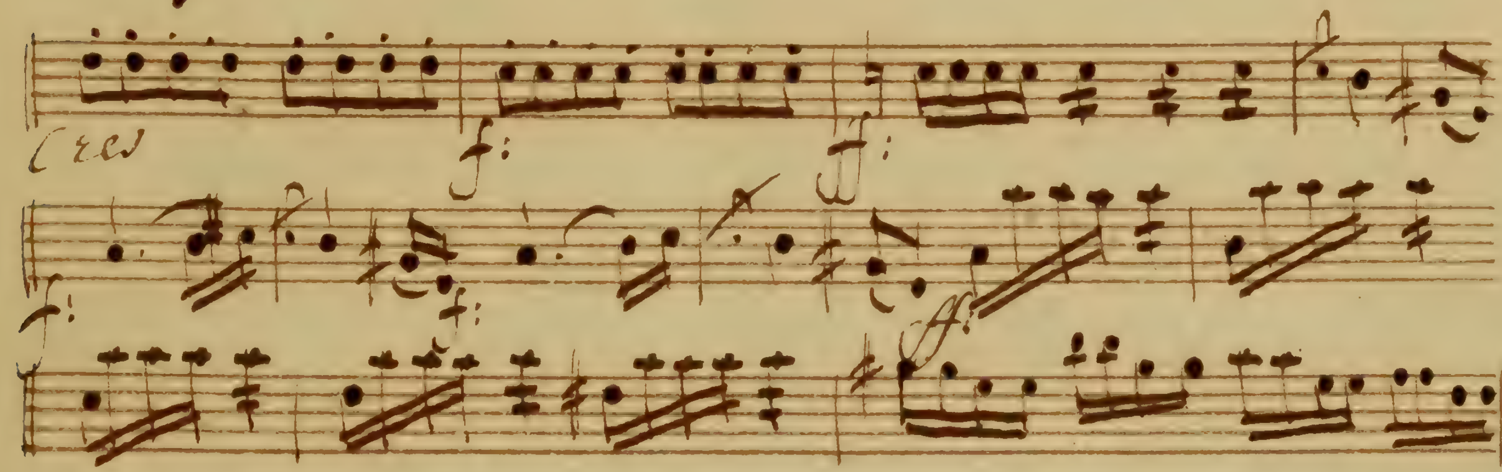
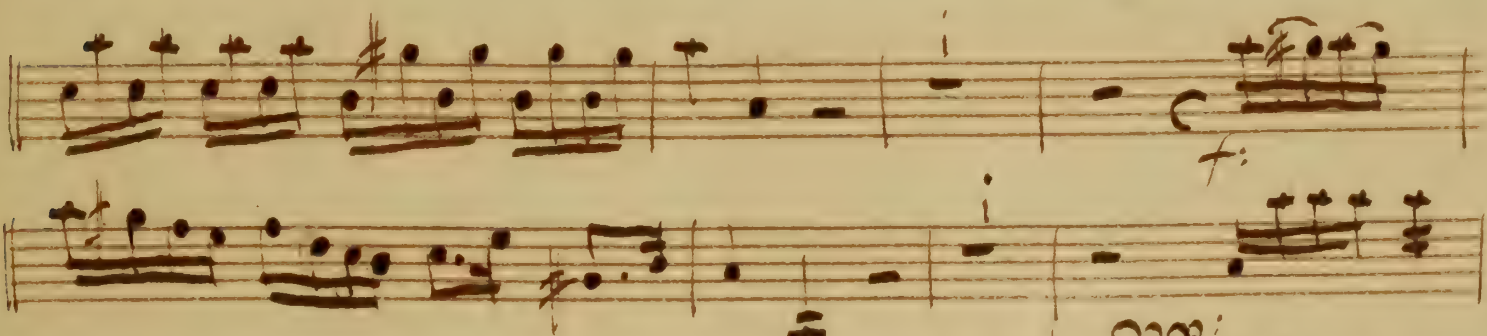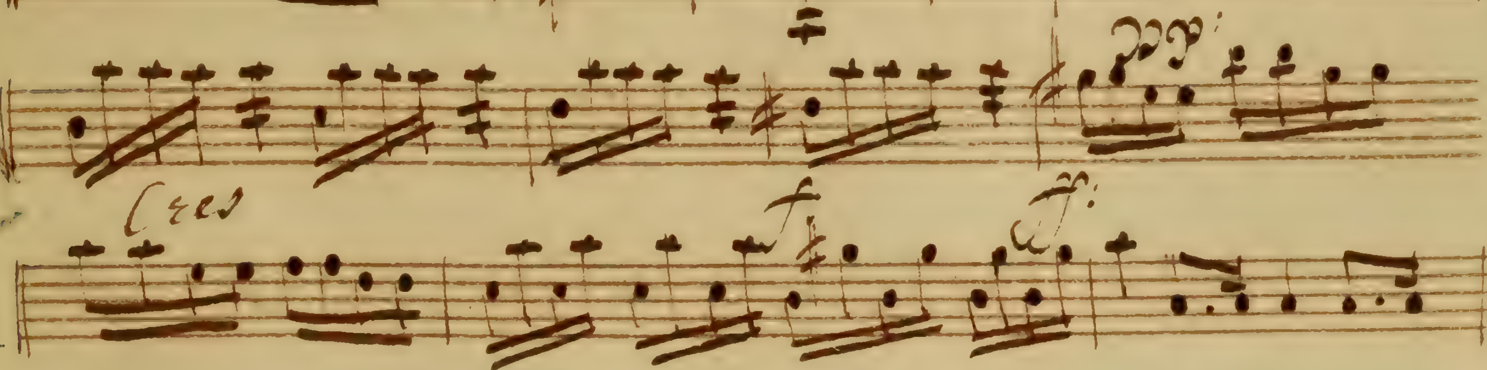
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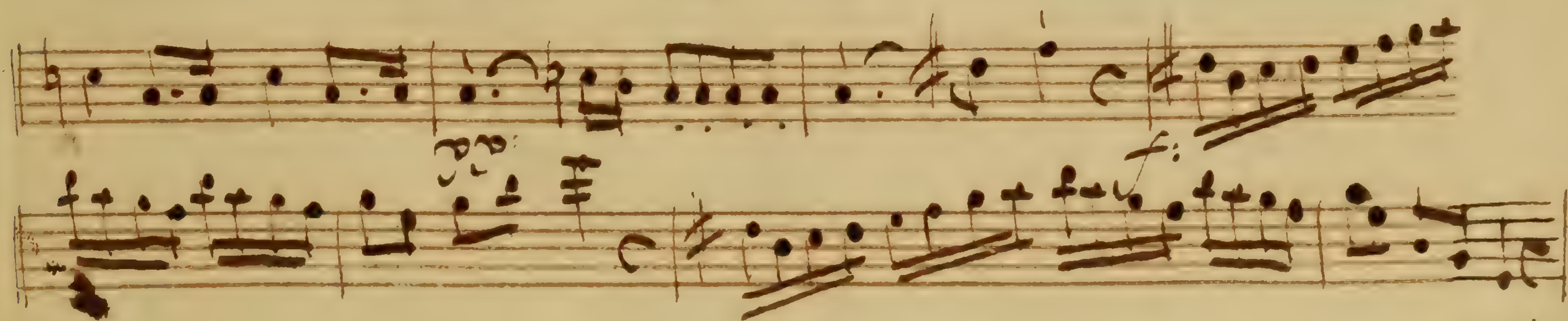
Violino Primo

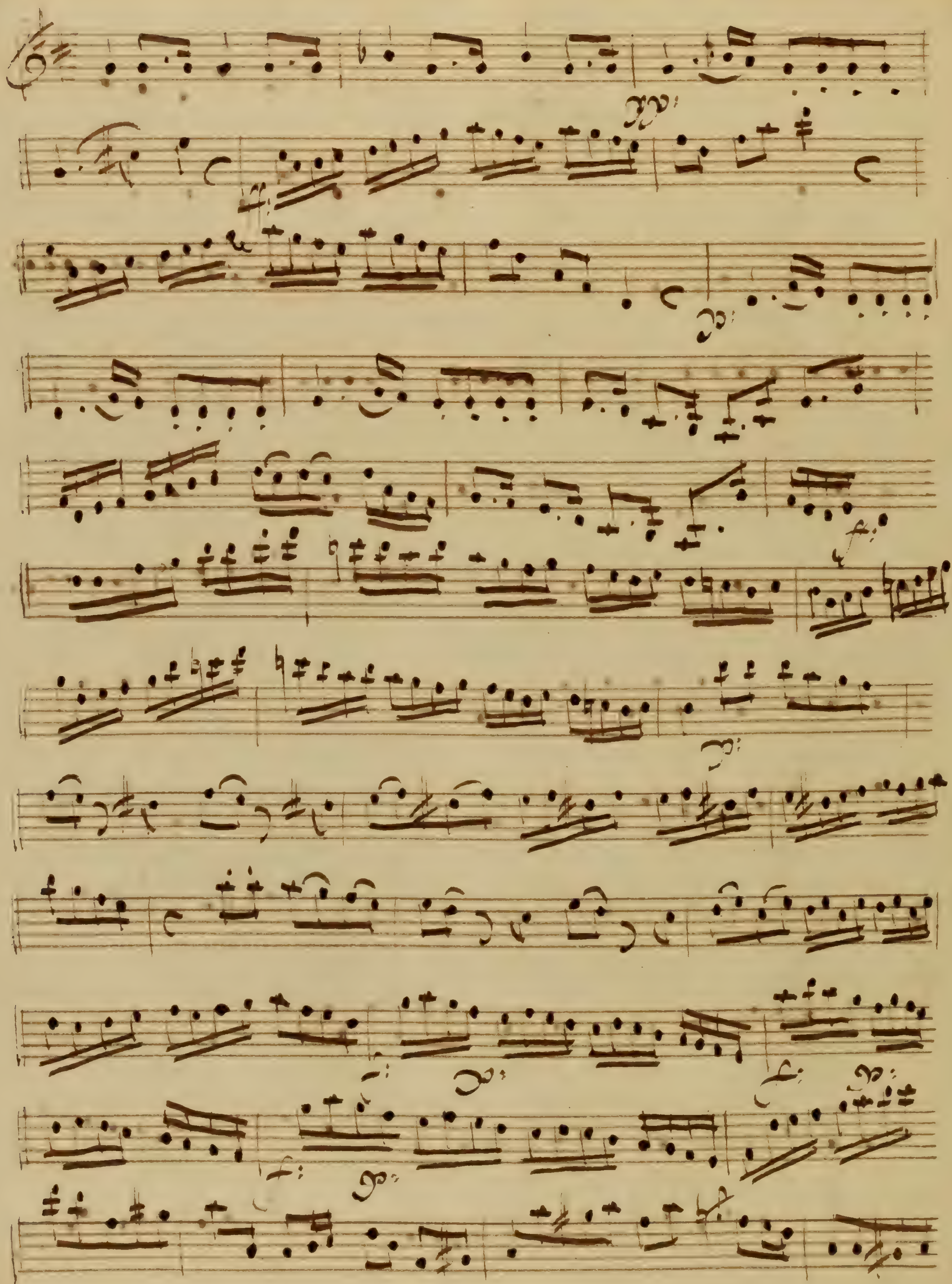


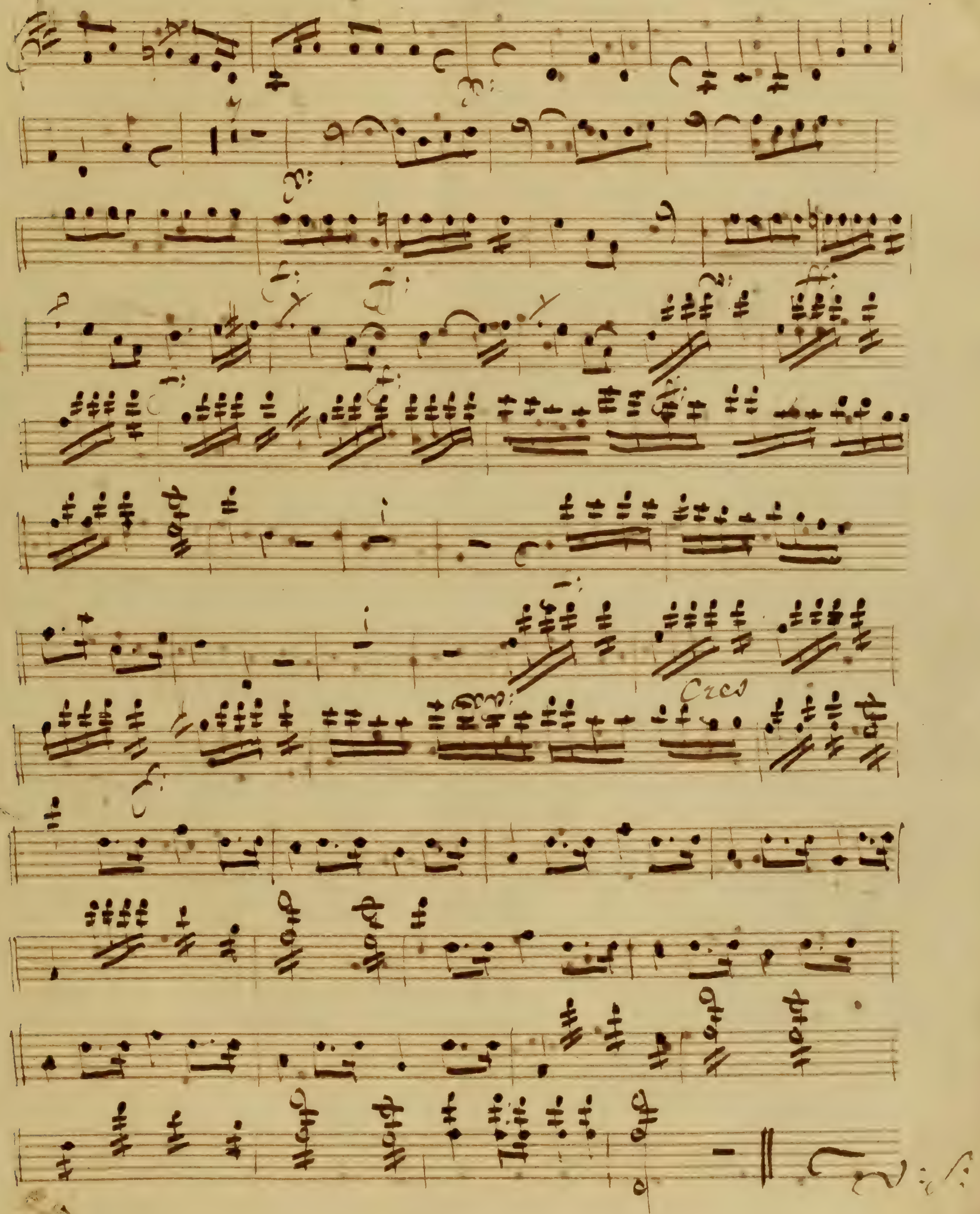
allegro
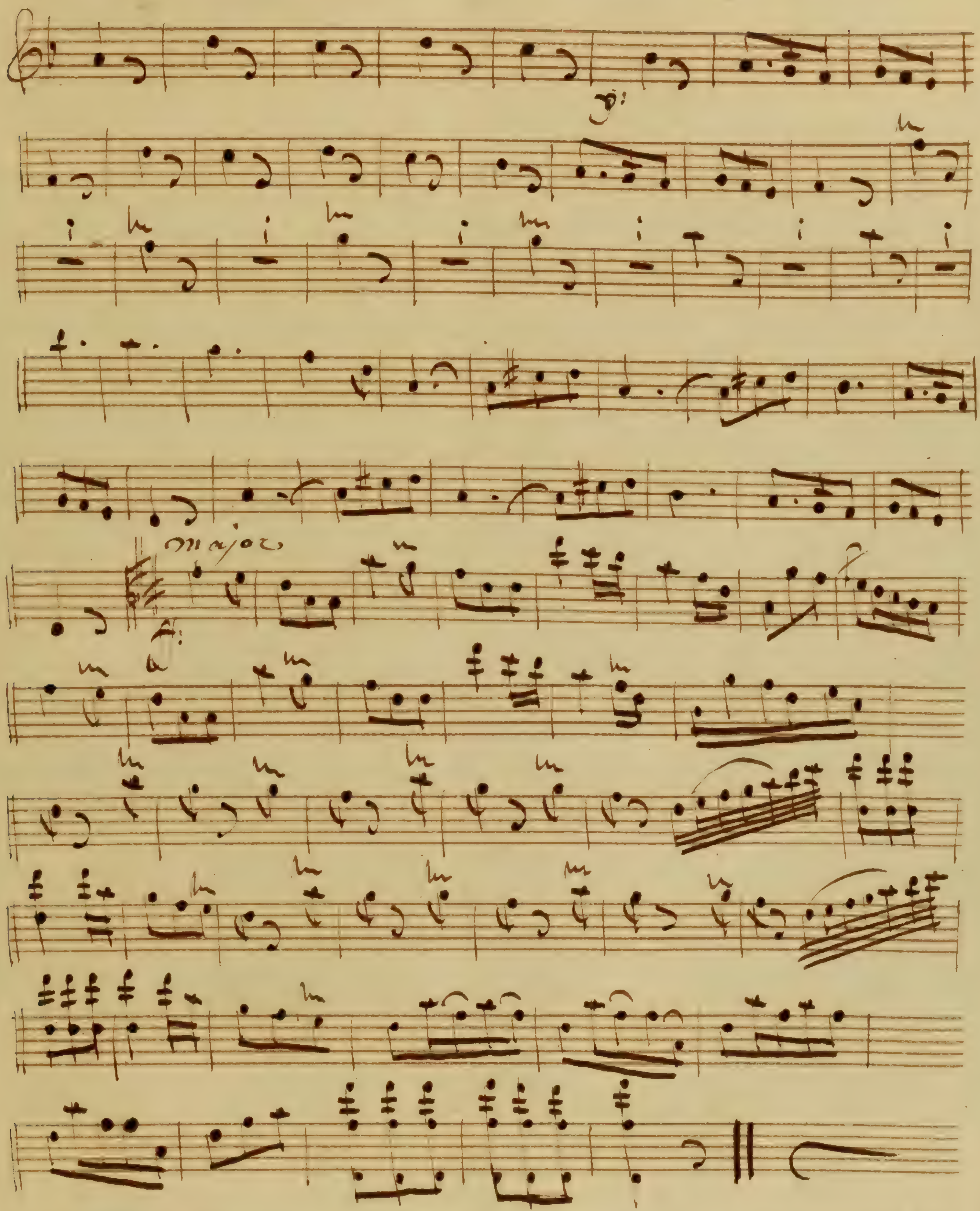




Cres
f:
f:
f:
f:
f:

f:

pp:
Cres
f:
ff:

pp:
f:
V: S:
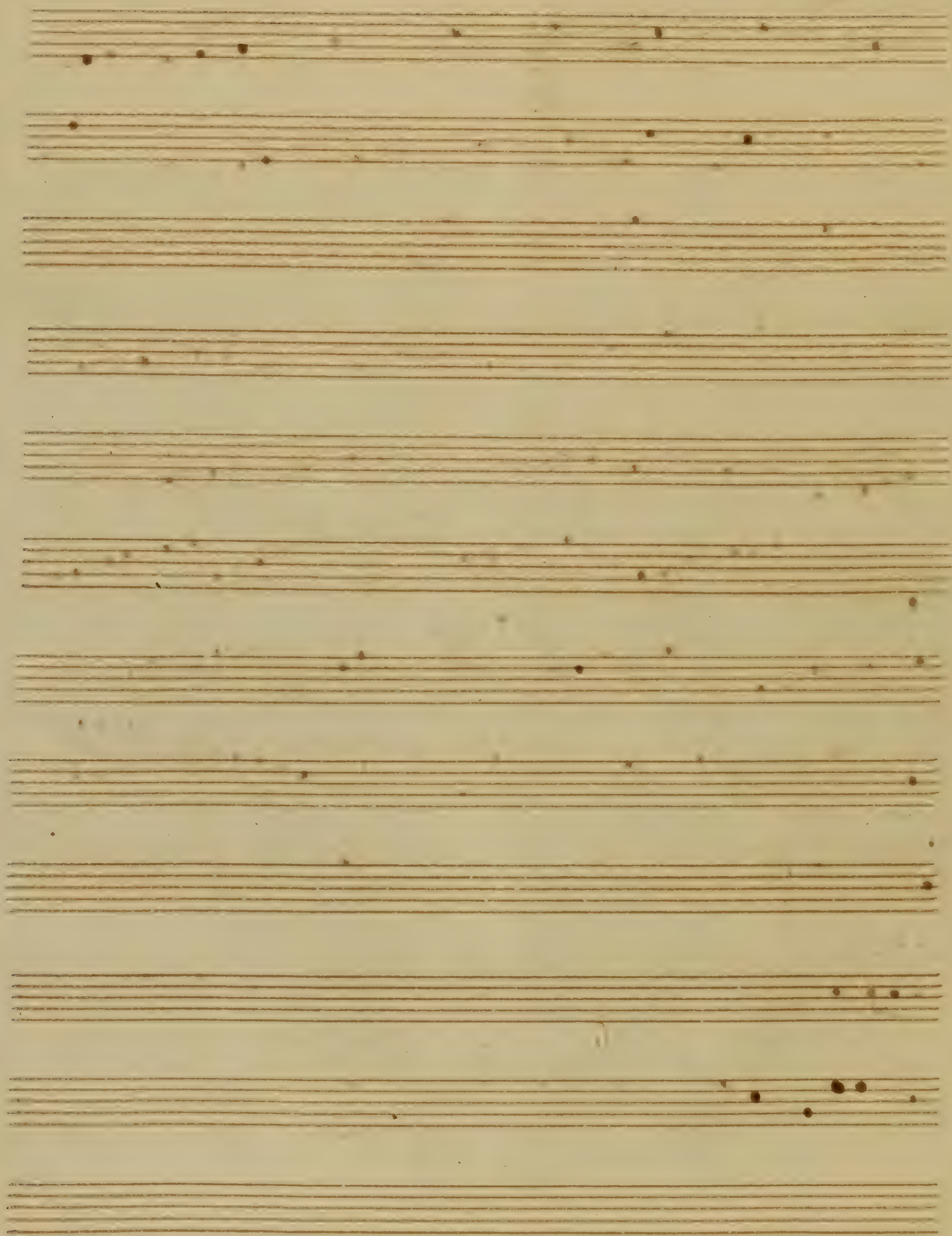



Cres

Presto

Minore


Major



allegro

for

p

fo

pp

pp cres

for

pp

fo

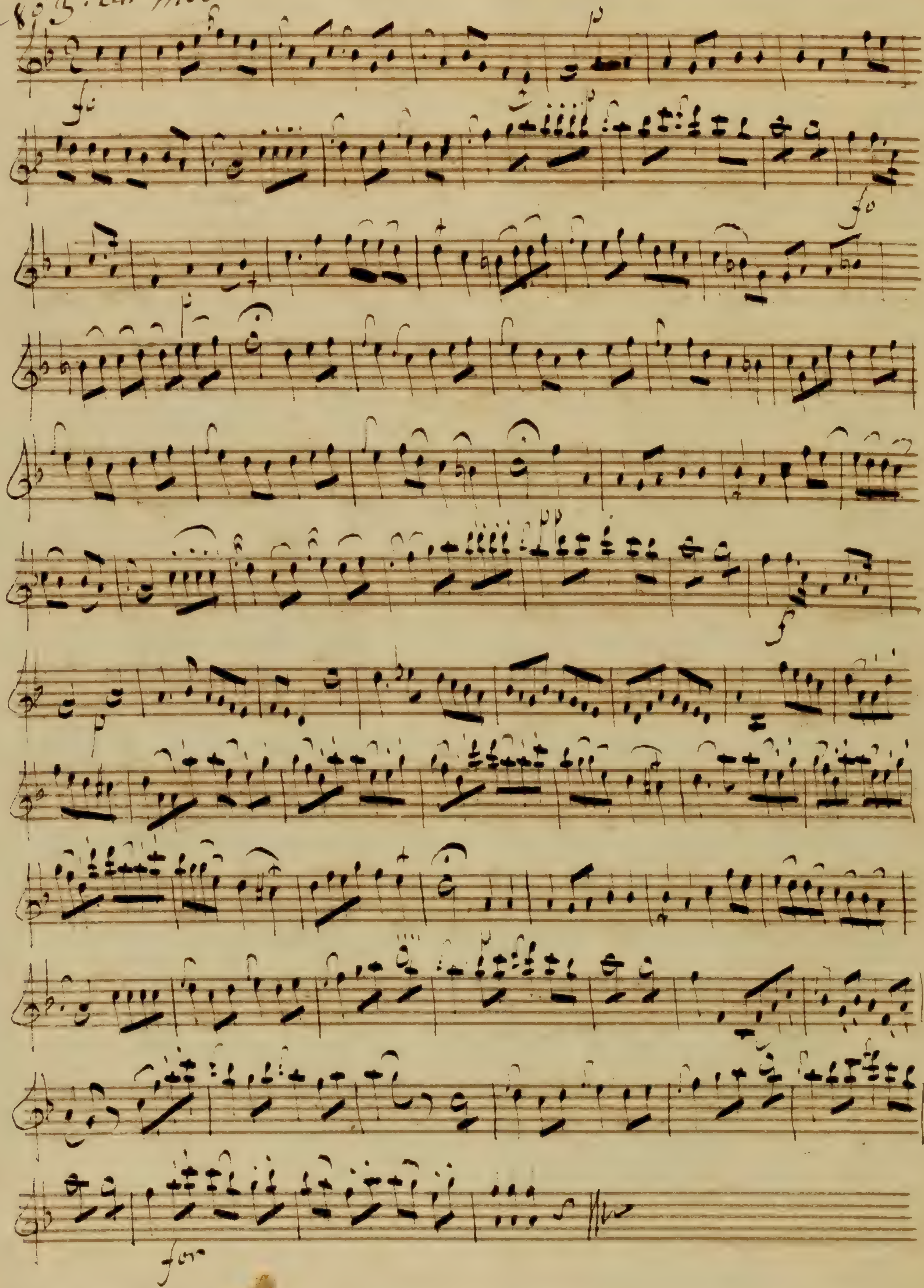
No 2.

Moderato

for

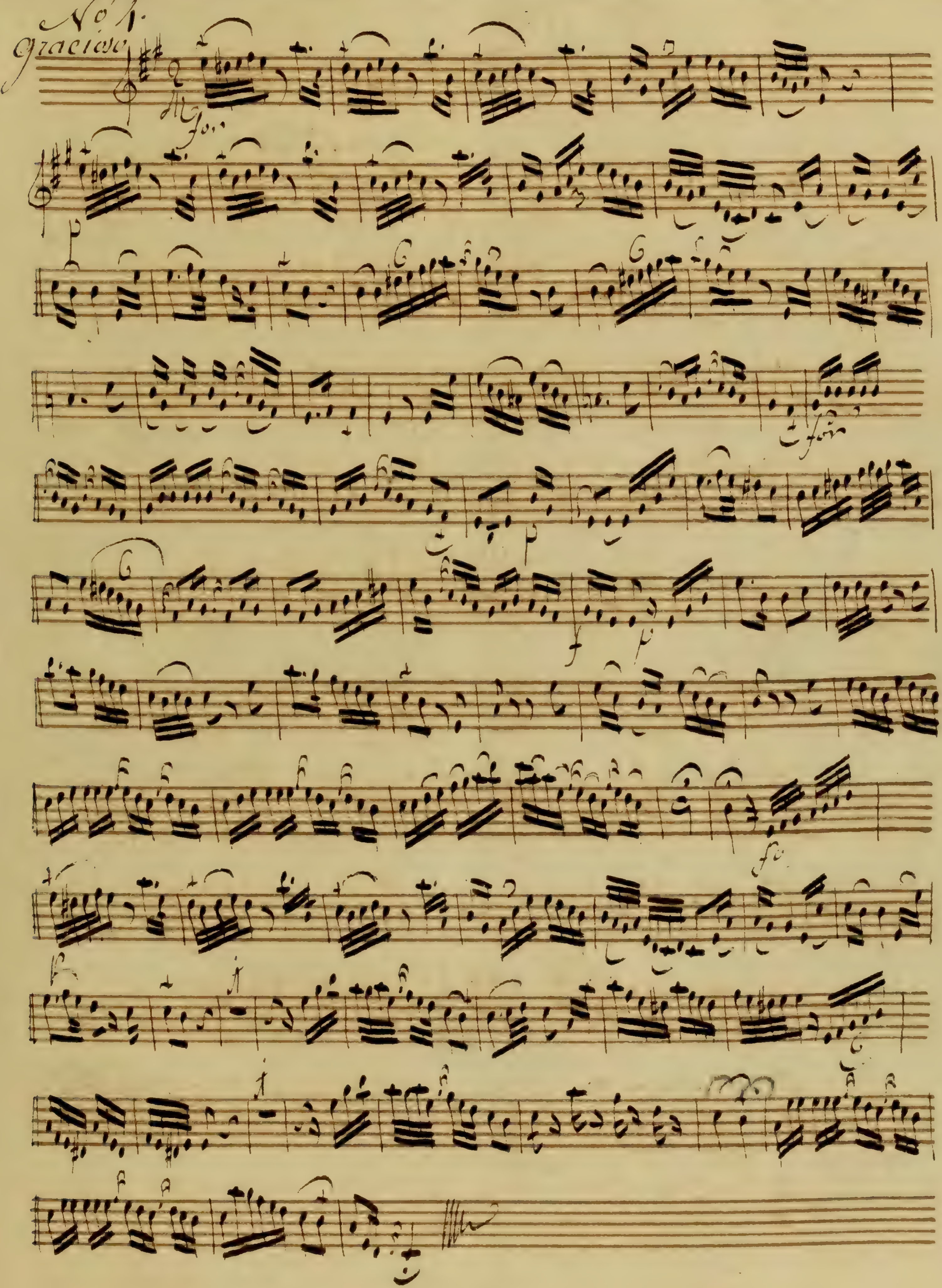
p

fin


N° 3. all° mod:
p
f
fo
p
pp
f
p
for

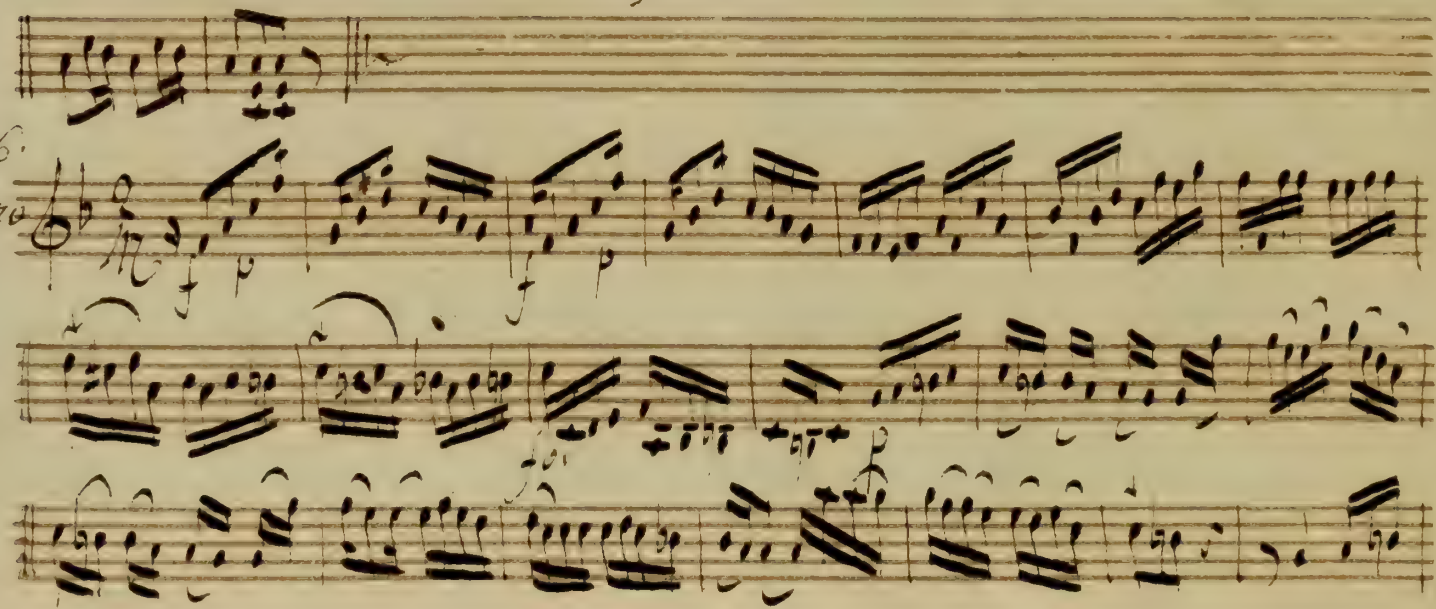
No 1.

Gracioso



No 5. allegro

No 6.
allegro



piu fo

p

pp

Adagio

Tempo

p

for

No 7. All°

for p

for

pp fo pp

fo p

fo p

fo

cres

ffo

No 8.

for p

fo pp

allegretto

f

Acci

amet

fo

p

f

Vcy.

dolorose

Con sordini

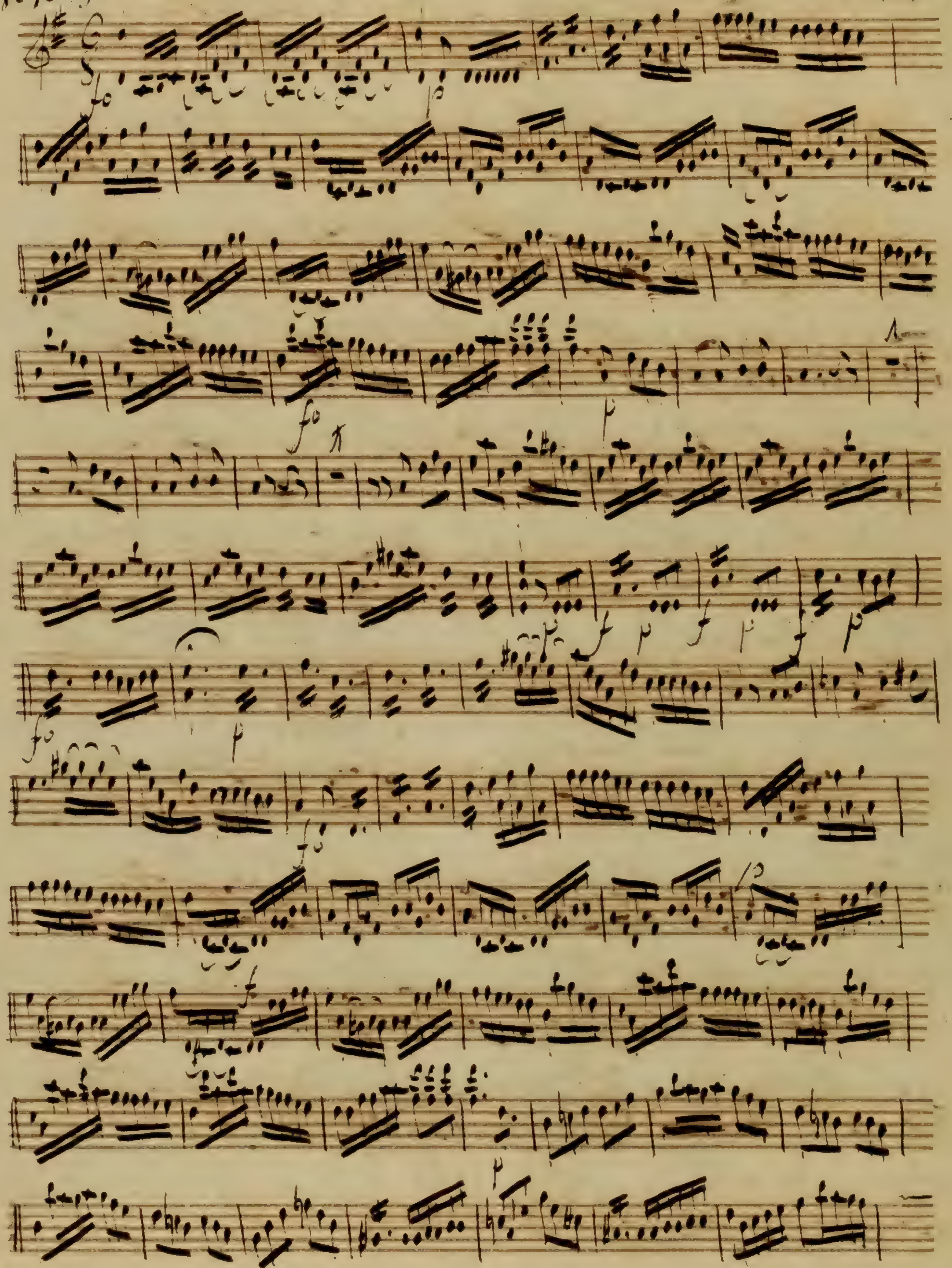
pp
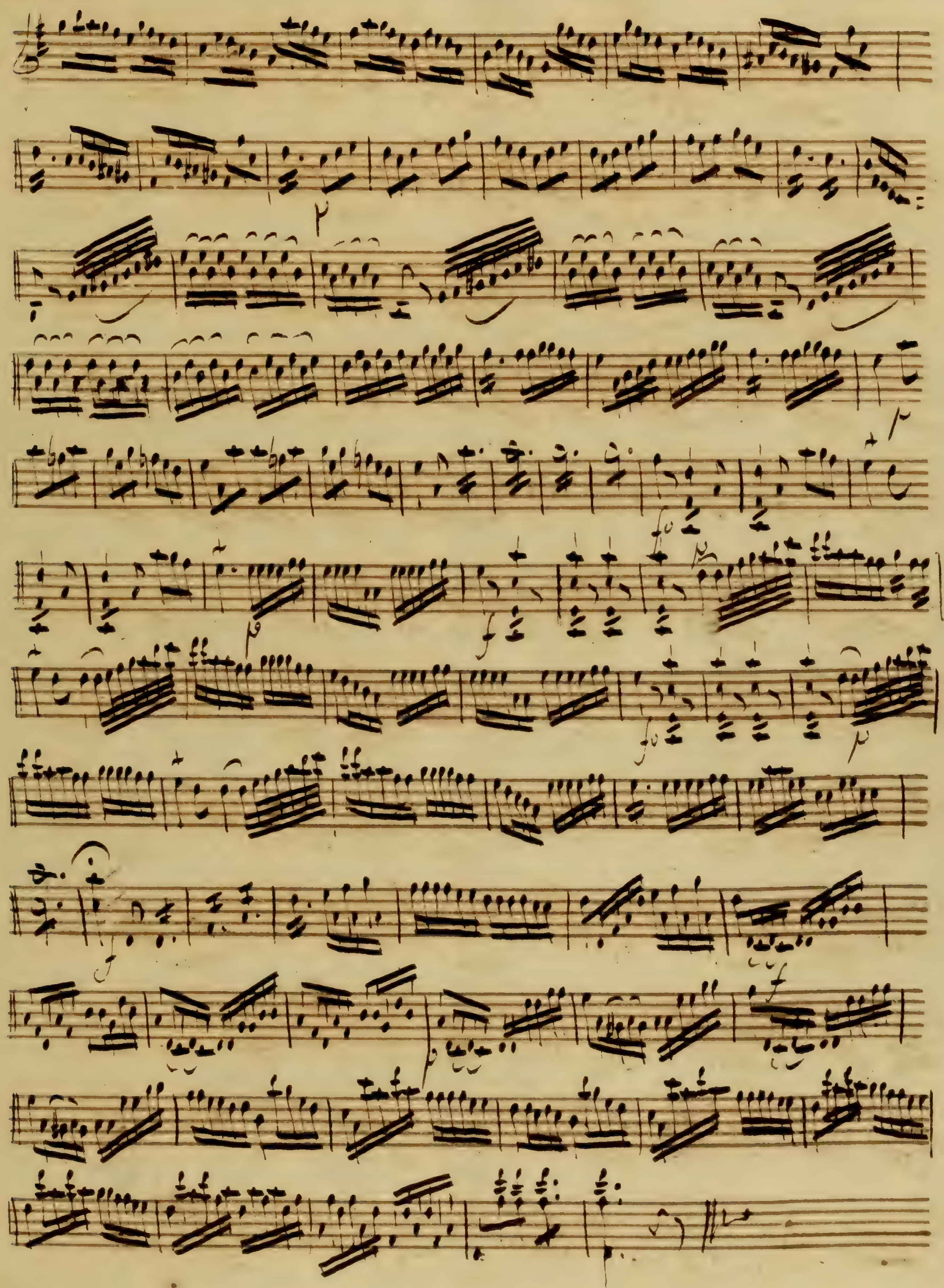
fin

animé

p

Solo





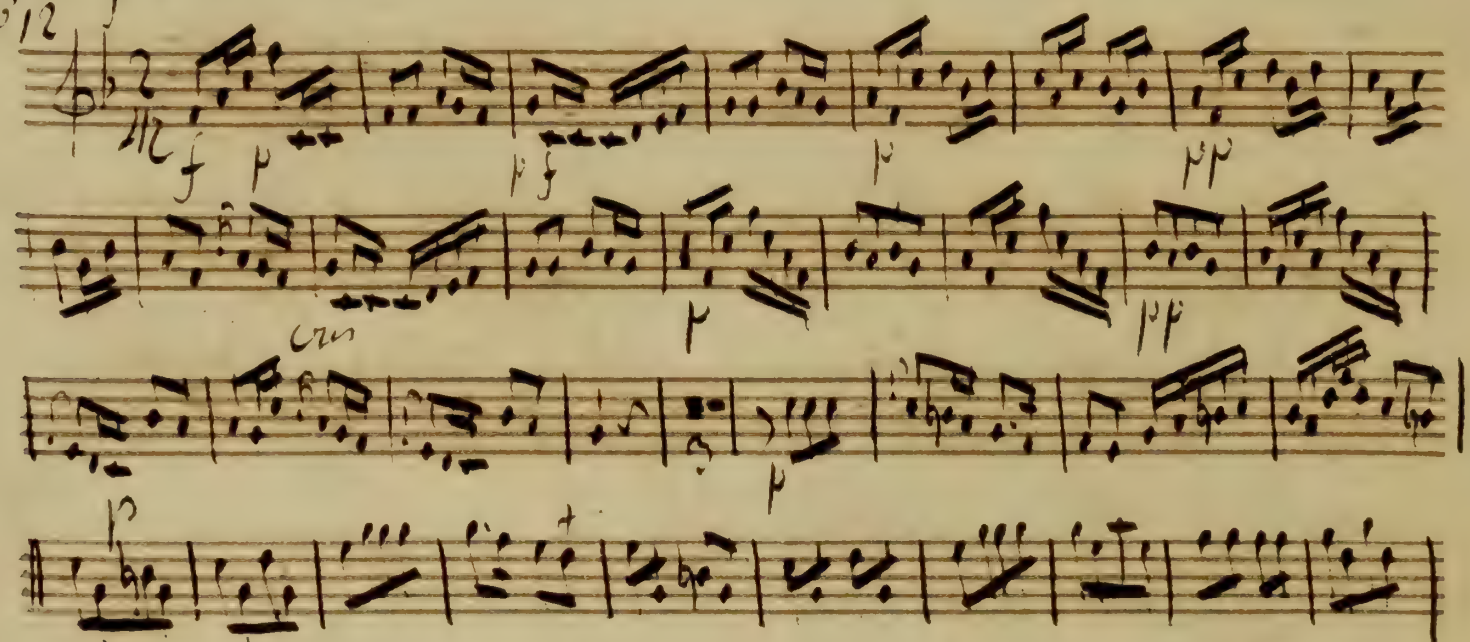
N° 11 Acte 2e

fo

p

fo

p



fp

cres

cres

p

pp

cres

cres

fp

f

pp

N° 13

fp

p

fp

fp
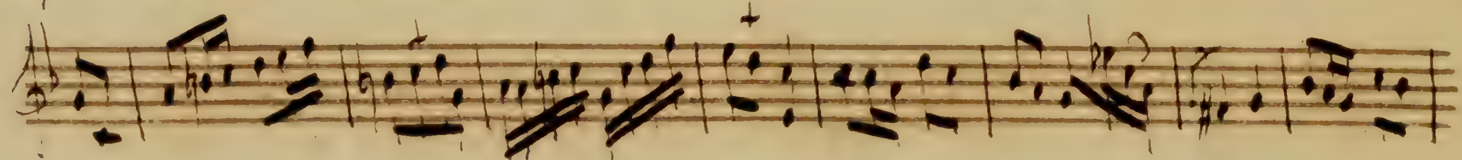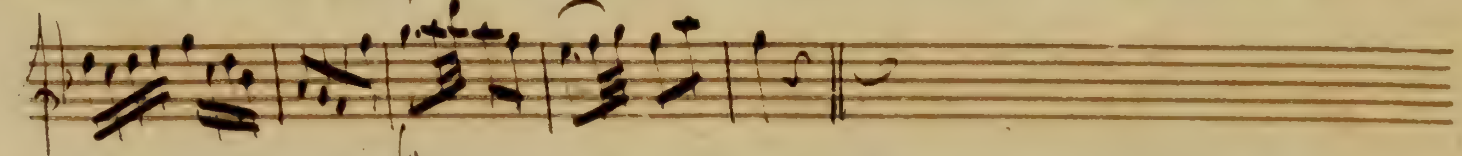
fp
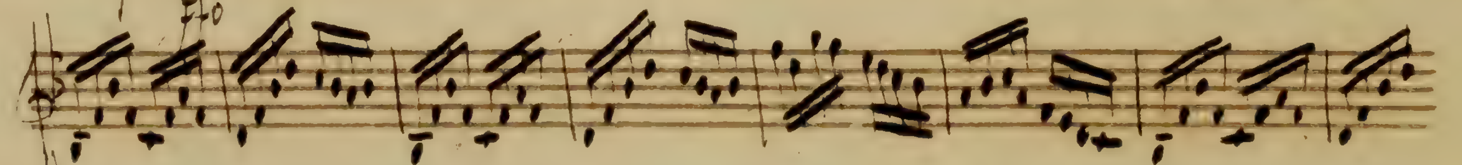
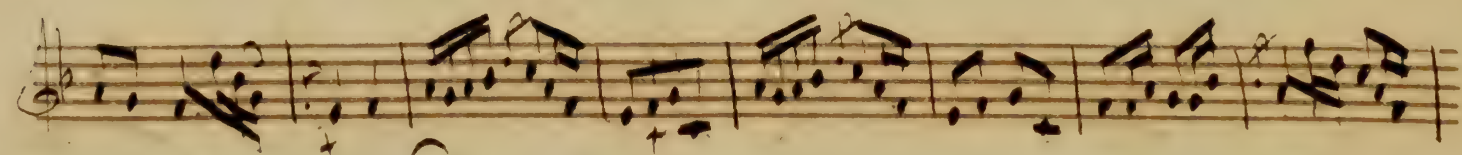
ff

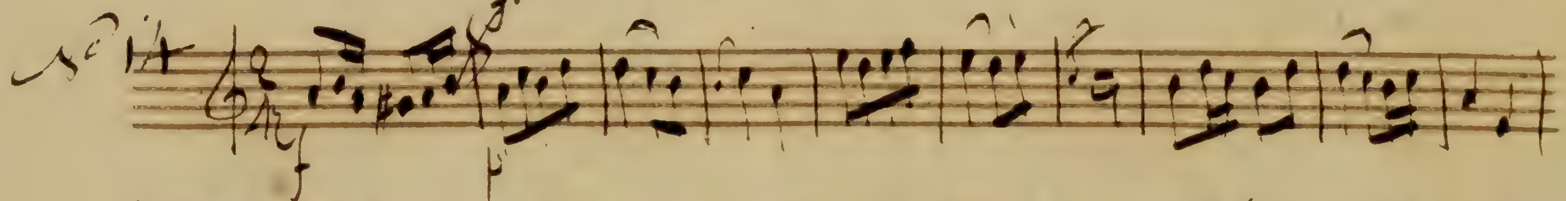
f

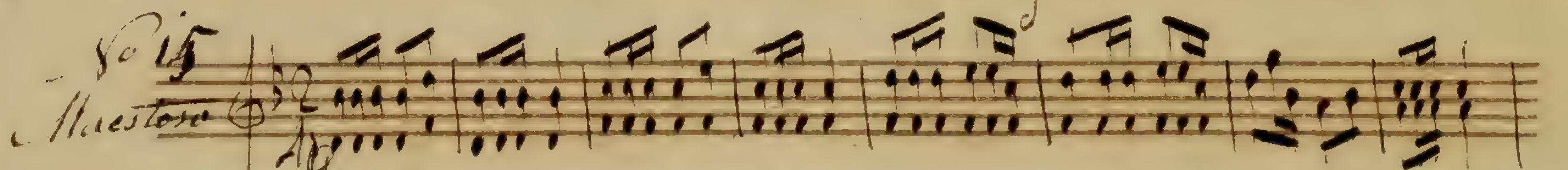
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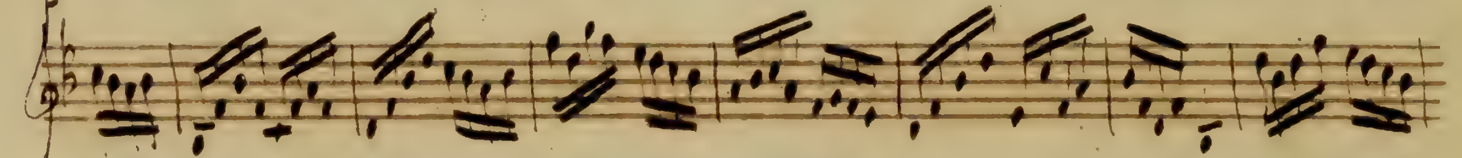
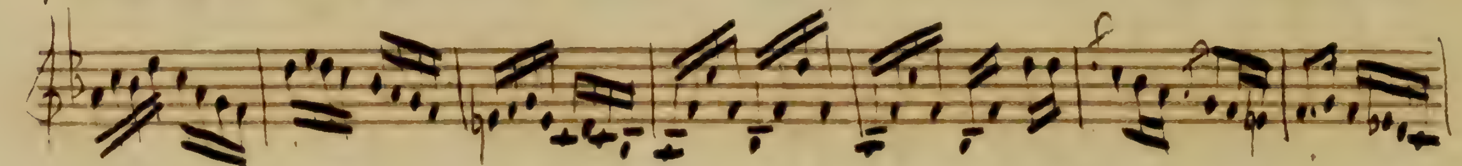
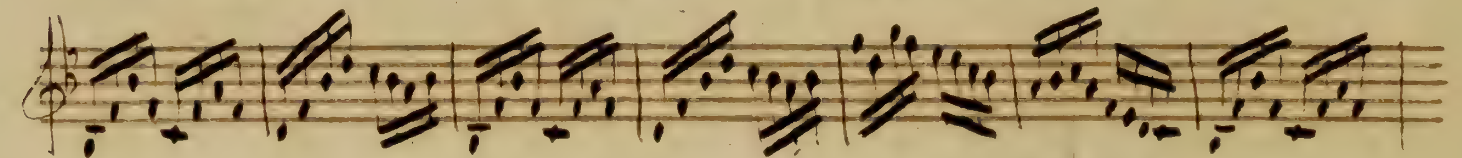
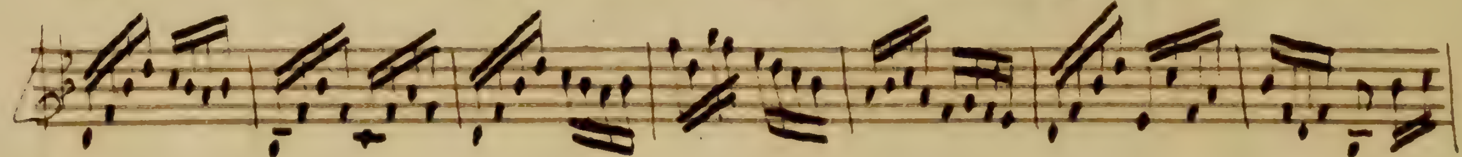
Volti Subito

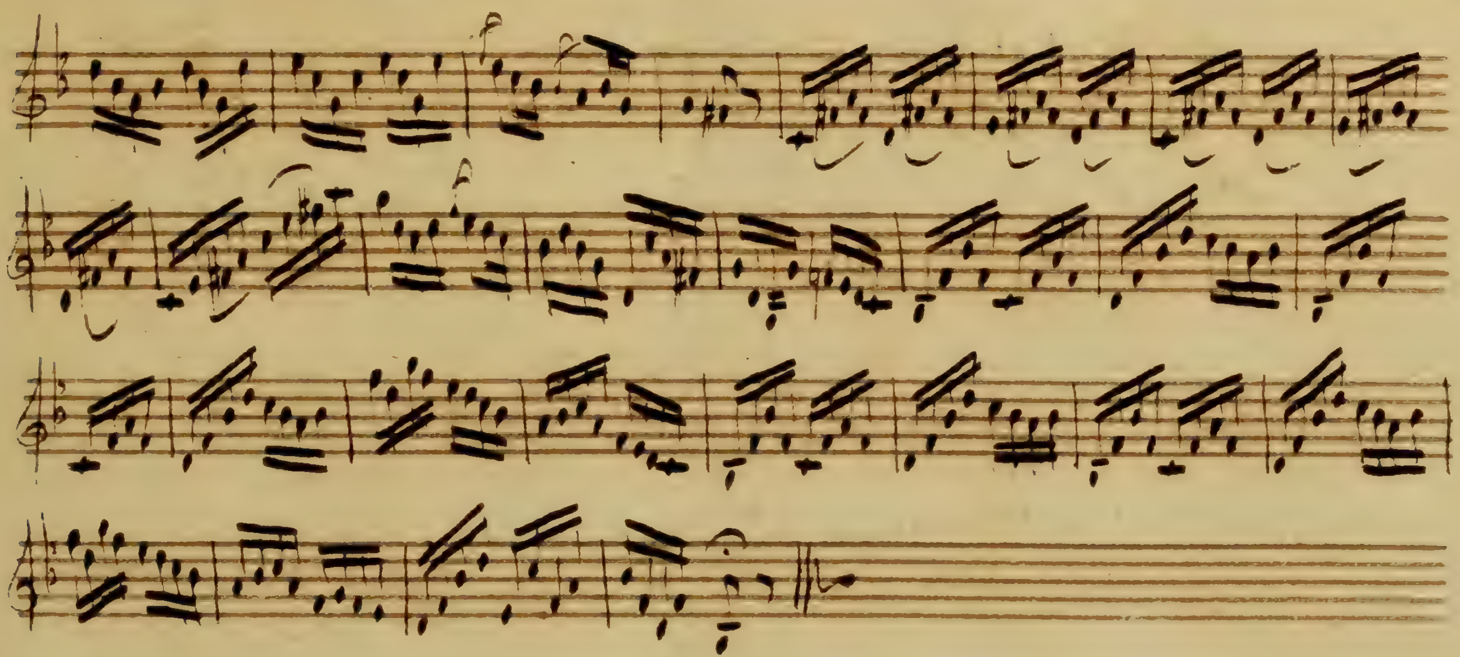


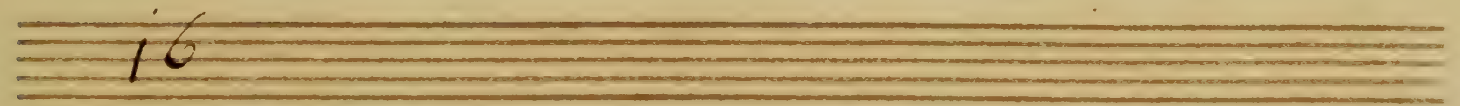


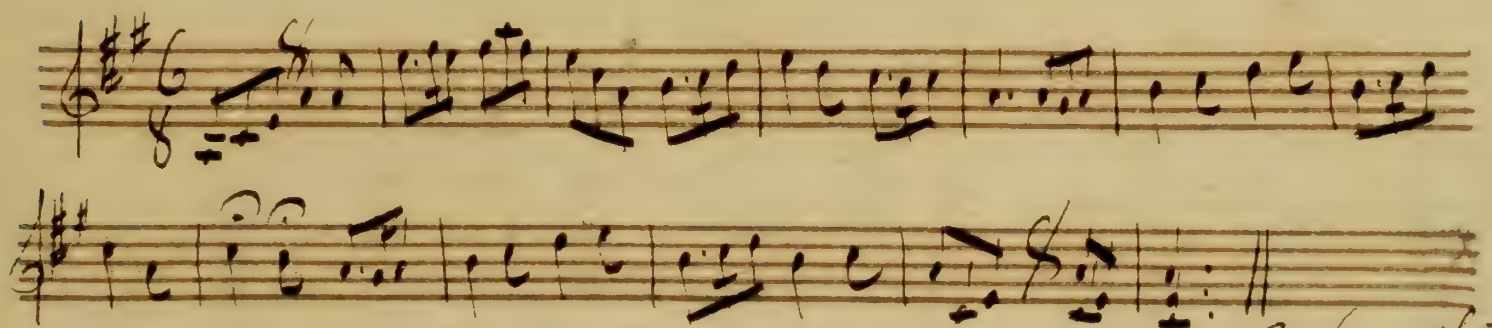

No 14

A Couplet

No 15
Maestoso

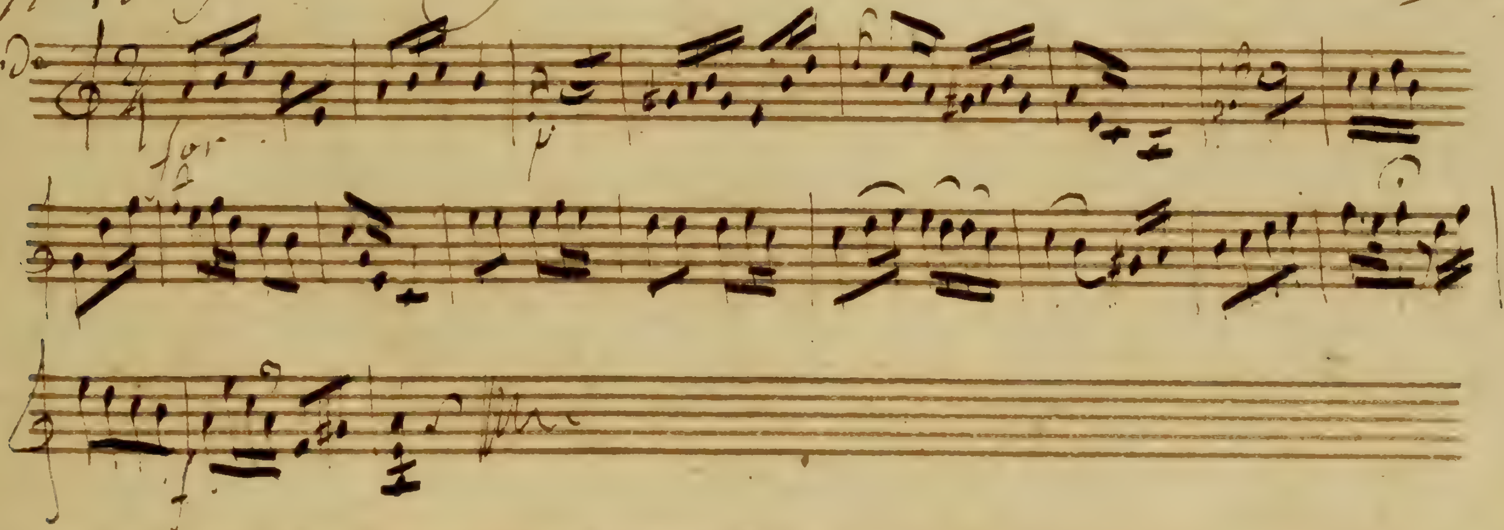











No 18 par renvoye



No 1629

allegretto N 29

fo

for

allegro N 30

for p

p

No 18 32

all:o

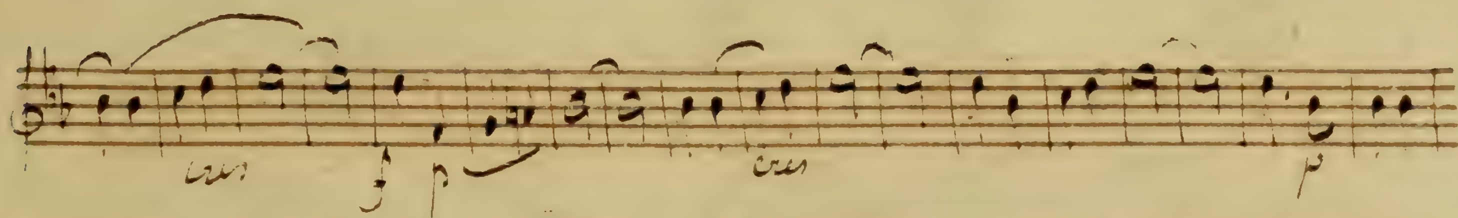
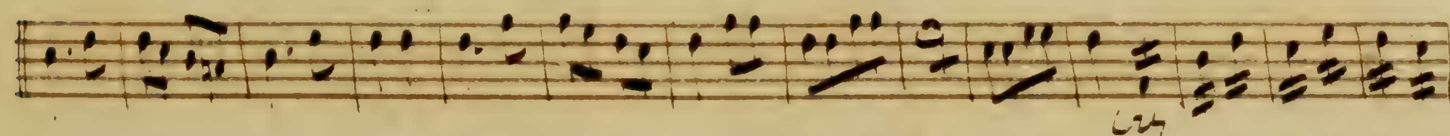
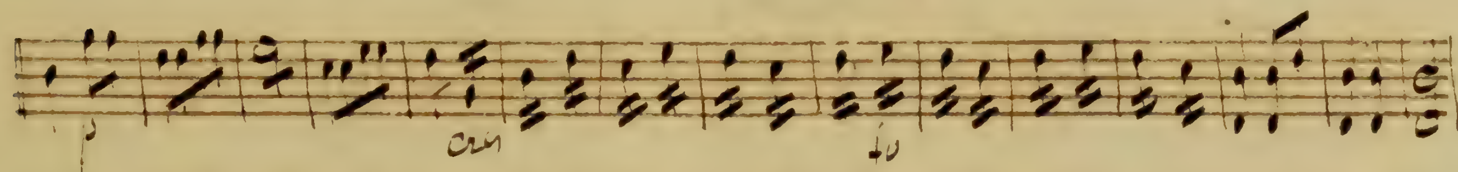
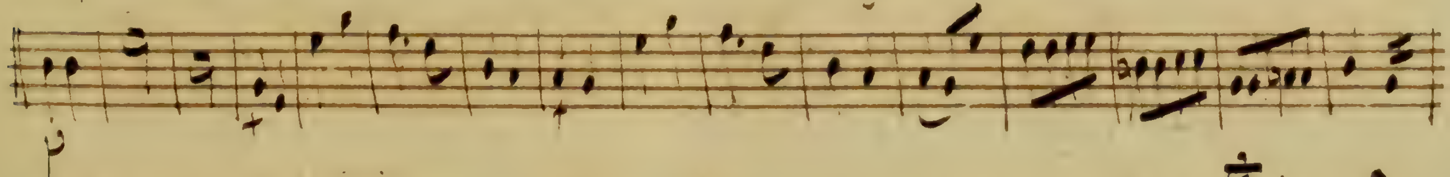
f p pp p cres fo

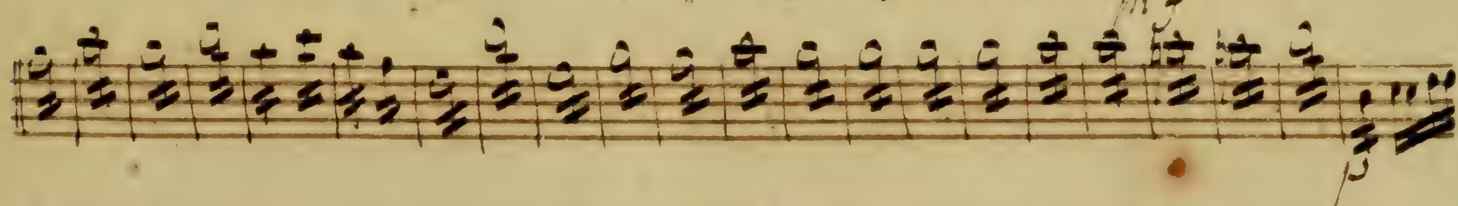
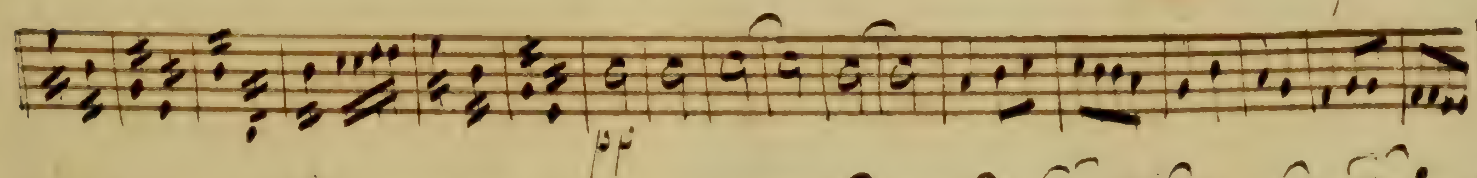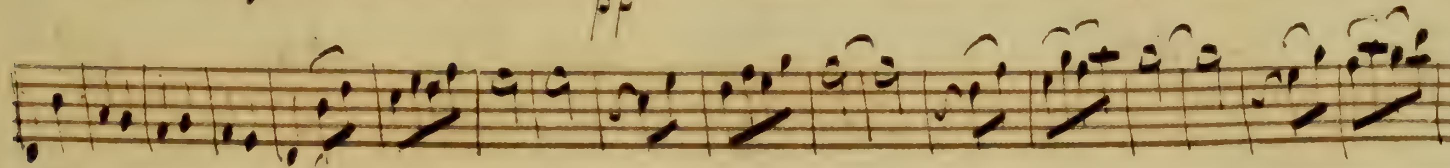
p fo p fo p cres fo p f p cres

pp

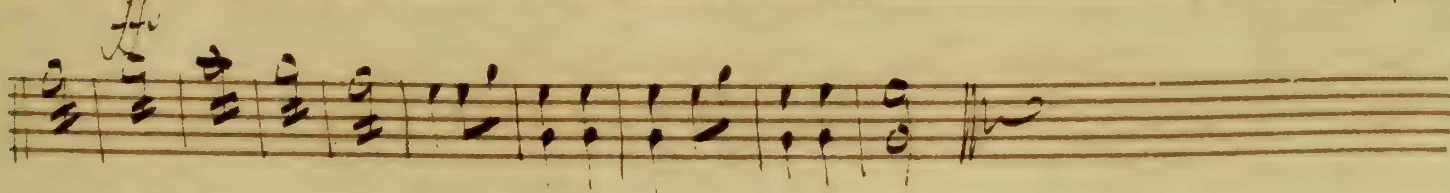
f

p


cres
f
p
cres
p

cres

p
cres

p

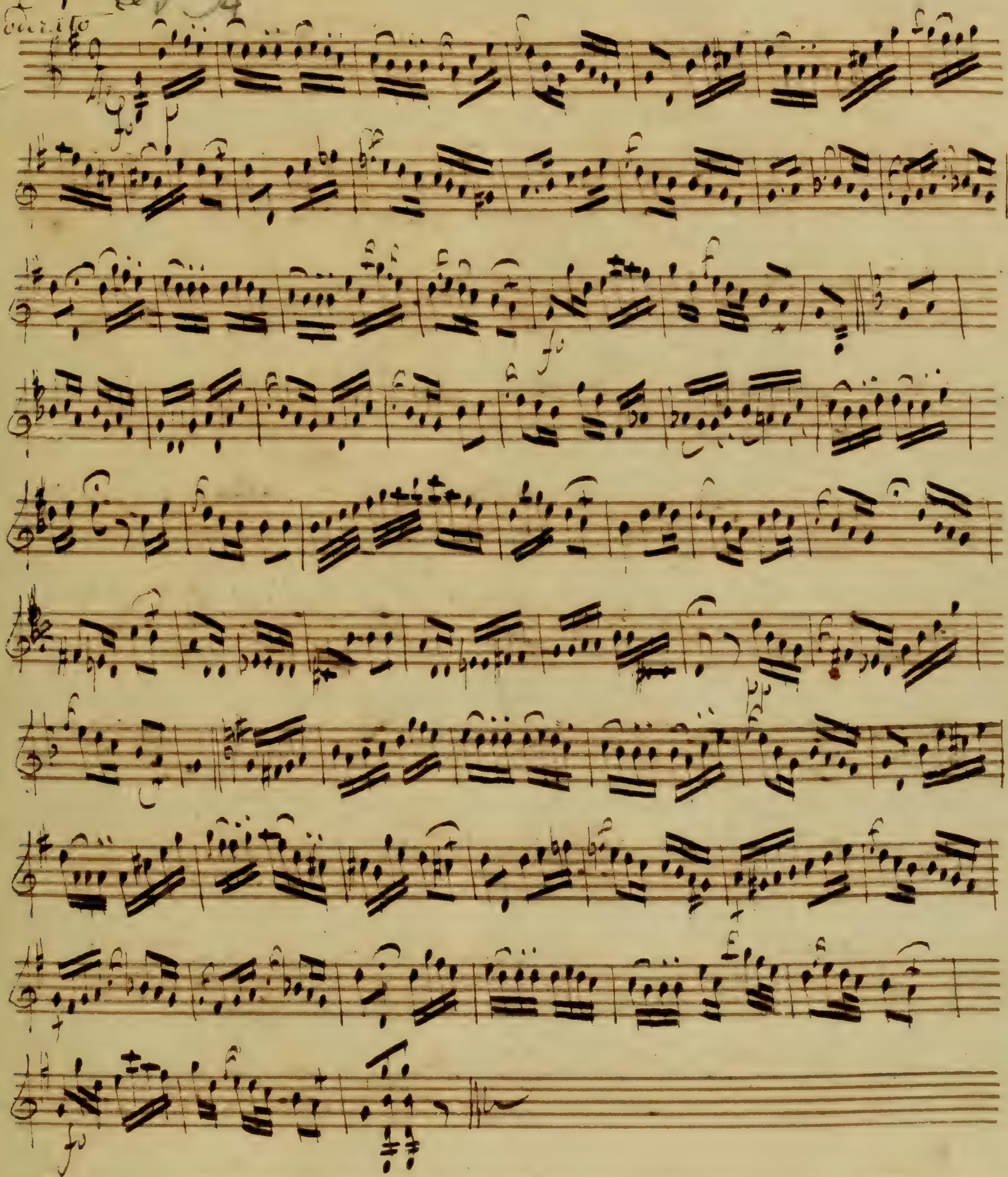

p

pp

f





Flebil



Moderato
No 34
fp

No 21 35

Vivace

fo

p

cres

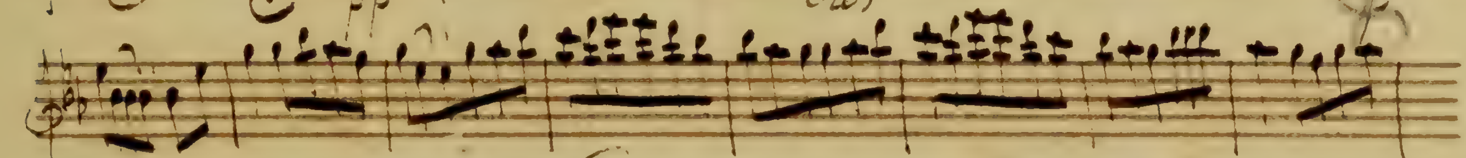
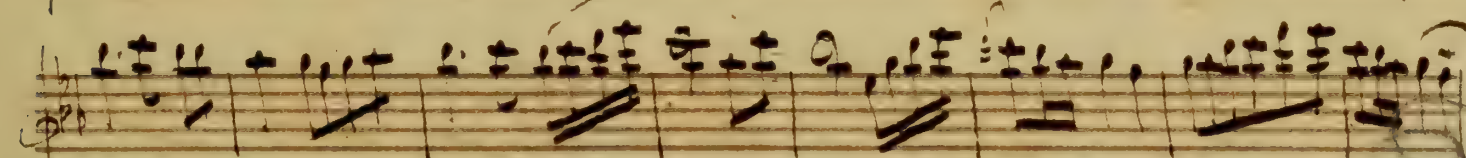
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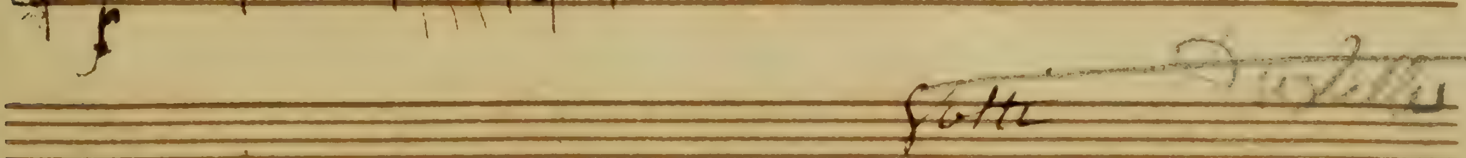
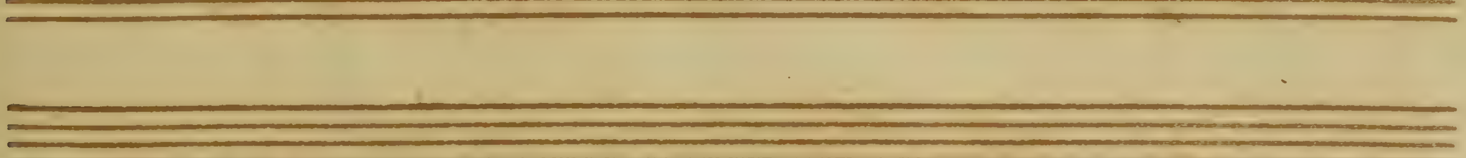
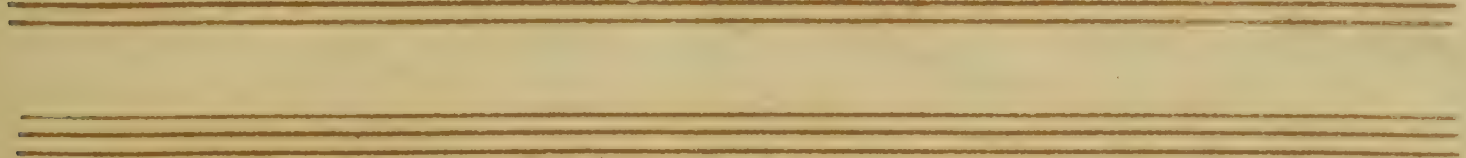
pp

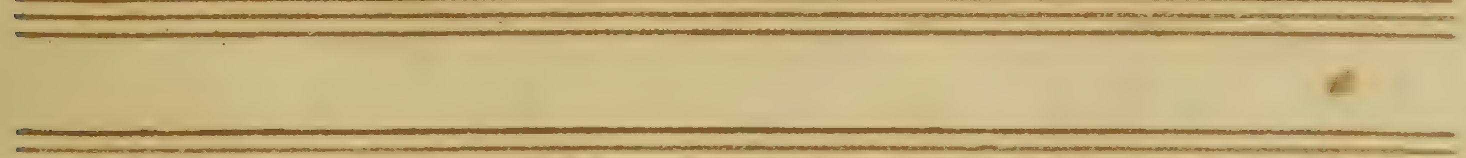
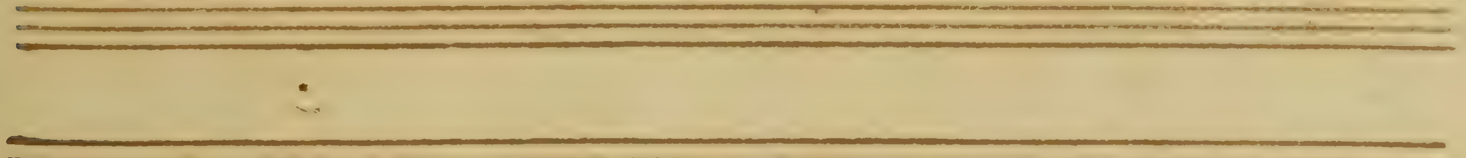
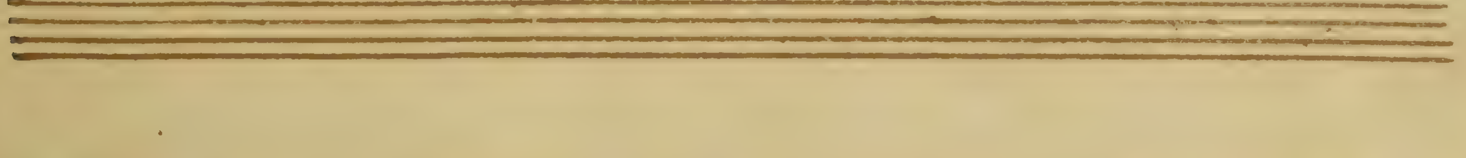
pp

Moderato

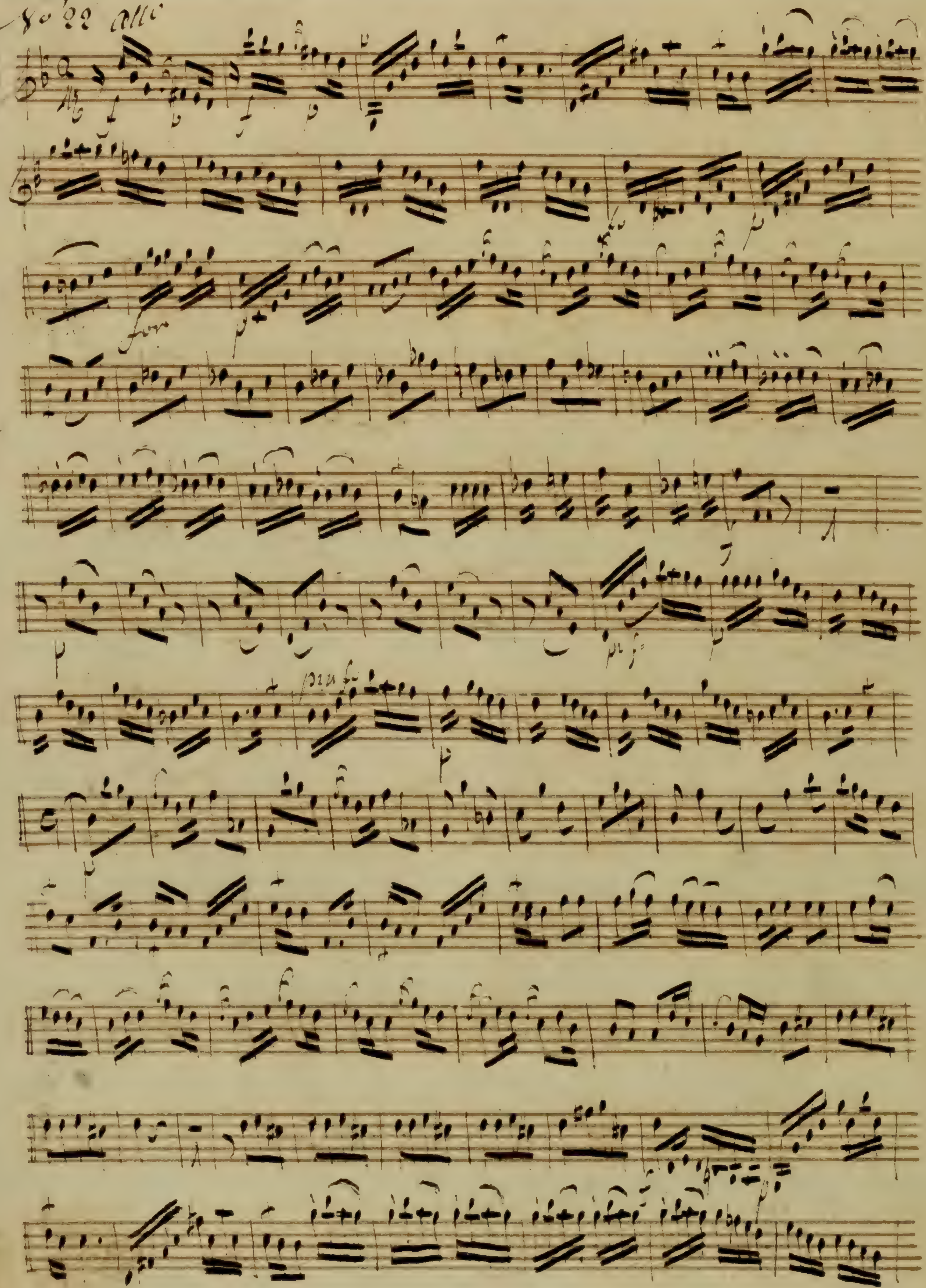



forz
Tempo
forz
pp
cres




Volti



N° 36



29. p 37

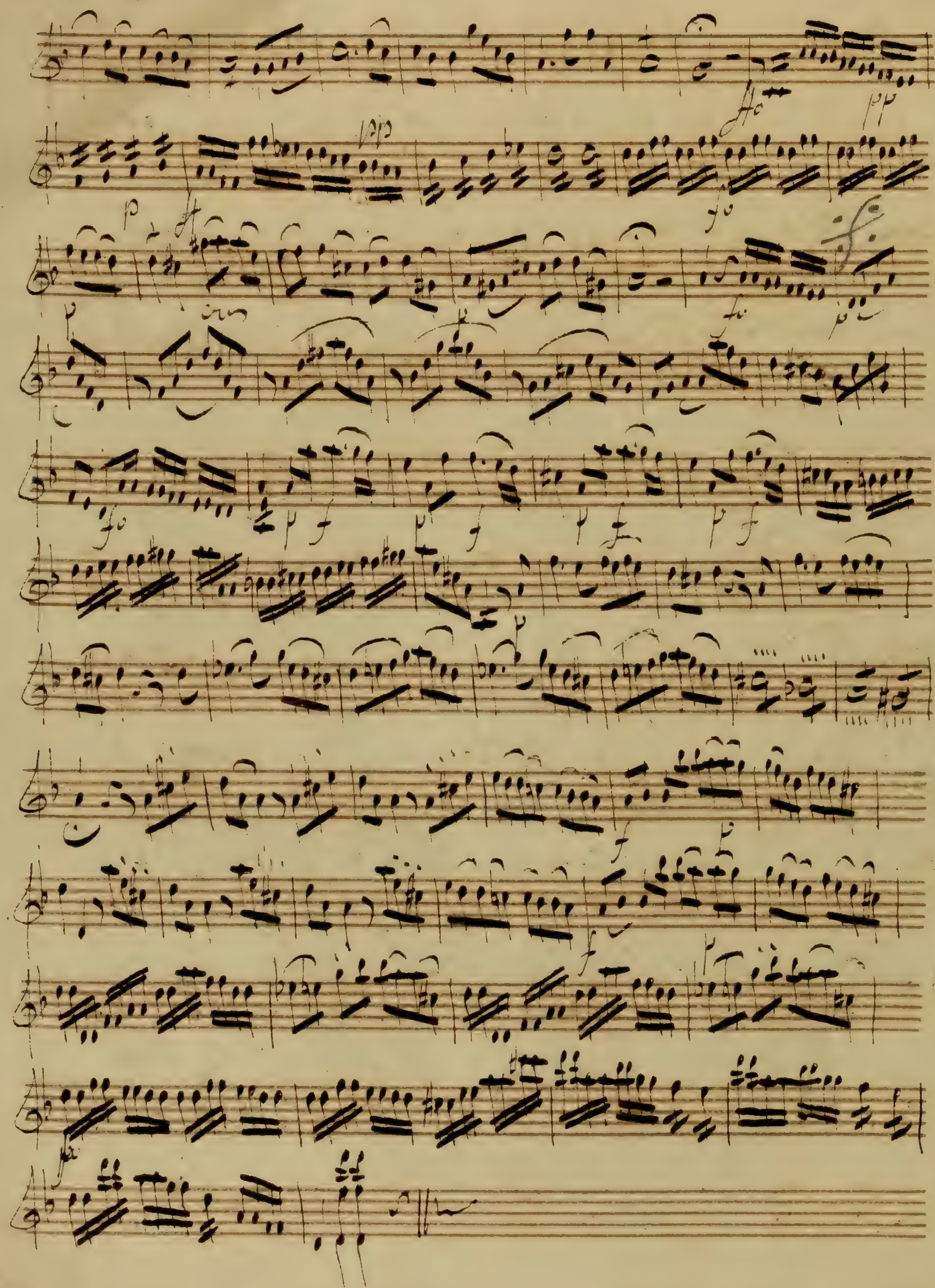
Giga

cres

mez. dirt

mez for

cres



N° 24. N° 26

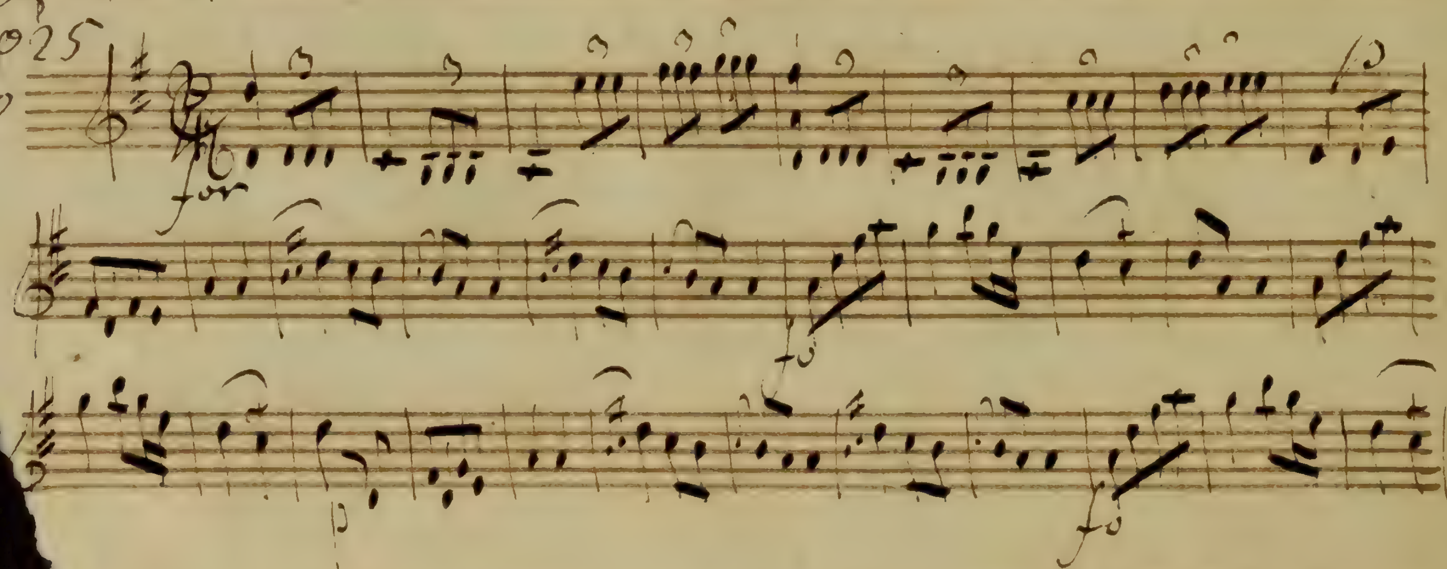
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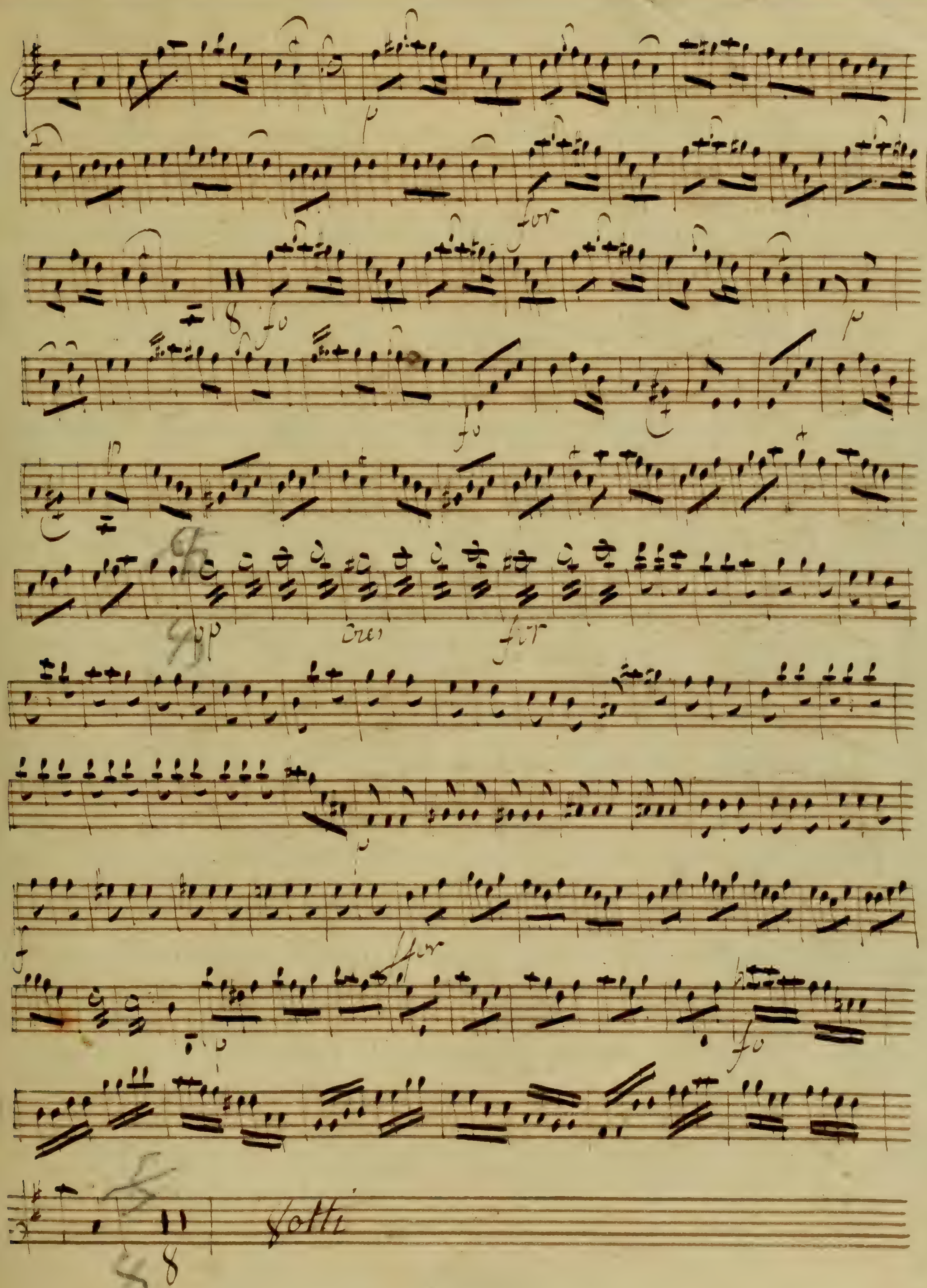
più all°

all°

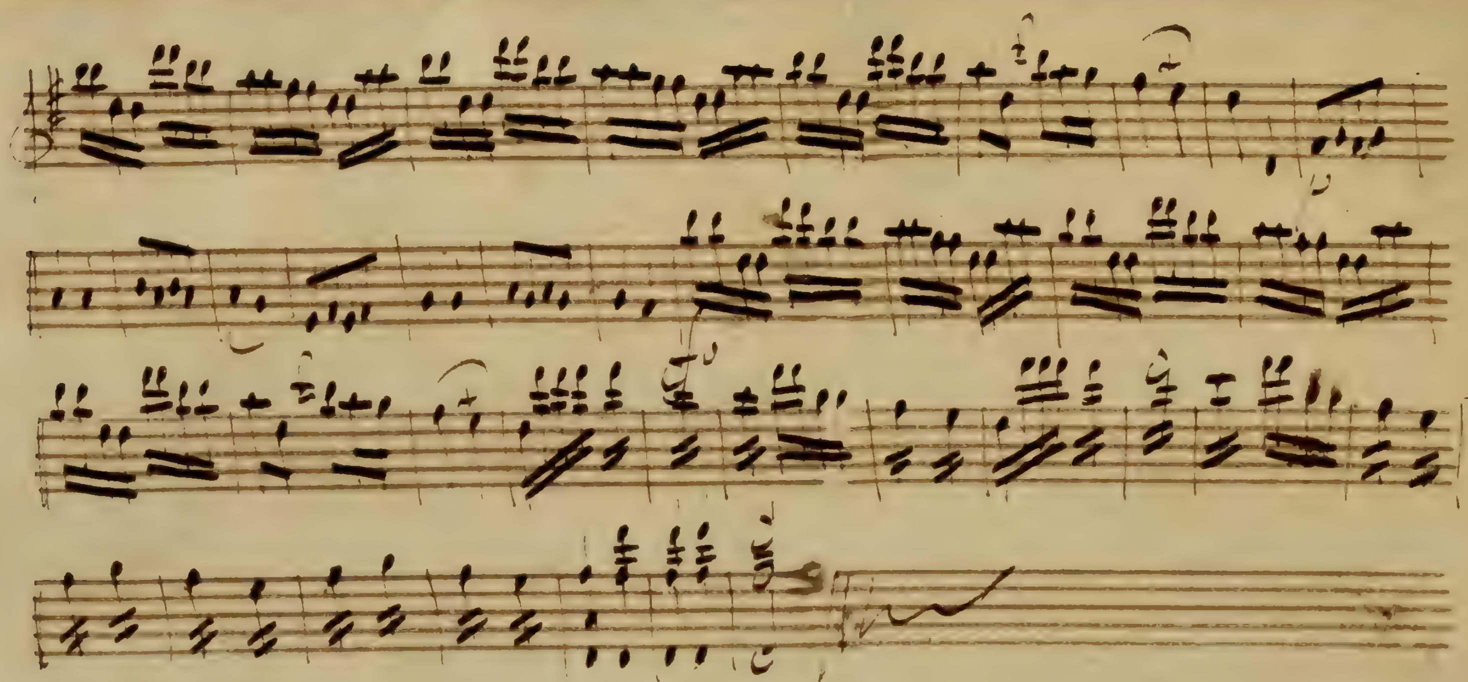
pp

N° 25
Allo

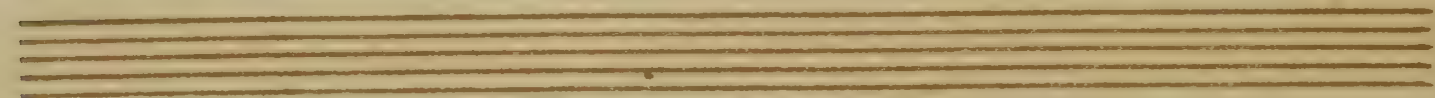




p
for
fo
p
fo
p
pp
cres
for
p
for
fo
Volti

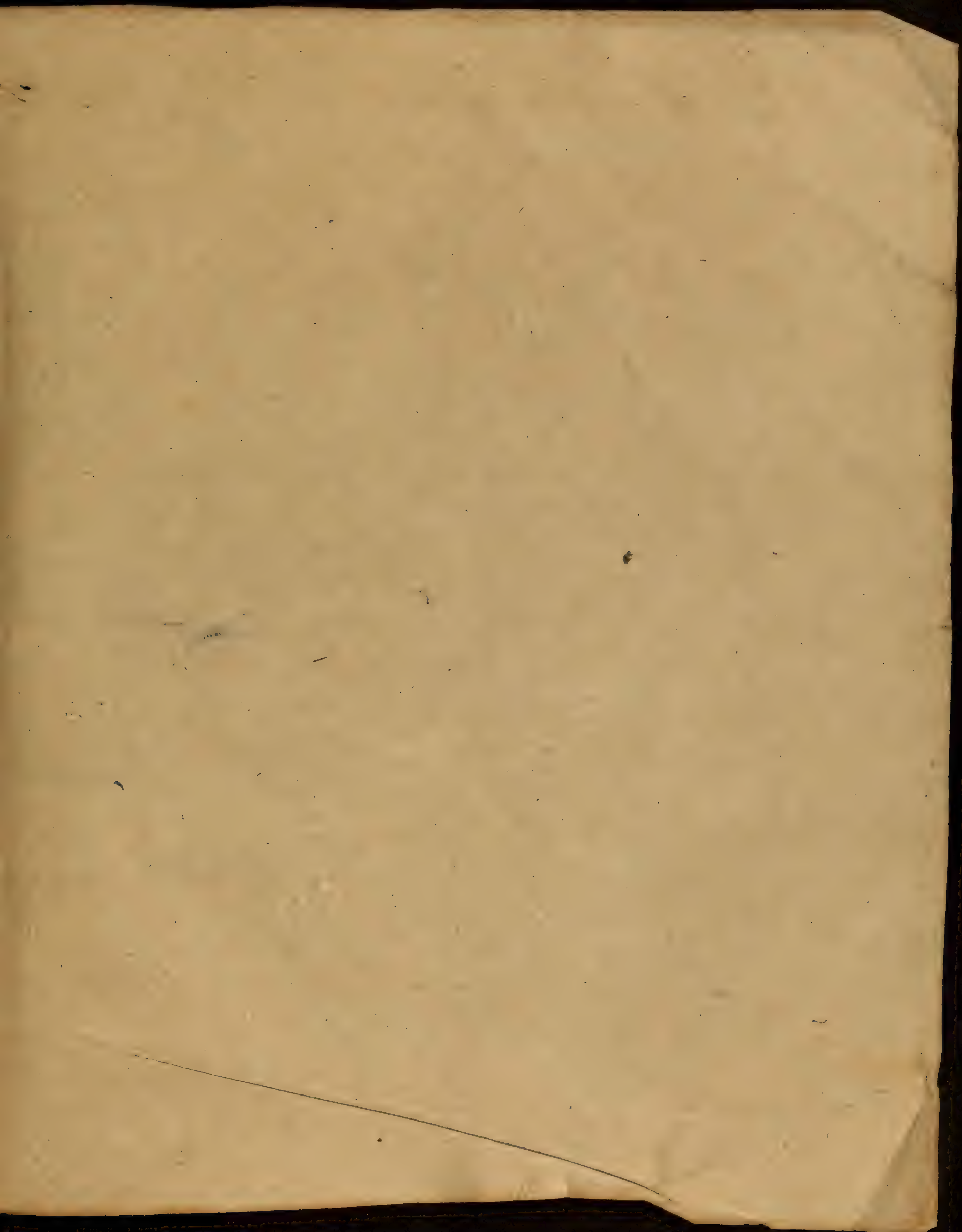




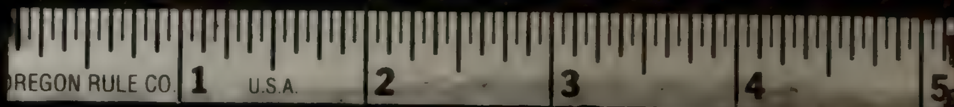


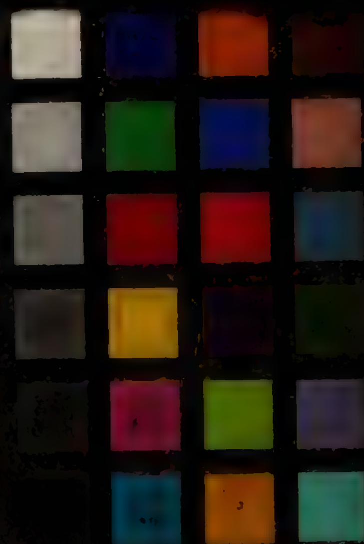


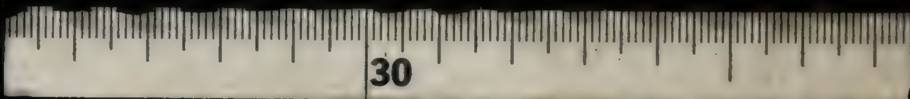





0
OREGON
RULE
CO.
1
U.S.A.
2
3
4
5


OREGON RULE CO. 1 U.S.A. 2 3 4 5




30

L'amoureux de 15 ans N.o 66,
Violino secondo



Parties Séparées
de
L'AMOUREUX DE QUINZE ANS
ou
LA DOUBLE FÊTE.

Par

M.r Martini.

Prix 9.tt

A PARIS.

Chez DES LAURIERS, M.d de Papier, Rue S.t Honoré, à côté de celle des Prouvaires

OUVERTURE

Violino Secondo

Allegro

Nº. 1

FF FF FF

P

FF

P

cres F

FF

1 F 1 PP cres

FF PP 1

FF

PP 1 P

FF

PP F P

F P F P FF

P 3

cres

F FF FP FF FF FF FF

I

I PF

cres

FF

 Violino Secondo

N.o 2

Andante

P F P F P P PP
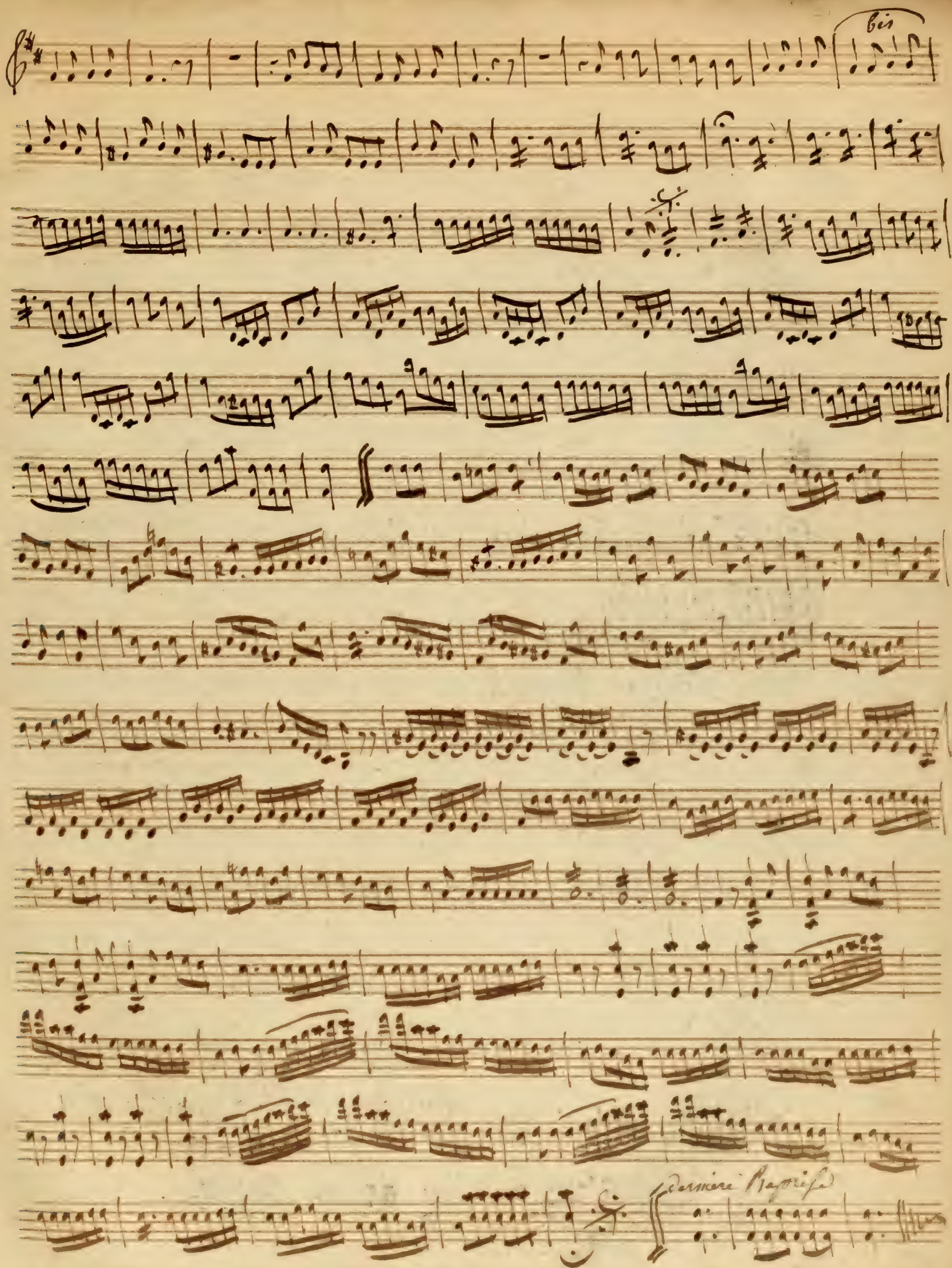
N.o 3

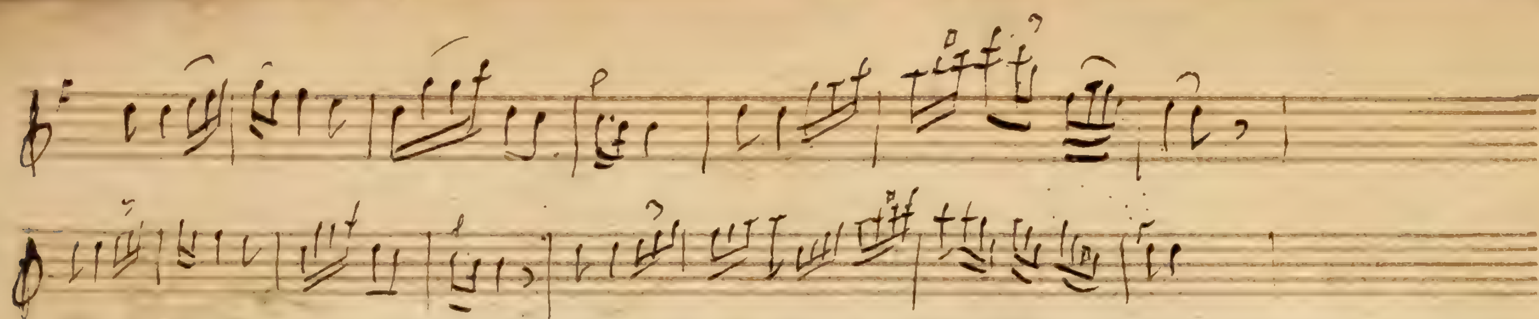
Presto

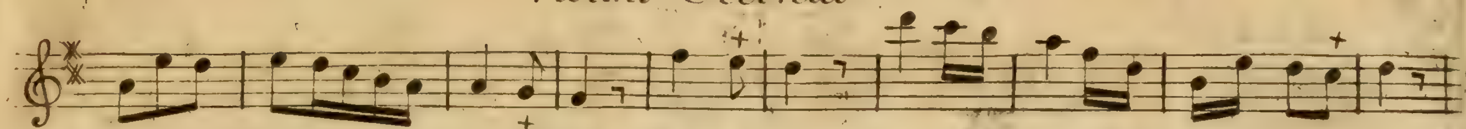
8

P

FF


bis
dernière Reprise

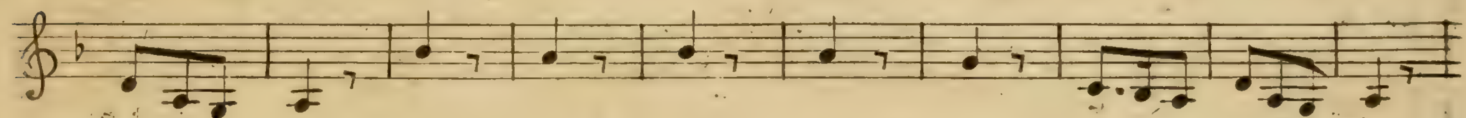




Minore













Maggiore











N.° 4 Duo
A Quinze ans ne rêve qu'au Mariage &c

Allegro

f p p. f. p. p. p. più f. f. p. più f. f p. più f. f. F.P. più f. f

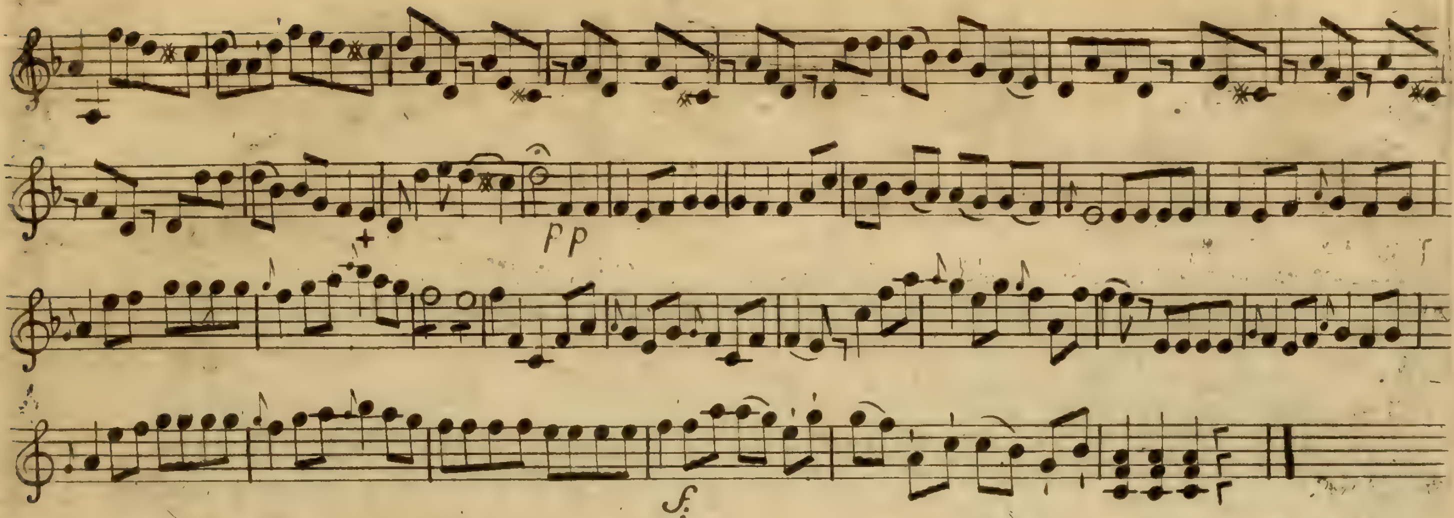
N.° 5.
N'en admette point Dans les Progrès &c

Tempo moderato Con sordini

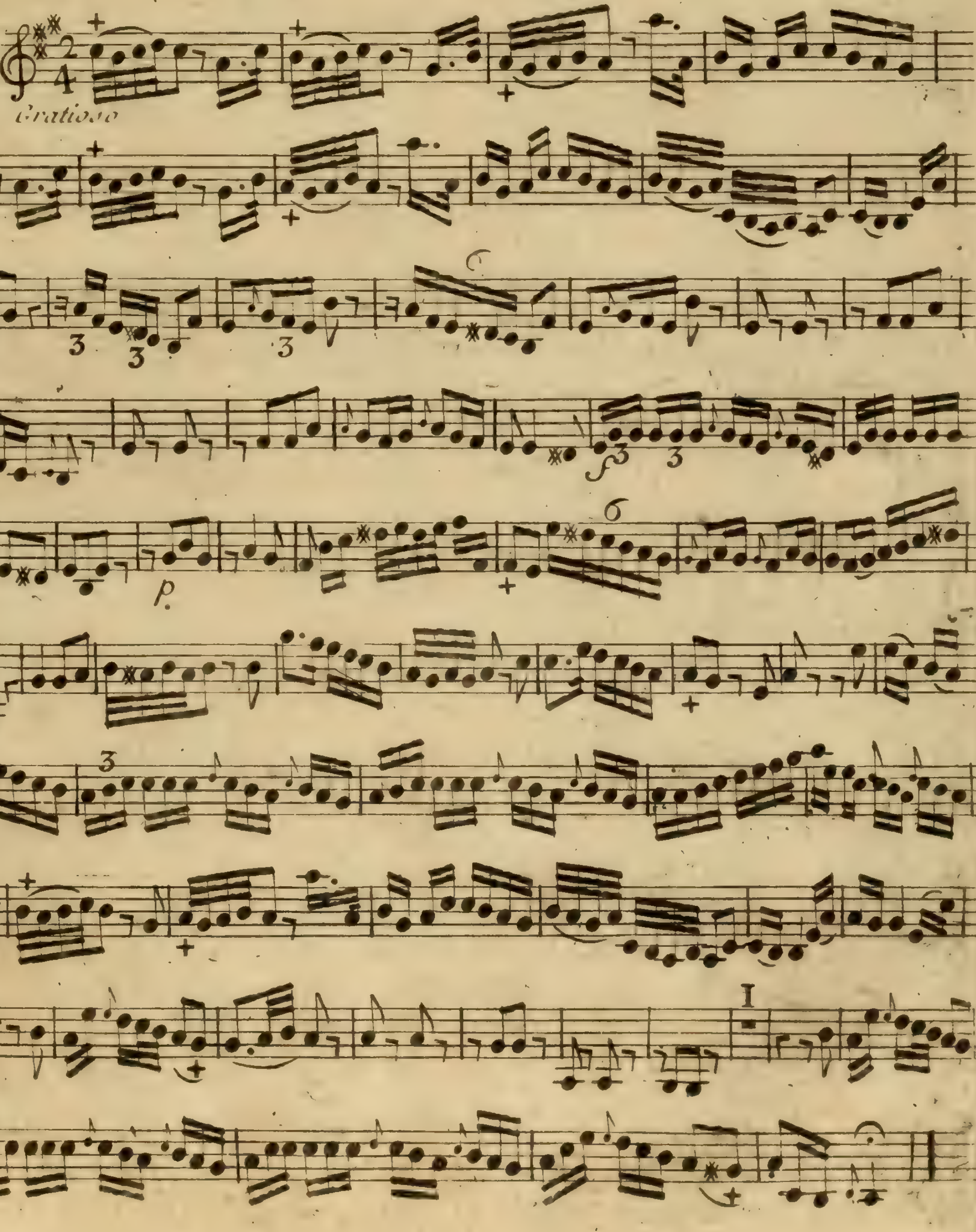
N.° 6 Duo
Ah! vous avez bien Raison.

Allegro ma moderato

p f. p pp. f p



Nº. 7 Aria.
Lindor qué n'avez vous
Mon âge &c



N° 8 Duo
Toujours détourner la Conversation.

Allegro

P. f P.

N° 9 Aria.
Afin de ne vous décider Sur aucun.

Allegro

P. f P. f P. f p

f p f p

Adagio p

f

N.o 10

Tous ce que vous m'avez Fait apprendre &c.

Allegro p

f p

f p

più f

f p più f

f p

f p

cres. f

ff

N° 11
Menage ecoute.

Andante p f p

Allegretto

pp

Recit° I Andant° f pp

p f f p

N° 12
Je ne suis timide que Devant elle.

Doloroso Consordini pp

Maggiore
Senza Sordini

minore
Consordini

N° 13 Trio
Si je me suis amusé.

allegro ff p

f p

Divertissement N.º 14

P Giga P.r FF P F

F P F P F P FF

P F P F

Giga 2.e P F P F P F

N.º 15 F D.C. al Giga 1.r

Menuetto 1.º

F F P F

rinf. F F P F

Trio

P F P F F

F N.º 16 P F P F D.C. al M:

Allemande 1.r

P F F F

P F F

Fin

P F

2 Allemande D C al Segno

No. 17
All° Moderato

F P F F F F 6 F tr tr P F P F tr tr

No. 18
Contredanse

tr tr F P F tr tr F tr tr 1 2 al S.

No. 19
1r. Polonaise

tr tr tr PP P P cres FF tr tr tr tr P FF P F FF tr FF tr P al S.

N.° 20 Aria
Votre cœur ne se dément jamais.

Tempo moderato

P F P + + F

N.° 21
Mr Dupuis
vous verrez.

All.^o ma non tropo.

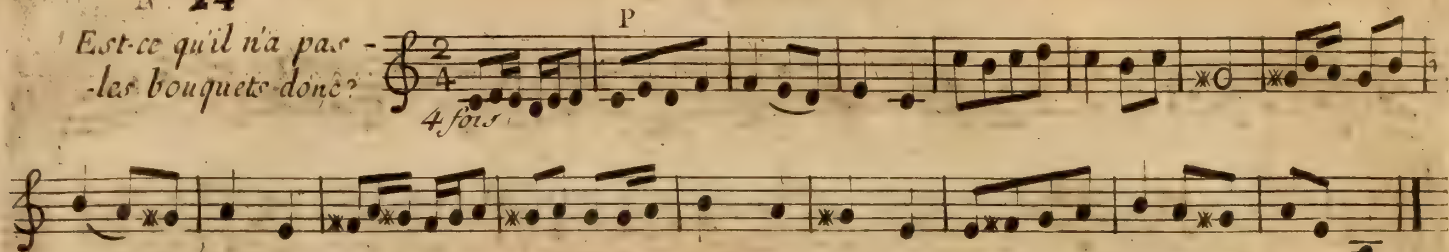
F P piu F P PP cres. P PP Sempre. P + F + P F P

No. 22 Marche,
Je Sçavons ça
Je Sçavons ça.

No. 23
Sans replique
et de Suite.
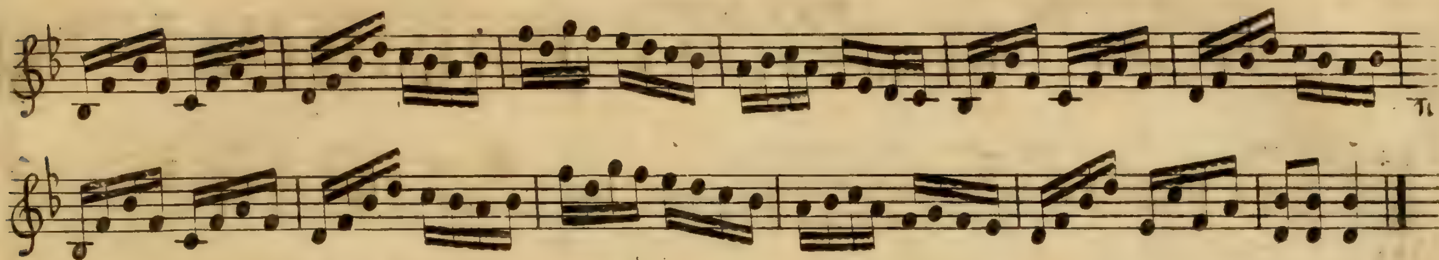
N° 24

Est-ce qu'il n'a pas les bouquets donc?

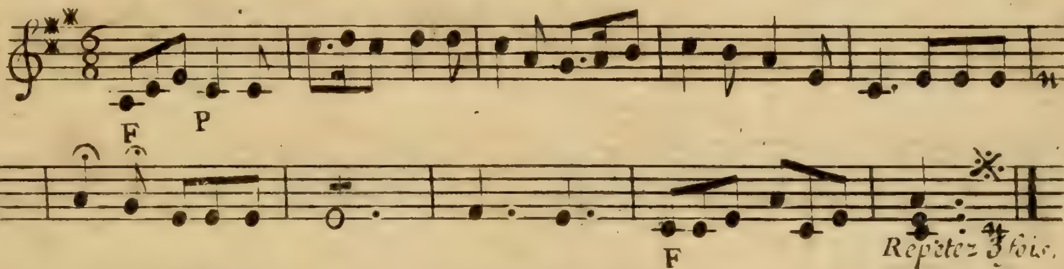


N° 25

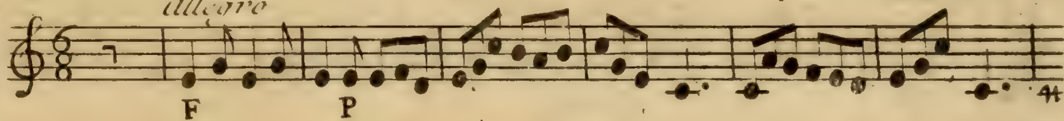
Mes Habitans vous le rendroient.

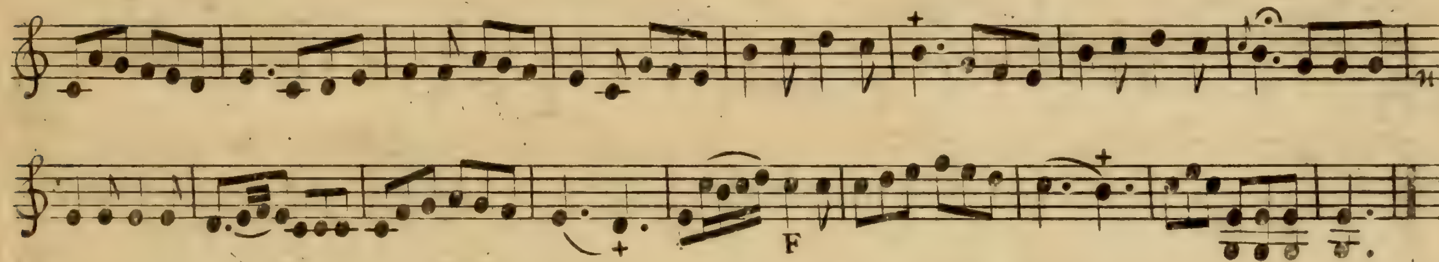


N° 26
Remettons nous à nos places.

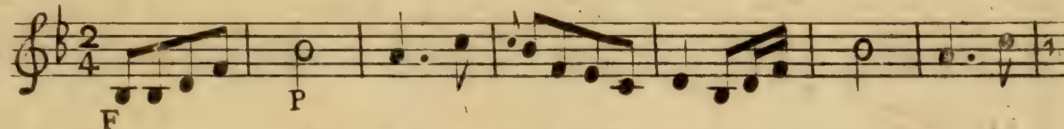


N° 27
Lison je vais vous en éviter la peine.





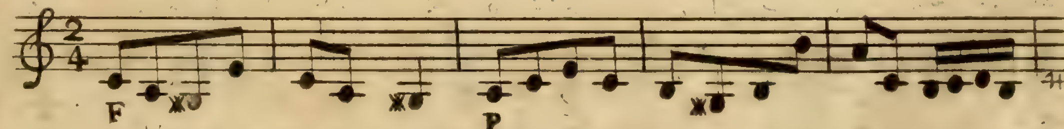
N° 28
Ma foy mon cher Baron.



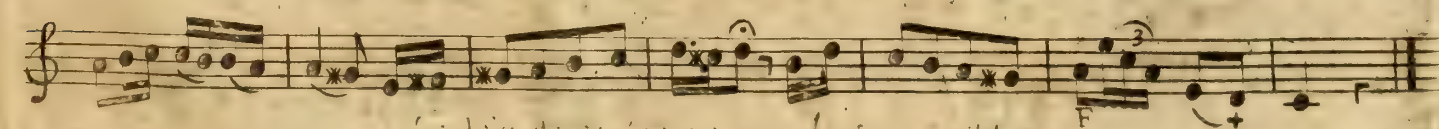




N° 29
Très bien mais écoutez celle-cy.







N.° 30

Oui le trait

P PP P Cres

F F P F P

F P F P P

tr tr

F tr P

F P

P

P F P

P F F P

No. 31
1r Polonaise

Pizzicato

col arco

Fin

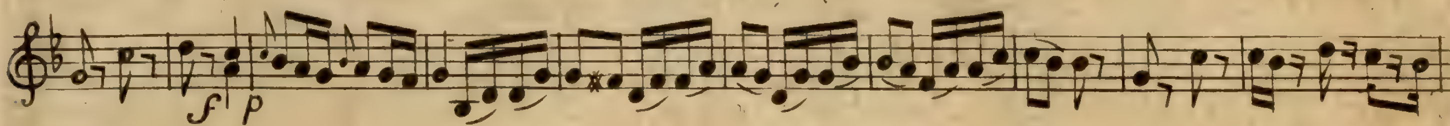
D.C.

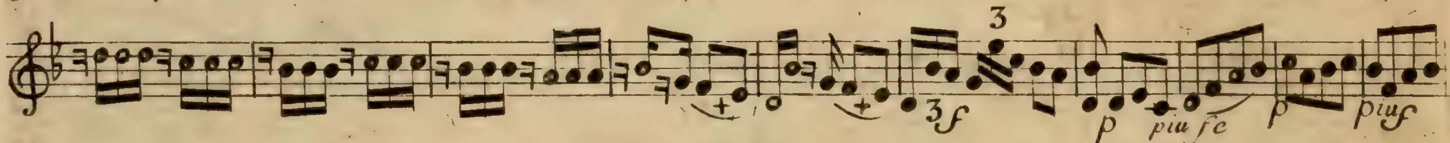
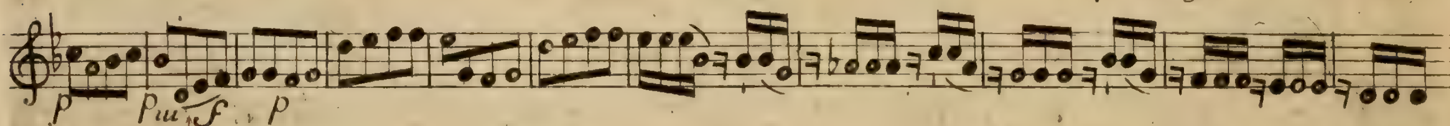
No. 32
2e Polonaise

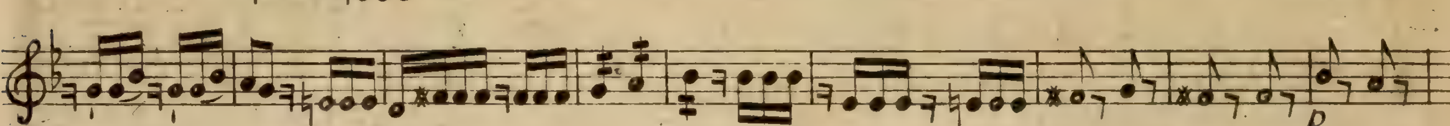
al 1a polonaise

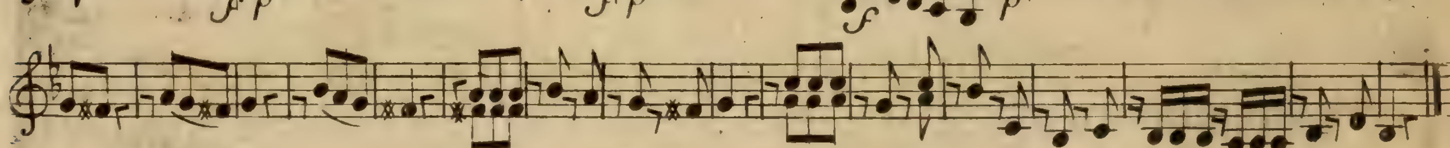
N° 33
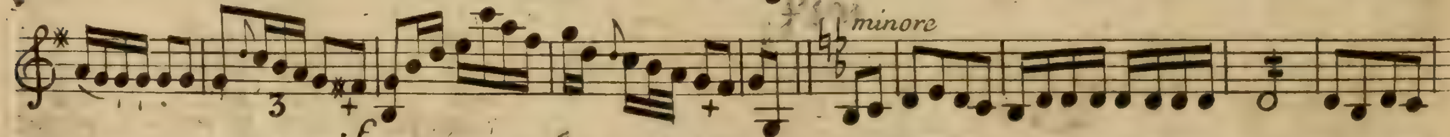






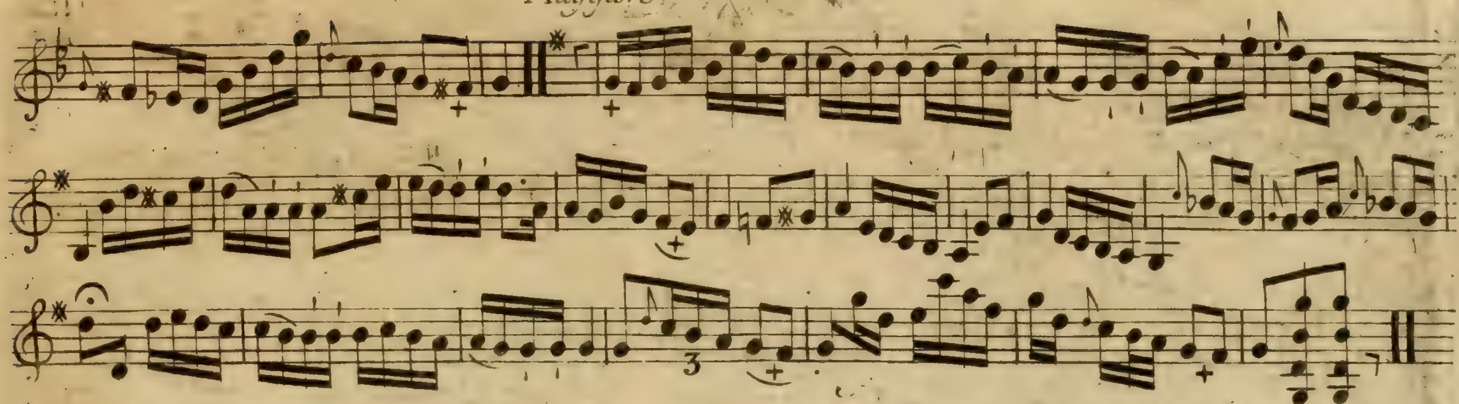


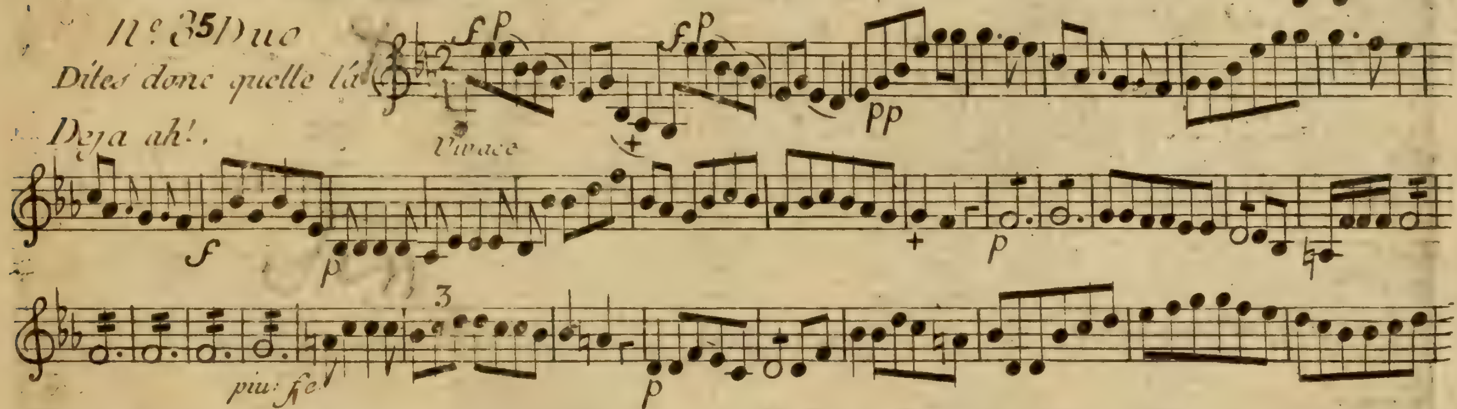
N° 34 Chanson.
Quelle L'aimeroit mais
Jugez en :



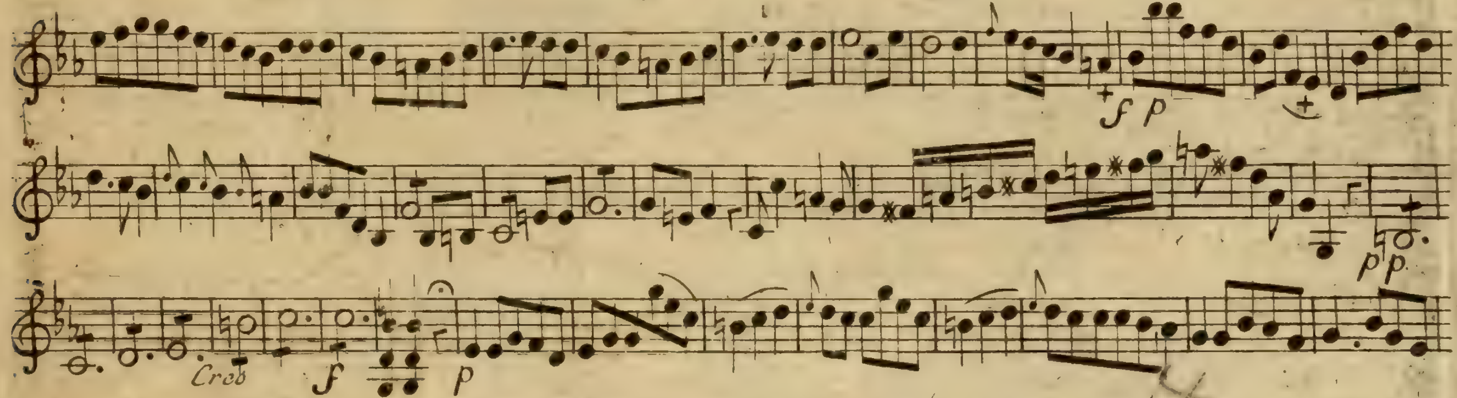




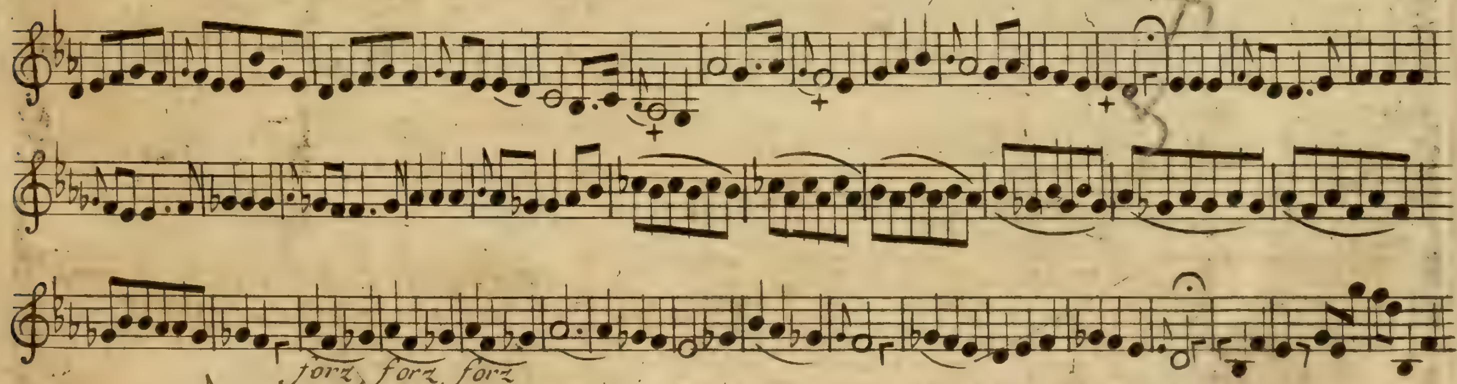





Nº 35 Duo
Dites donc quelle l'a
Deja ah!
Vivace
pp
piu: fe
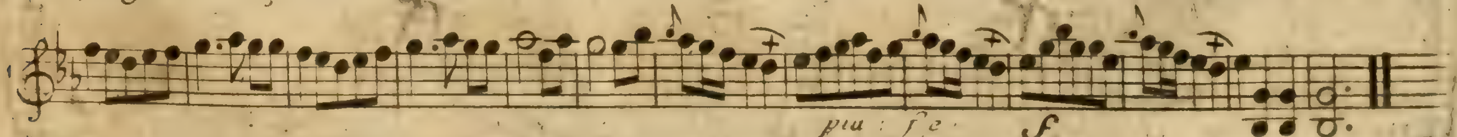


Creb



forz forz forz



piu: fe.



piu : fe

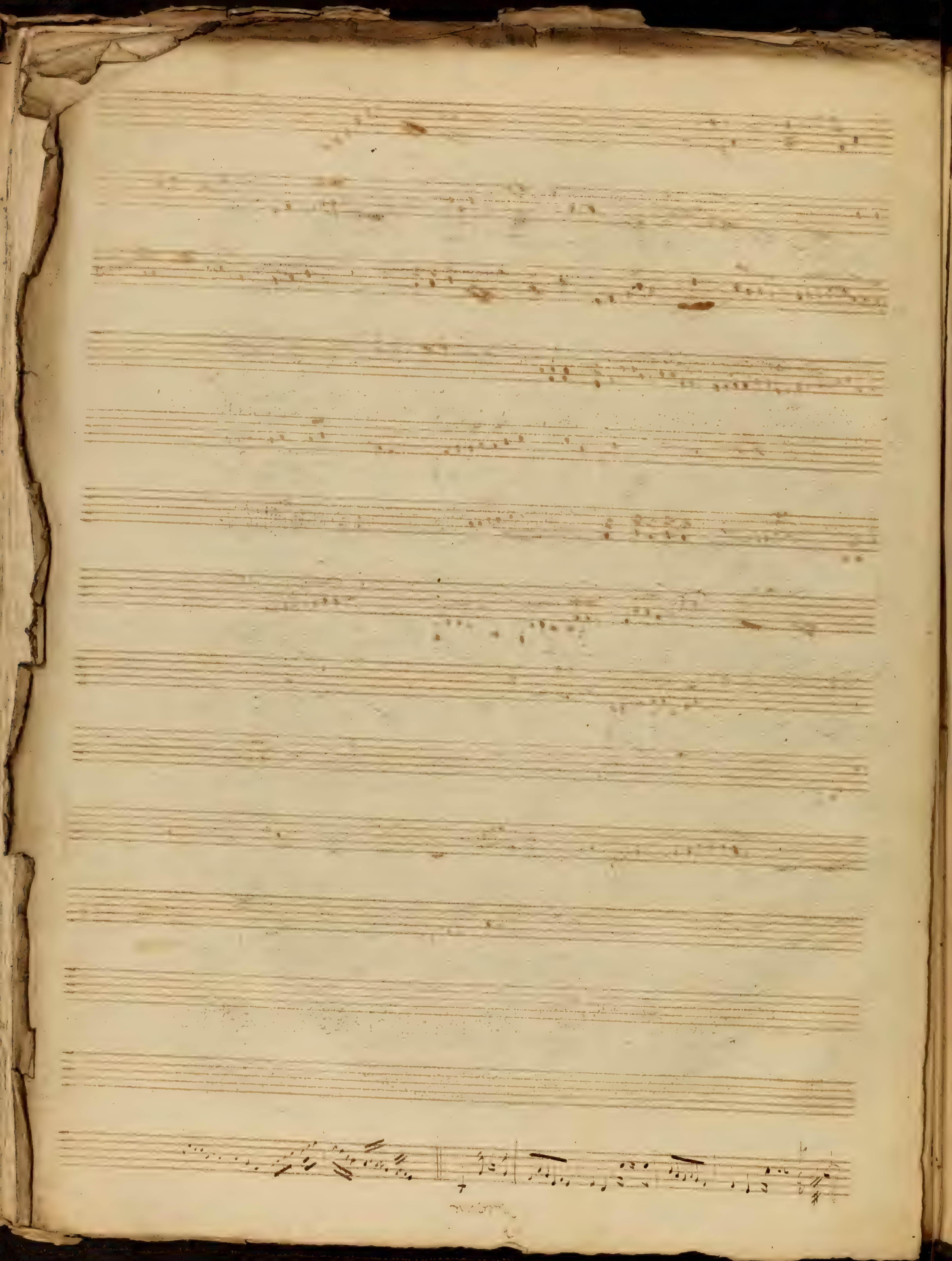
Nº 36
Eh bien ma fille te Voilà Rêveuse

f p f p fp
f p f
p
f p
p piu f
p piu f p
piu f p
f
p
p
f

Nº 37 Aria
Ah ma bonne laissez nous.

ff p ff p ff p ff p
pp f p forz p

Lento



Nº. 38.
il n'en faut qu'un pour mourir

Rin. Rin. Rin. Rin. Rin. Rin

P piu fe P

Allegro

F

F P

PP

piu fe

P

F F

F

P

P F P F P FF

No. 39
est il possible

All.o Ass.

3 3 3 3 3 3 3

3 3 3 P F

tr tr P

F tr P

F F

tr P

F P

tr tr tr PP

Cres F

P

FF

P

tr

P

F

No. 40
tant quia des nôces

P

forz

forz

PP

L'amoureux de 15 ans N.° 66,

Alto 

Parties Séparées de L'AMOUREUX DE QUINZE ANS ou LA DOUBLE FÊTE.

Par

M.r Martini.

Prix 9.tt

A PARIS.

Chez DES LAURIERS, M.d de Papier, Rue S.t Honoré,
à côté de celle des Prouvaires.

Nº 1

OUVERTURE

All.o

Allo

Cres F

FF P FF

P F PP

Cres F FF

No. 2

P

Andante

F

P F P F

P

PP

Presto **Nº 3** *Alto*

8

Più **F**

P

FF

Minore

Più **F**

FF

Maggiore

ACTE. I[er].

Ne rever qu'au mariage.

N.° 4. Duo. all.°

Dans les progrés.

N.° 5. Tempo moderato

Ah vous avés bien raison

N.° 6 . Duo

All.° moderato

P F P P F P PP F

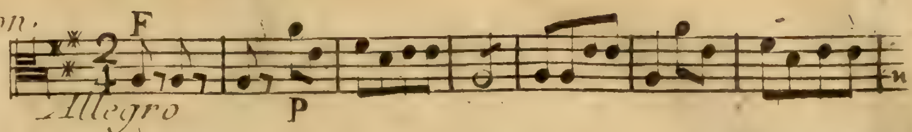
Que n'avez vous mon age.

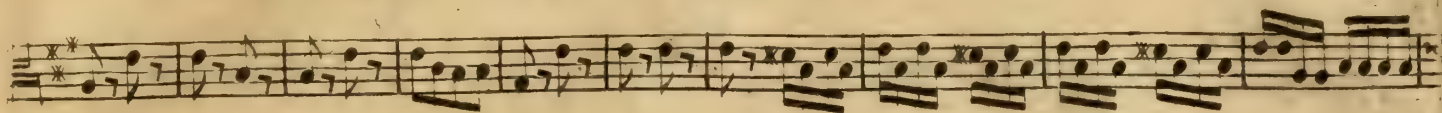
N.° 7 . *Andantino*

P P P P F P F P *piu* F P

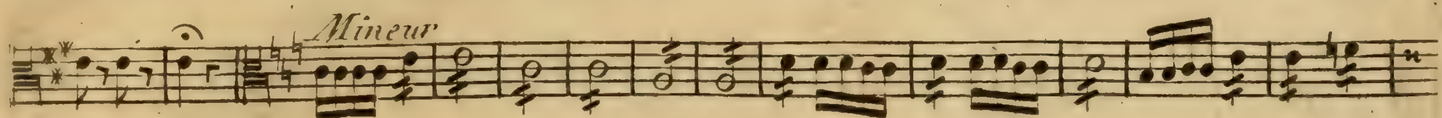
a détourner la conversation.

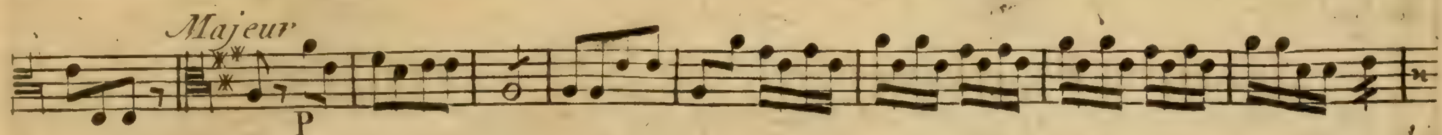
N°.8. Duo
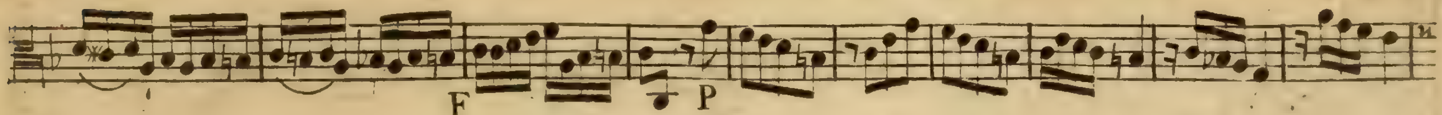










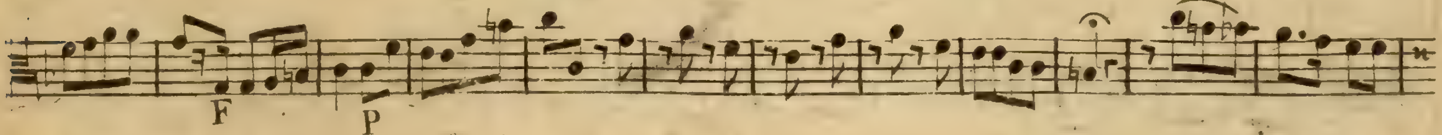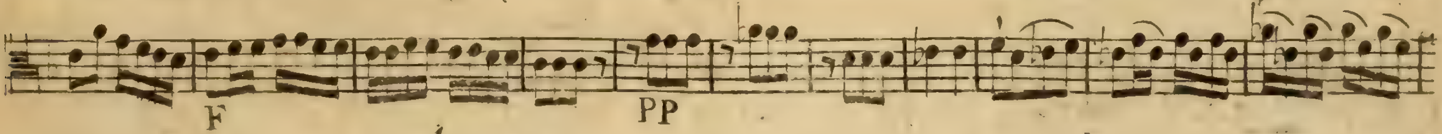


Ne vous décider sur aucun

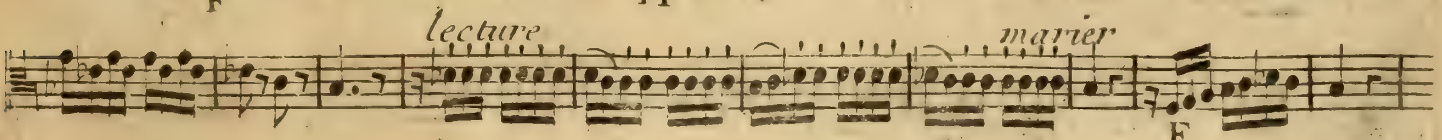
N°.9. Aria



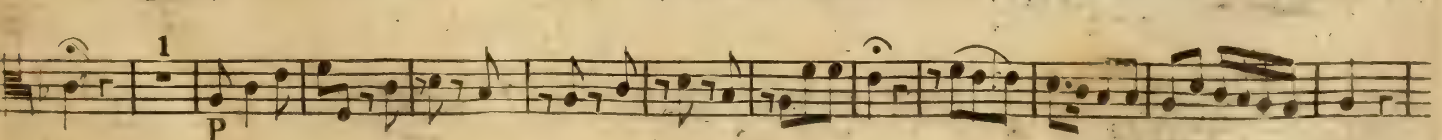














tout ce que vous m'avés fait apprendre.

Alto

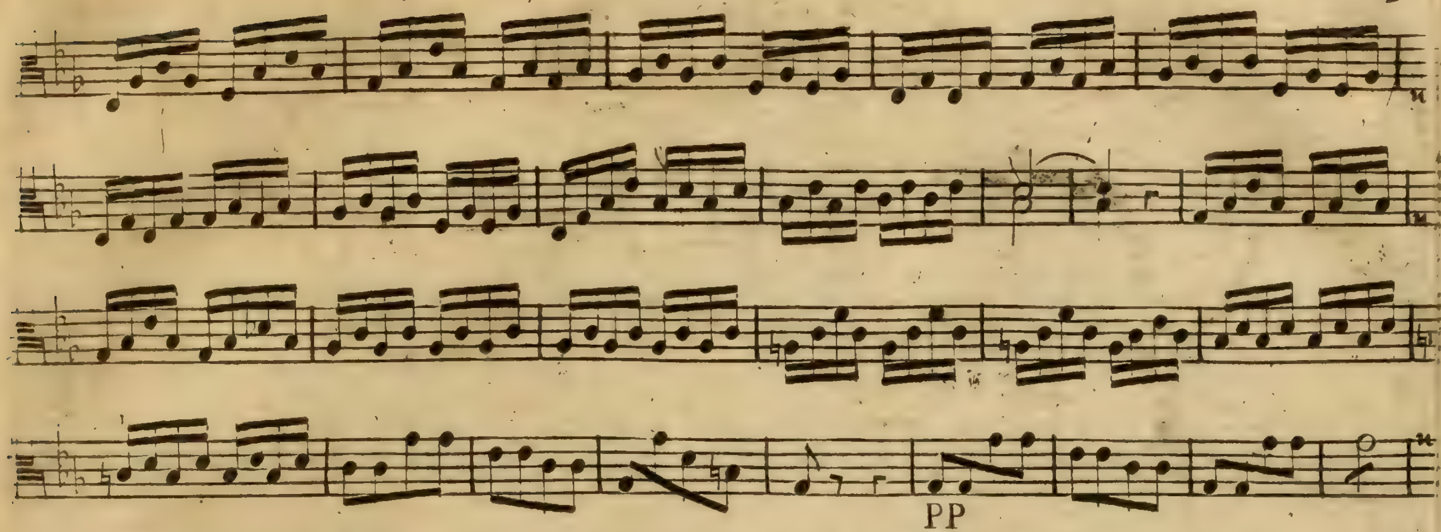
N°.10. Duo

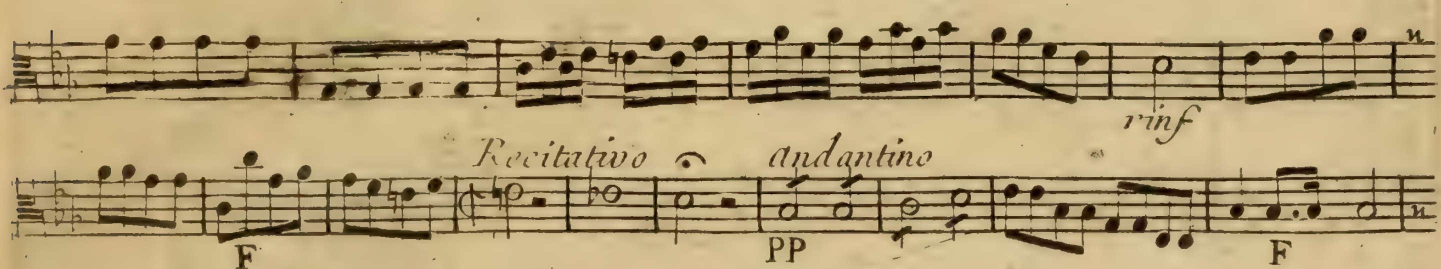
Allegro

Mon âge t'écoute.

N°.11. Andantino

Allegretto

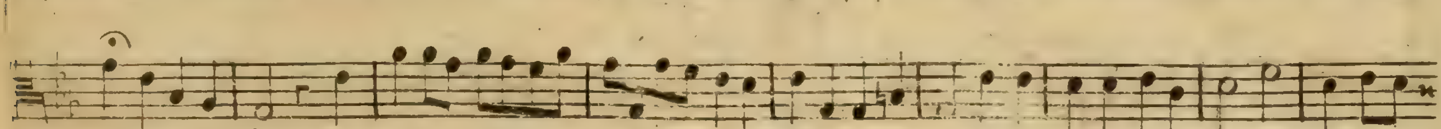

PP


rinf
Recitativo
Andantino
F
PP
F


P
F
P


Que devant elle.
N°.12 doloroso
consordini
PP






Maggiore
Senza sordini




Minore
con sordini



Je me suis amusé.

N.° 13 . Trio

all.° assai

P P

F P

piu F F F P

F P PP piu F

F

P F

P

P

F P

P F

P P F P

F
P
F
P
F
P
F
No 14
Giga Prima
P
FF
P
FF
F
P
F
P
F
tr
P
F
P
F
Giga 2da
F
F
F
F
P
F
F
al 1r giga
D.C.
Minuetto
No 15
F
tr
P
F
F
tr
Segue il trio
P
F
P
F
P
F
P
F
F
P
F
P
F
D.C.
minuetto
Allemande
No 16
P
F
P
F
P
F
R
P
R
Allemande 2
Fin
D.C.
Allo Moderato
No 17
F
F

F F

F F

No 18 Contredanse

P F

F

F D.C.

No 19 1r Polonaise

tr tr tr tr

PP poco a poc

cres FF Fin

F P F 2FF acte FF PP

tr tr tr tr

No 20 Votre cœur ne se dement jamais

Aria

Moderato

P

F P

F

Vous verrés

N.° 21.

All.° ma non tropo

P

piu F

P

P

cres

P

PP sempre

F

P

F

P

PP

2

F

1

P

F

P

mez F

P

PP

cres

P

cres

F

P

F

Je sçavons ça je sçavons ça

N.° 22 . Marche

1

2

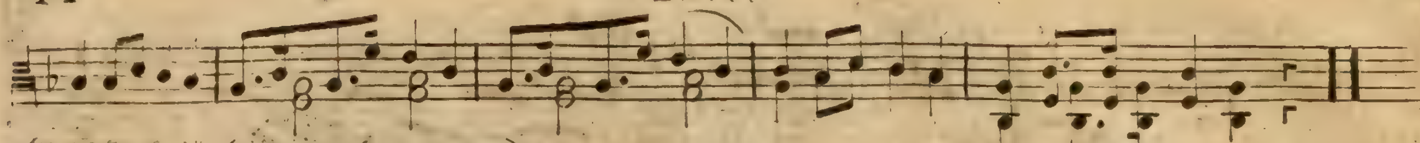
F

P

F

PP

F



(Sans replique de suite)

N°. 23.









les bouquets donc

N°. 24.





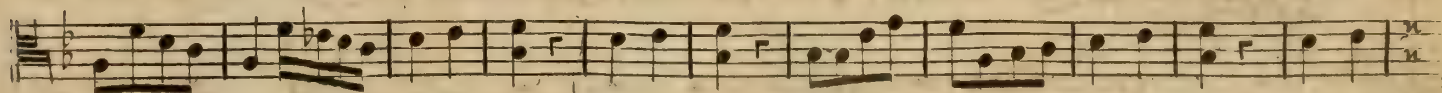
Vous les rendroient les voila

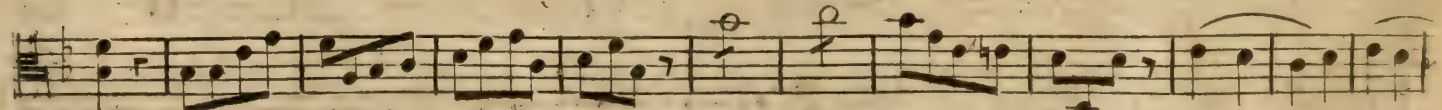
N°. 25.





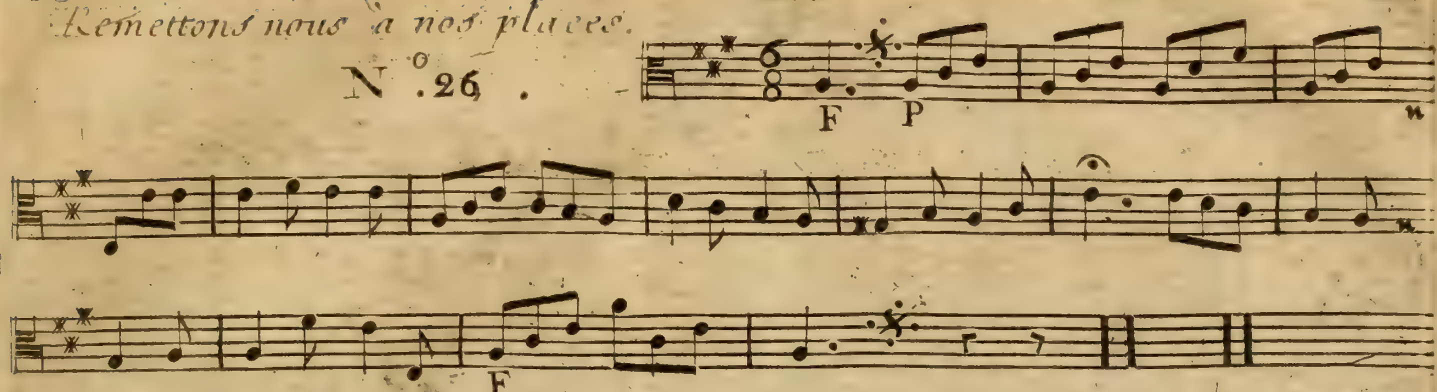


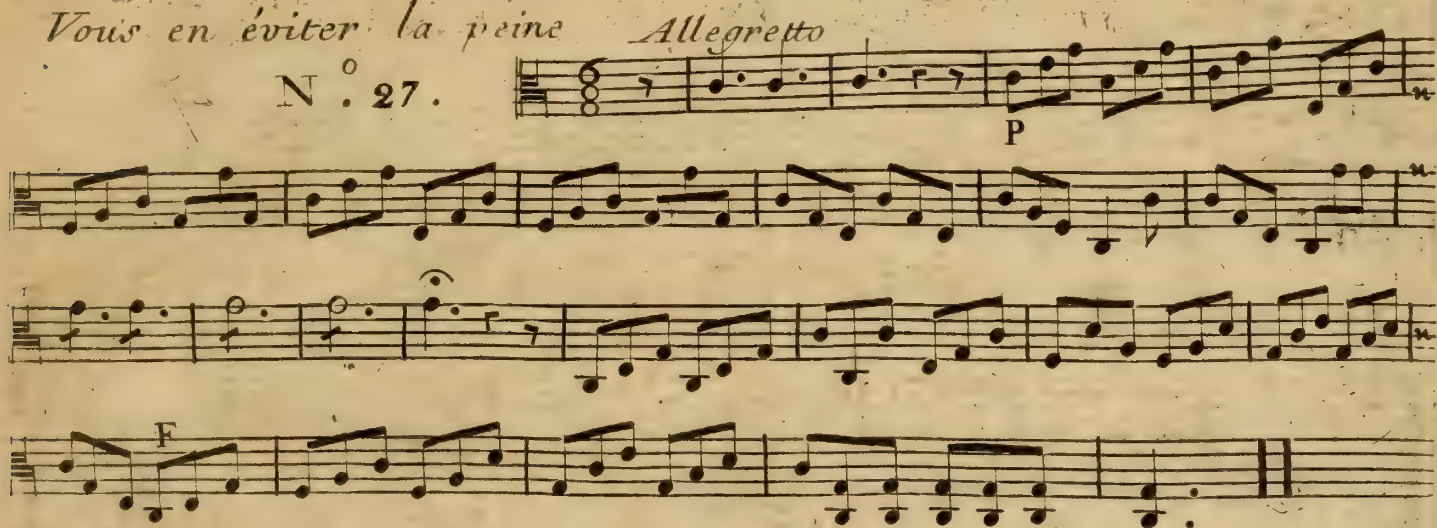


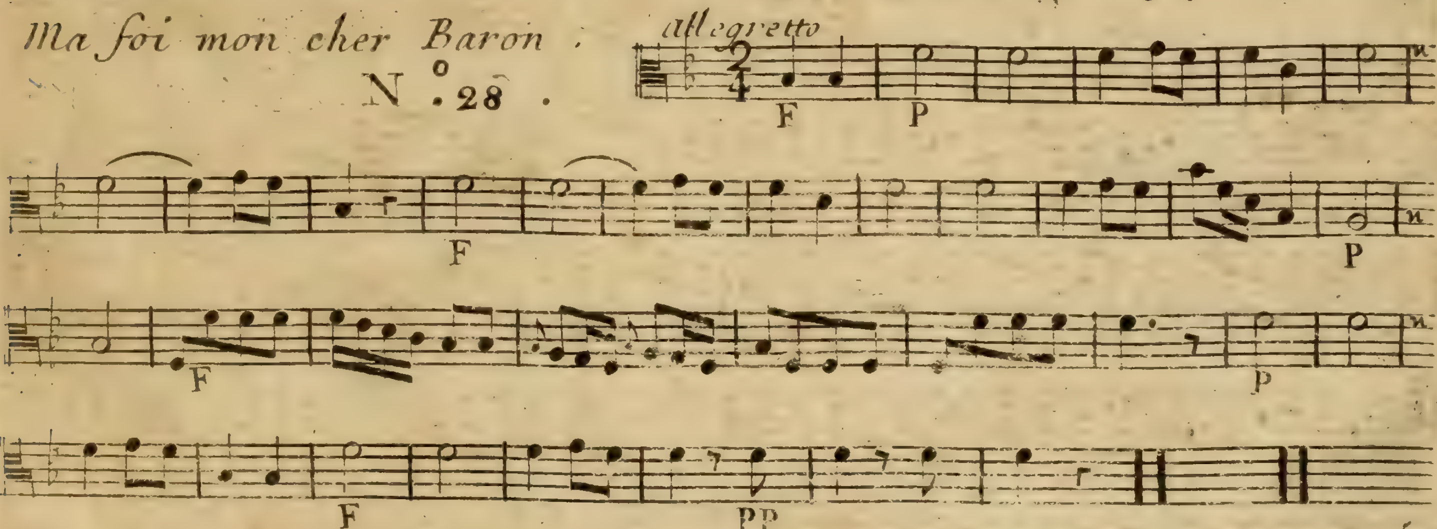


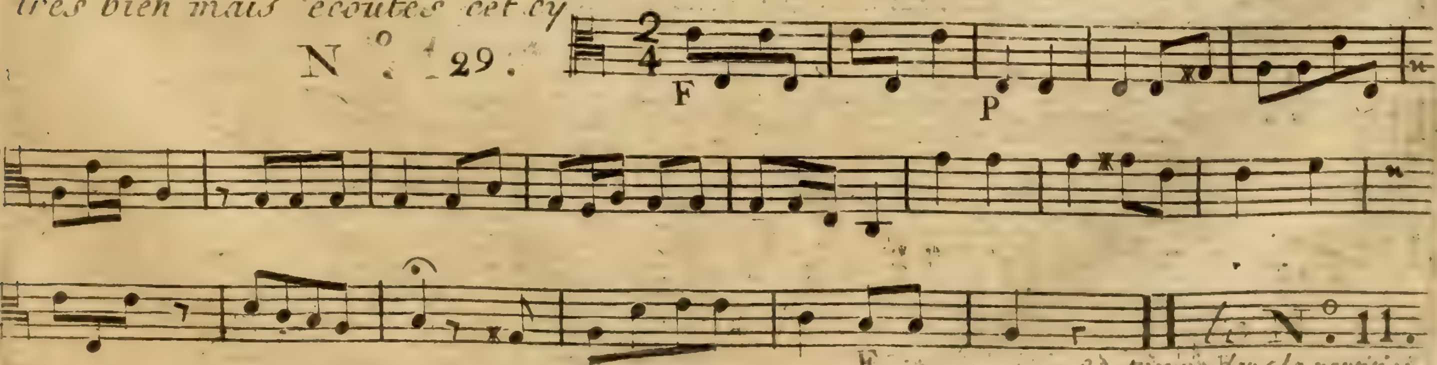





Remettons nous a nos places.
N°.26.


Vous en éviter la peine
N°.27.
Allegretto


Ma foi mon cher Baron.
N°.28.
allegretto


très bien mais écoutés cet cy
N°.29.
le N°.11.
se trouve dans la partition

Alto

N° 30
Suivez le monsier Dupias

All° ma non Presto

N.° 31
2.e Entr'acte. 1.r Polonaise
Pizzicato
PP
Fin
F FF F P F P F P
N.° 32
2.e Polonaise
P F P F F
P F P F P
D.C. al 1.er Pol.e
N.° 33
3.me acte.
con sordini
Flebile
PP forz P
forz P
F P F P F P F P
F
F P più F P più F P
P forz P F P
F F F P
F P PP

Alto

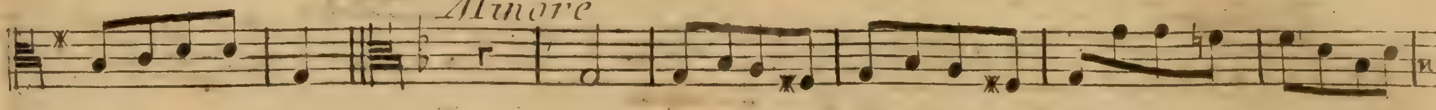
Mais jugez en .

N.° 34 . Chanfon





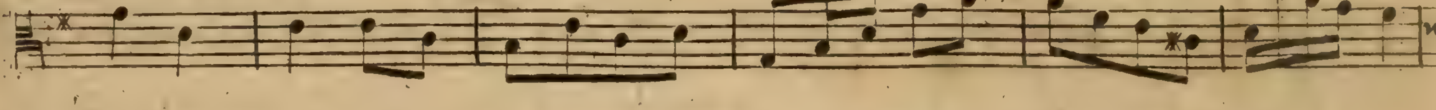




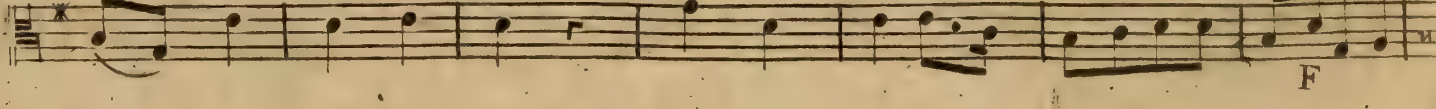














Quelle la déja ah Oui Oui Oui .

N.° 35. Duo







piu F

PP

F P

PP

Cresc

F

P

PP

forz forz

forz

piu F

P

F

Dacapo

Alto

Ma fille te voila reveuse.

N.° 36. all.°

F P F P P

F P

F P

P

F P

P

piu F P

F P

P

piu for piu for

F

Eh ma bonne laisse nous:

N.° 37. Aria all.° assai

FF P FF P FF P FF P P

F P F

PP mezF P mezF P

Cres F P

piu F FF PP

FF P FF

P Cres F P

F P F

P

Cres

F P

F P

piu F FF

Il n'en faut qu'un pour mourir.

Alto

N.° 38. Recitativo

PP

mon pere

P

piu F P

P

P *piu allegro*

PP

Allegro molto

piu F

F P

PP 1 2 3 4 5 6 7 8 9 10 11 12

13 14 15

Lent

piu F

P F

P

F

FF P F P FF

No: 39

Est-il possible

All.o Assai

F

P F P

F

F

P F

PP

cres

F

F

FF

P

F

F

No. 40

Vaudeville

tant qu'a des nôces

P

PP

L'amoureux de 15 ans N.° 66,

Basso



Parties Séparées
de
L'AMOUREUX DE QUINZE ANS
ou
LA DOUBLE FÊTE.

Par 

M.r Martini.

Prix 9.tt

A PARIS.

Chez DES LAURIERS, M.d de Papier, Rue S.t Honoré, à côté de celle des Prouvaires

Basso

N.o 1

OUVERTURE

FF FF FF P F FF 7 P Cres FF F F F 1 PP Cres F FF PP F FF PP F FF P FF 7 FP F P FP FF

P P F FF F P FF F F cres

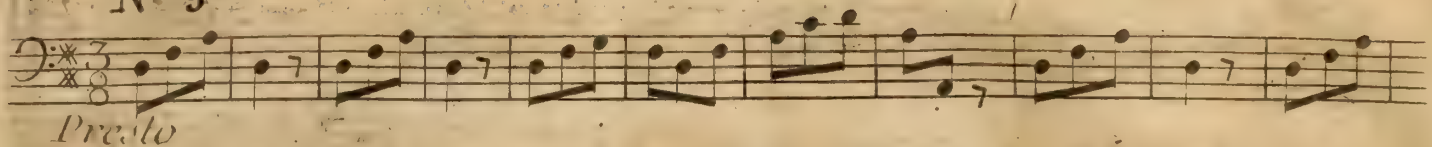
P F

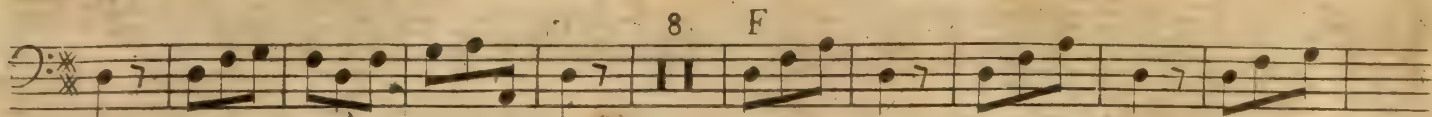
P PP cres F FF

Andante N° 2

P F P F P fp

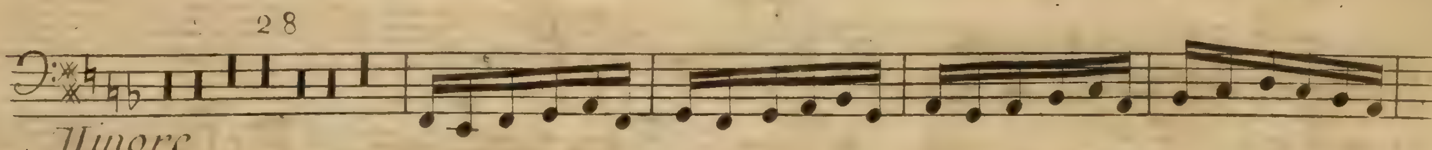
N° 3 *Basso*





















Maggiore





N° 4 rêver qu'au mariage
All°
F P P
F P F P
PP cres F PP
F

N° 5 point dans le progrès
Mod^to

N° 6 vous avez bien raison
All° mod^to
p
F
PP
F p
P
F

N° 7 *Gratioso*

que n'avez-vous mon âge!

P F P F P

tr

F

P

F P F F P

N° 8 *Allegro*

vous cherchez toujours à detourner la conversation

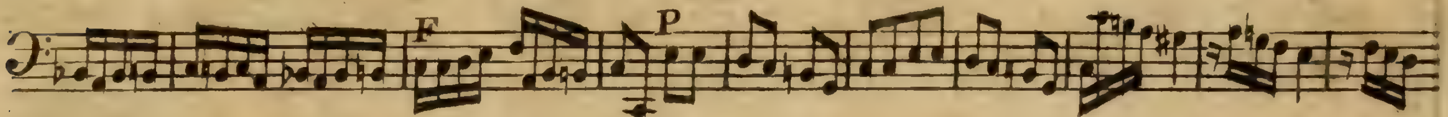
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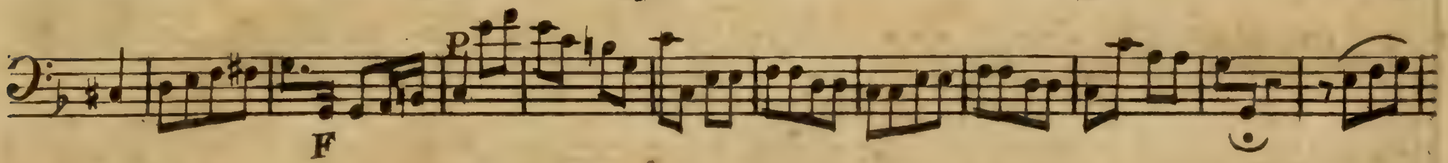


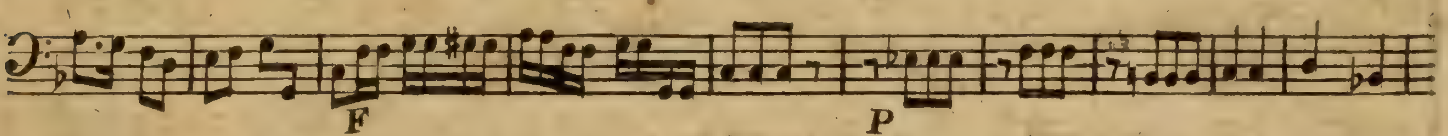


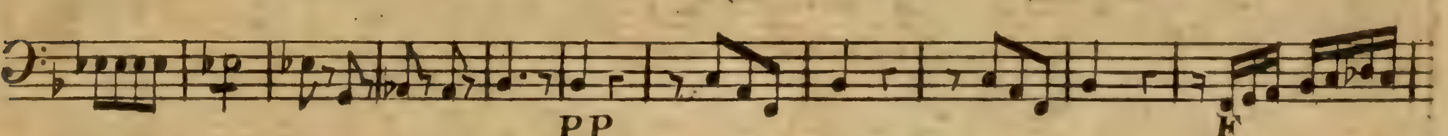
N° 9
afin de ne vous décider sur aucun.



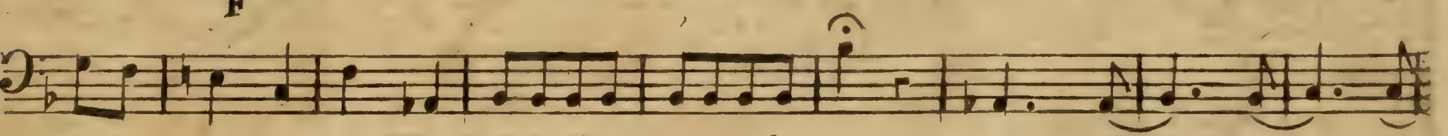




















N° 10
ce que vous m'avez fait apprendre

Allegro

P F P F P 5 F P F P F P F FF

N° 11
Écoute.

PP F PP F P

Allg.tto ma non troppo

PP F F PP F P

N° 12

Ah! pourquoi ne suis-je timide que devant elle!

Doloroso con Sordini

PP

Majeur senza sordini

P

N° 13

Si je me suis amusé!

Vivace

P

bis

F

P 2

F F P F P

F

P

F

N° 14 Divertissement

Giga 1ª Basso

P FF P FF F P

F P F P F P F P F

3 3

Giga 2ª F FF P F P F

F

N° 15

D.C. Giga 1ª Minuetto 1°

1

4 1

F F F

Trio

2 2

P F P F F F

P F P F

D.C. al Min°

15

N° 16 Allemande 1ª P F P F P F F

1 8 7 1 1

Fin

P F

Allemande 2ª D.C. al Segno

N° 17

1 1 1 1

All° Moderato F F F F

1 1

F

Violoncelli tutti

9 1

N° 18

F

Contredanse

4

P F

4

F F

D.C. al Segno

Basso

N° 19

1r Polanaise

PP

Fin

cres F

FFP F FF PP al Segno

2e Polonaise

P F F P F al 1er Pol.

P F P F F P

N° 20 2e acte
votre cœur ne se dément jamais

Moderato

P

F P

F

N° 21
vous varrez oh, vous varrez

Allegro

F P P

PP P PP

P P

PP

creo P

P F p

creo cr

PP P PP F

P F

N° 22

Marche

P F

F

F

N° 23

Tes dans tes atours

P

N° 24

est ce quignia pas les bouquets, donc

P

F

N° 25

vous le rendroient les voila

Maestoso

FF

P

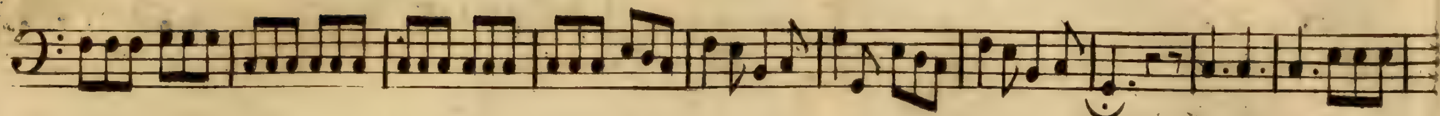
N° 26

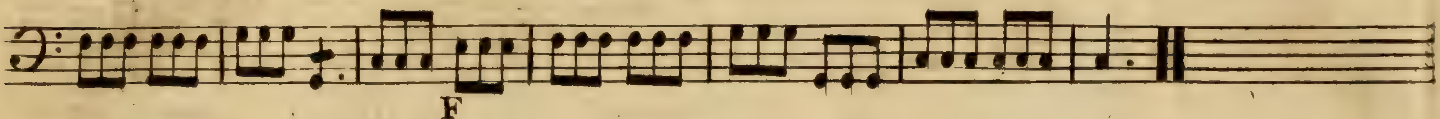
tant mieux

N° 27

je vais vous en éviter la peine

Allegretto

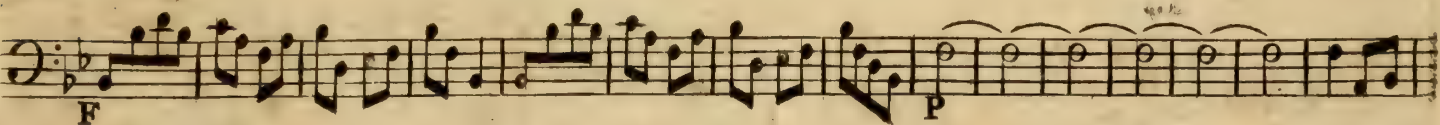




N° 28
mon cher Baron

Allegro

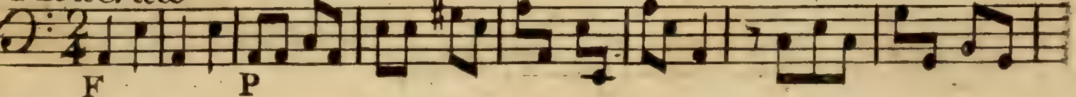


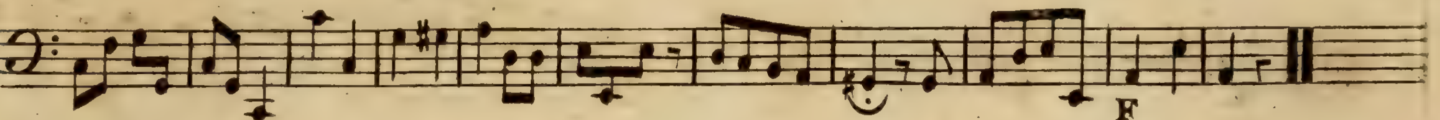




N° 29
mais, ecoutez ceci

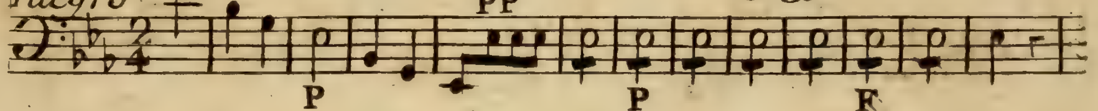
Moderato

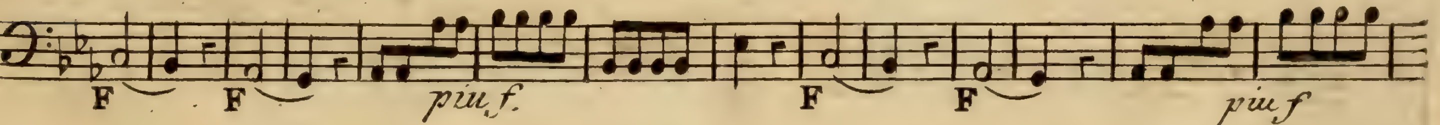




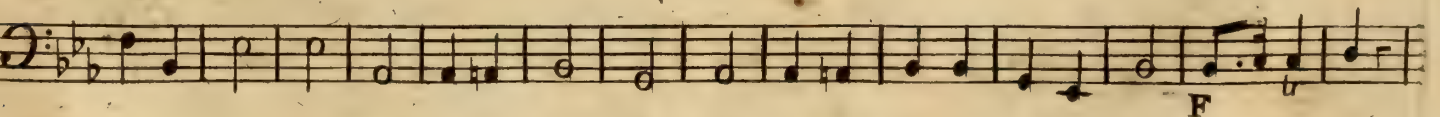
N° 30
Monsieur dupuis

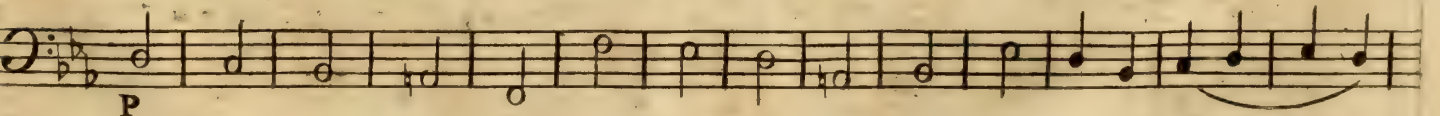
Allegro











F P cres

P

piu f

P

F PP

piu f

P PP

F FF

№ 31
1.r Polonaise

pizz

arco fin P

FP FP F

al S.

FP

№ 32
2.e Polonaise

P F F

F P F P al 1.° polo

N° 33 3.e Acte
Oui Monseigneur

F P F F P F F F P pau f P P pau f P f p F P F P F P F F F P F P PP

N° 34 Moderato
mais jugez-en

F P F PP F

N° 35

oiá. oiá. oiá.

N° 36
de nous contenir

Allegro

F P F P P

F P F P

F P

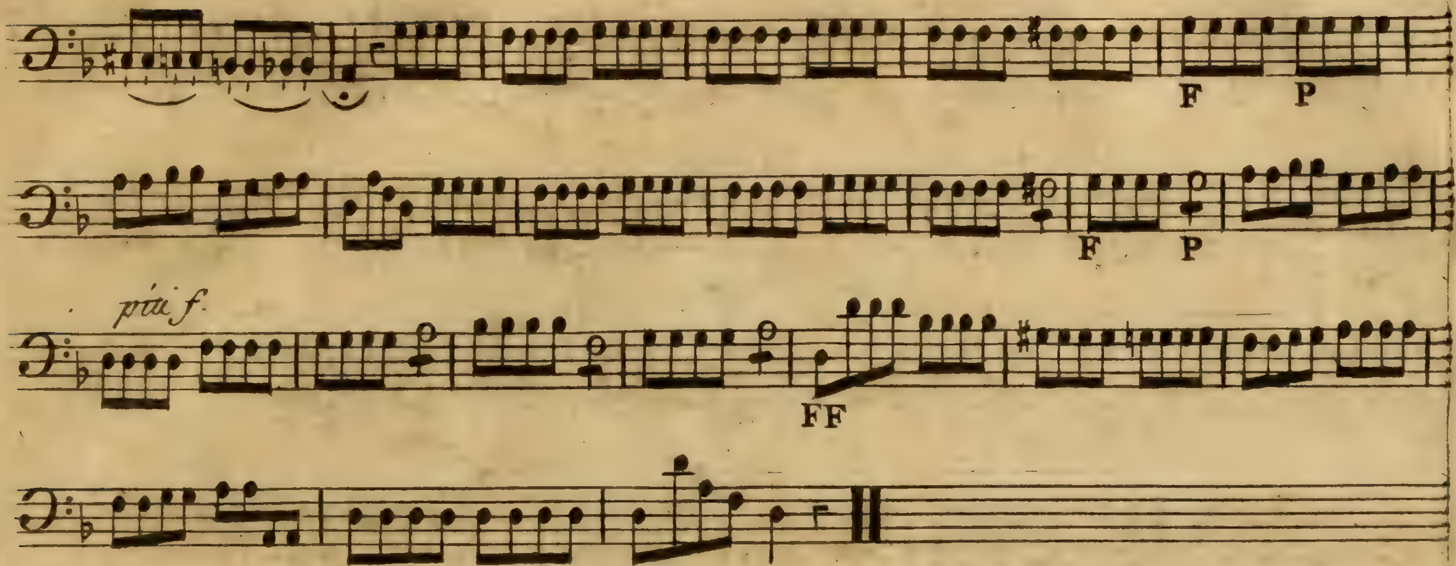
piu f
P

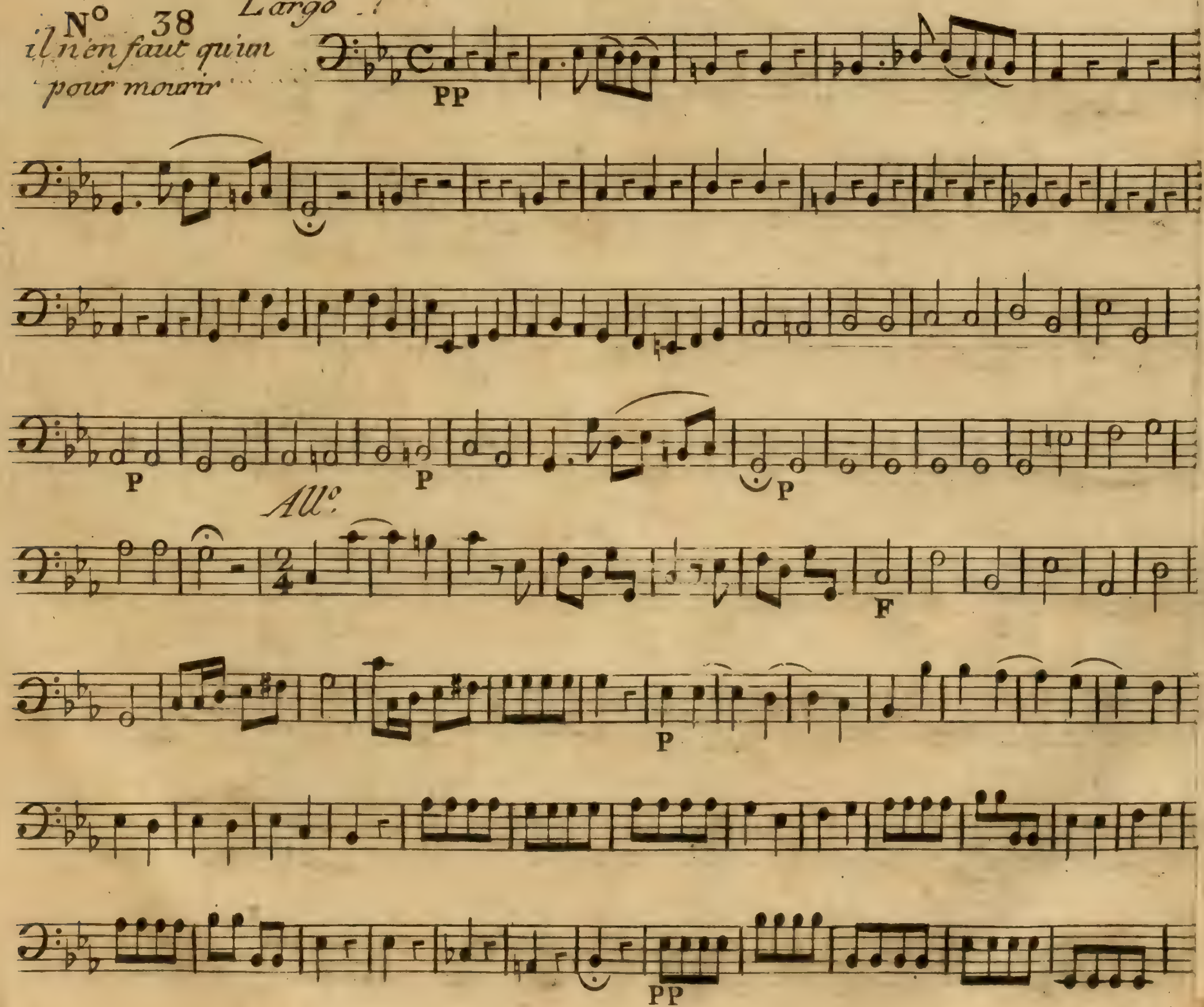
F P

piu f

F

N° 37
laissez nous


F
P
F
P
più f.
FF


No. 38
Largo
il n'en faut qu'un pour mourir
PP
P
P
P
All°.
F
P
PP

F

P F FF

F

FF P F P

N° 39
est il possible

All°

P

F

P F

F

F

F

P

cres

PP

F

F

P

F

FF

F

P

P

F

N° 40

tant qu'ia des noces

P

L'Amoureux de 15. ans.

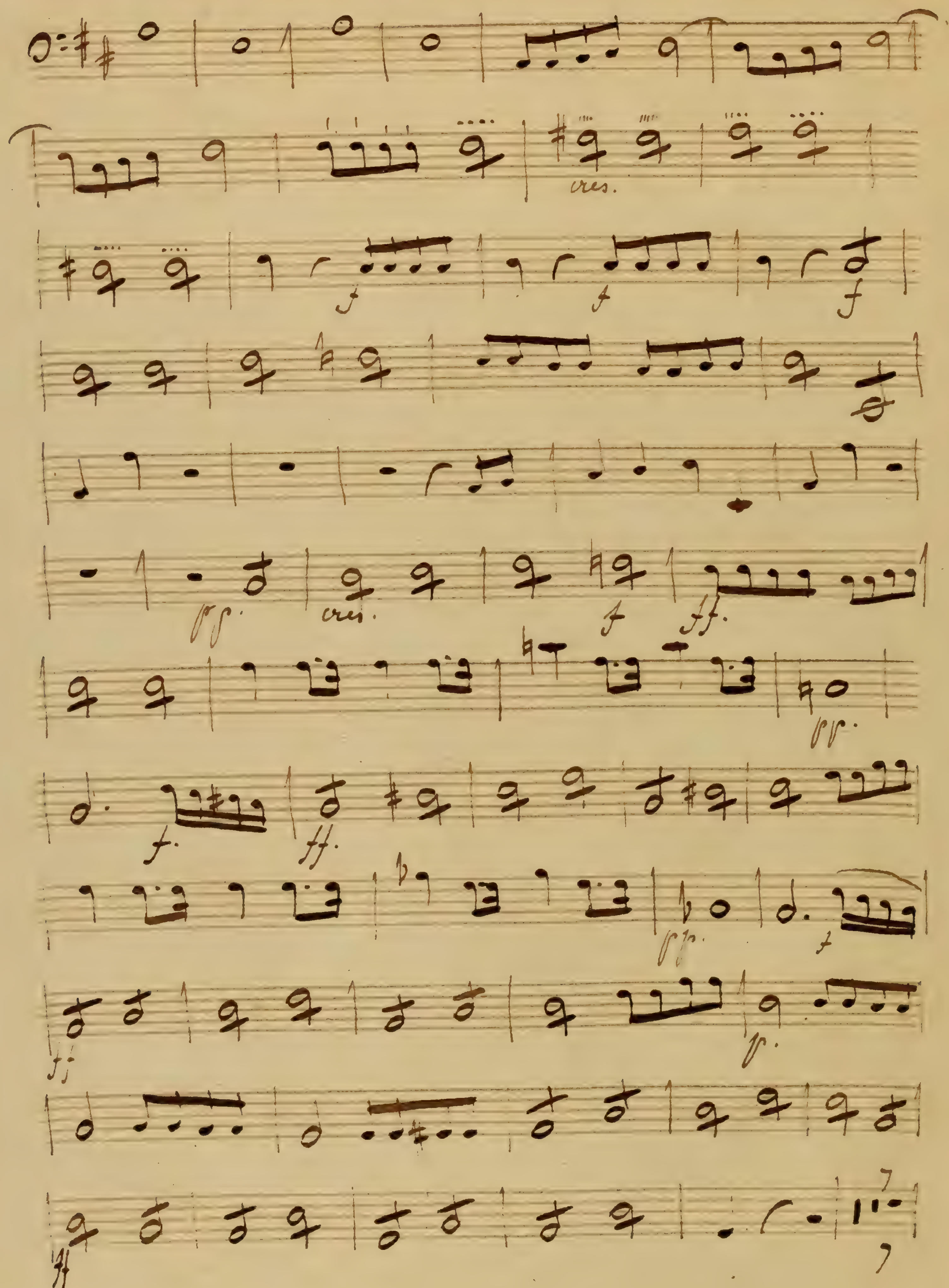
Basso.

Ouverture.

ff ff ff

f.

V. S.


cres.
f
f
f
pp.
cres.
f
ff.
pp.
f.
ff.
pp.
f
ff
p.
ff

cres.

cres.

N°.2. andante.

6

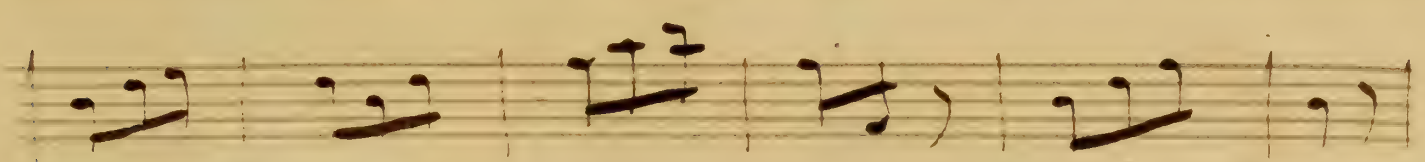
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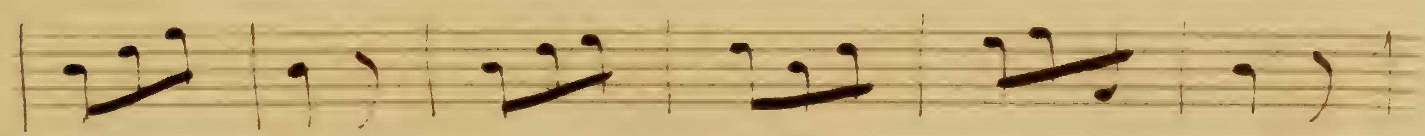
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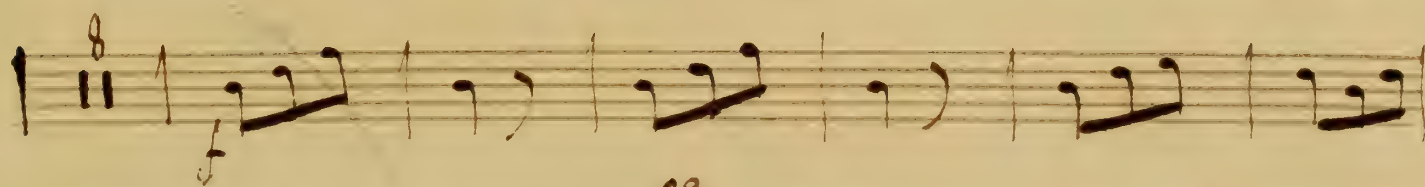
pp

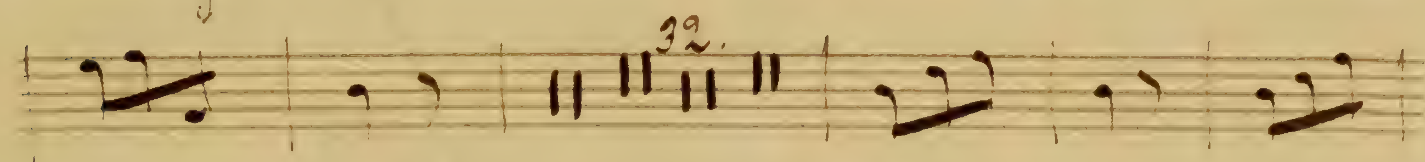
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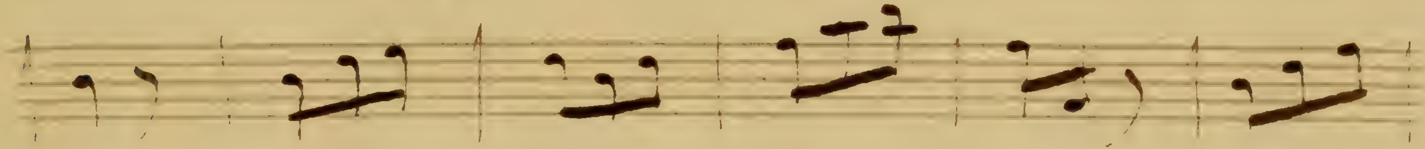
Presto.

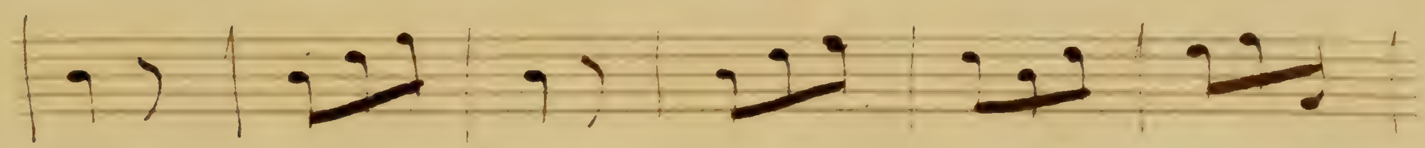


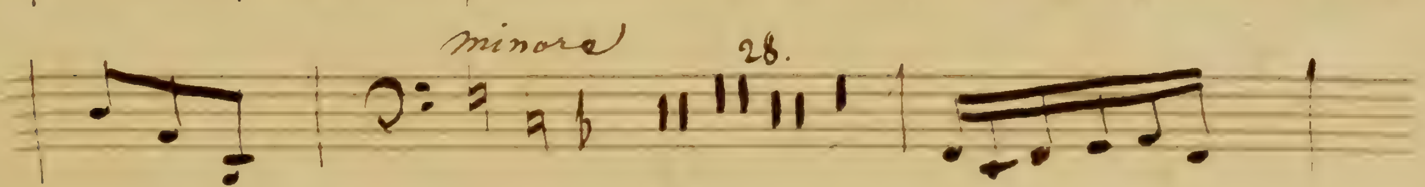


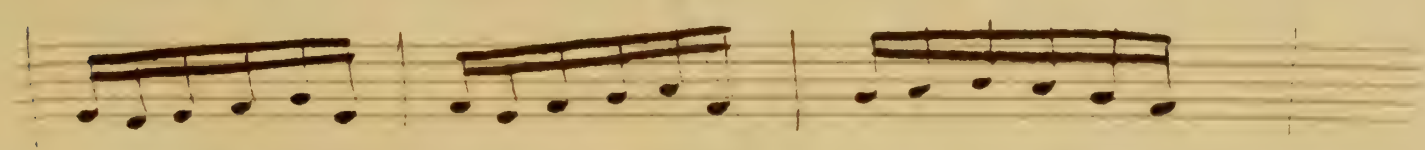




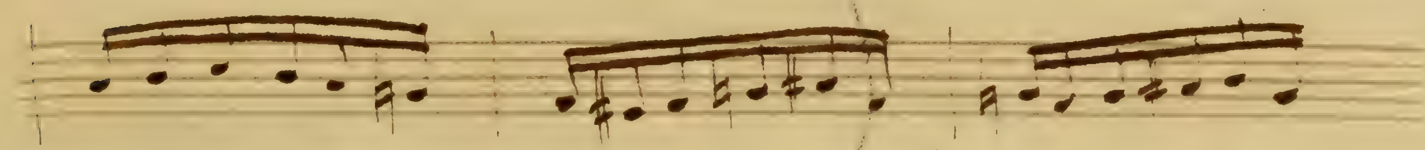


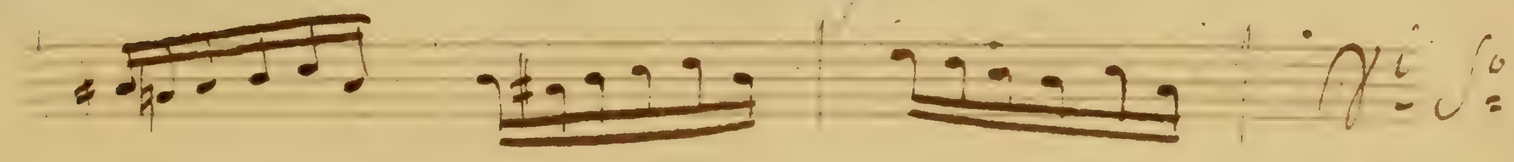


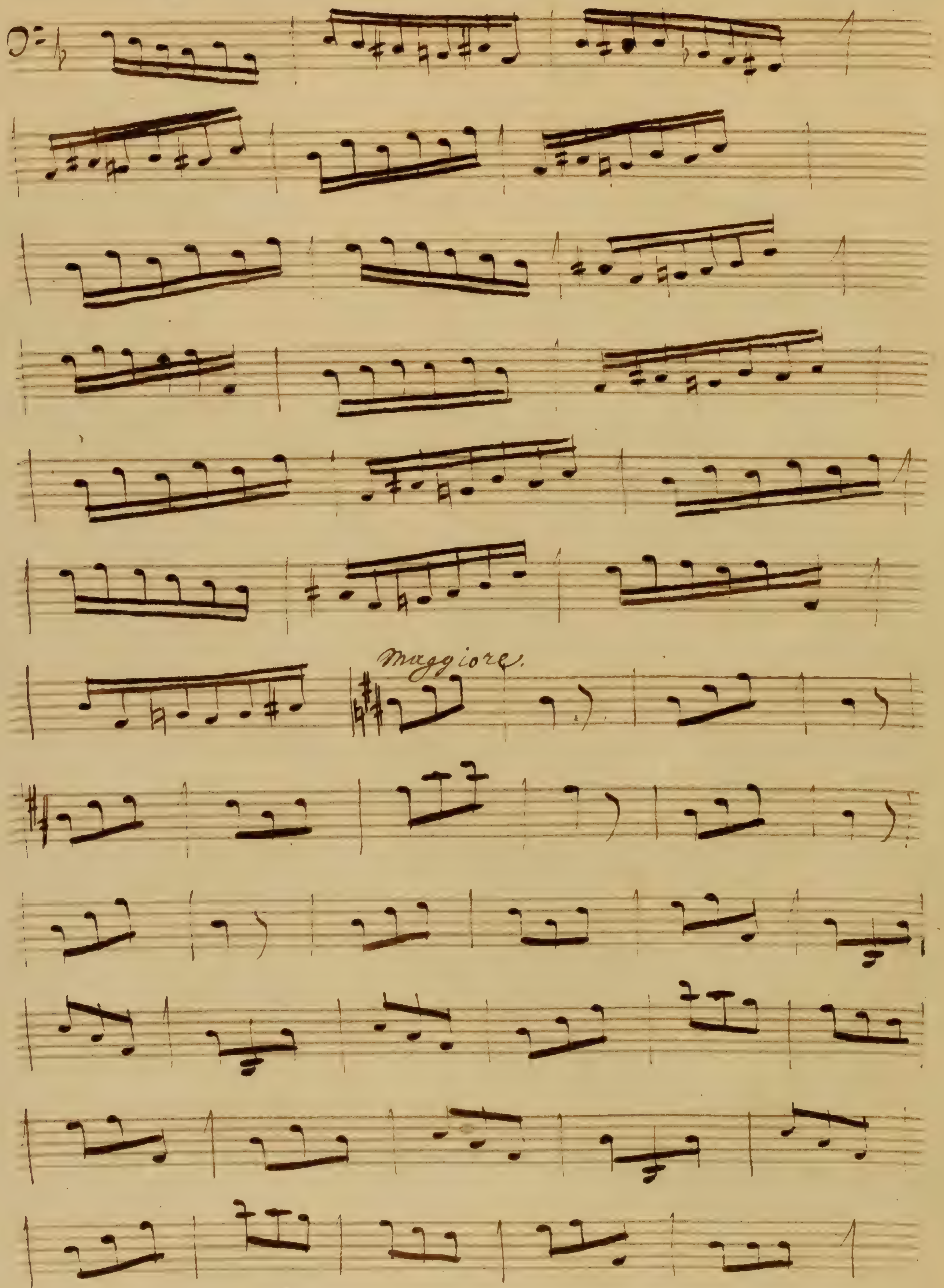


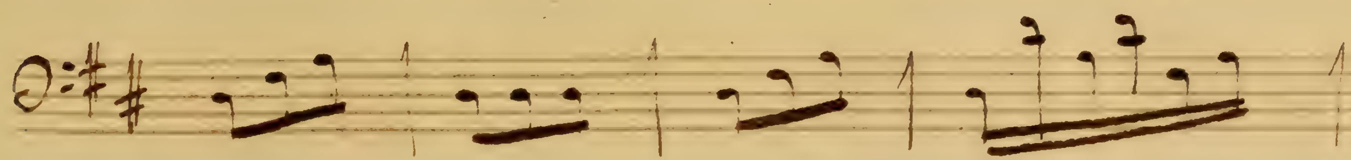


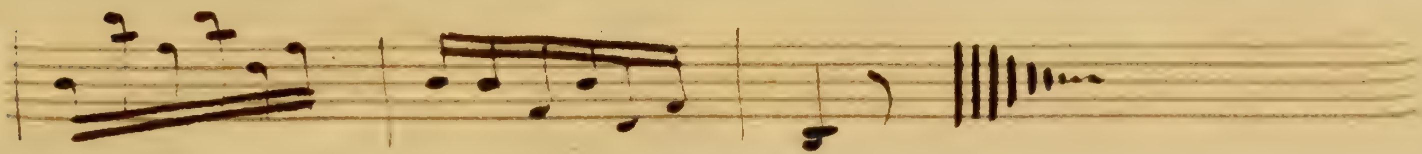






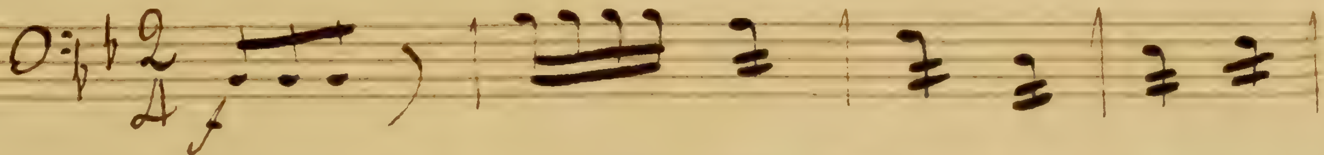

Maggiore.



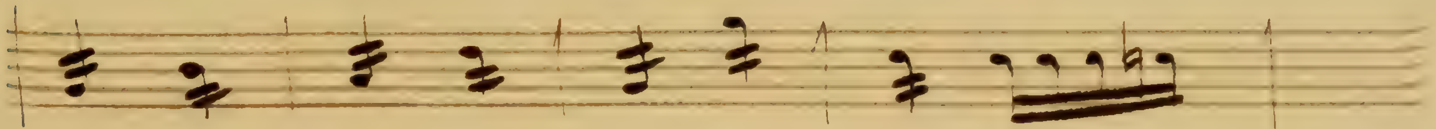


rêver qu'au mariage.

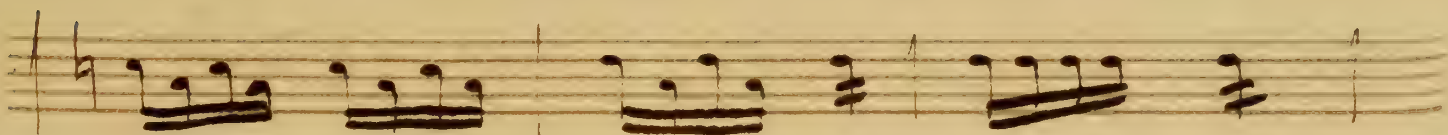
N:4 all:o



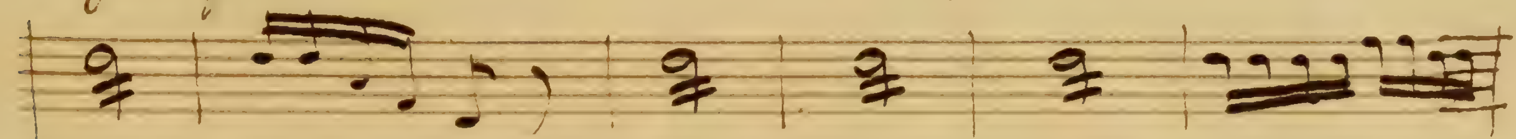


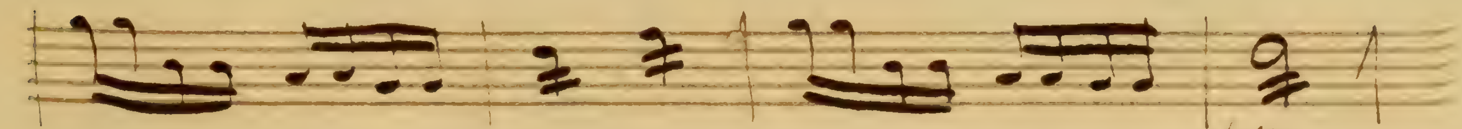


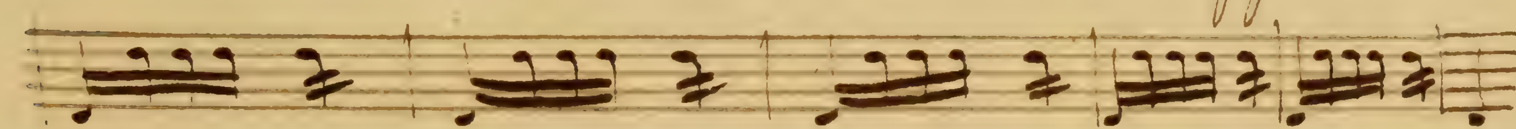




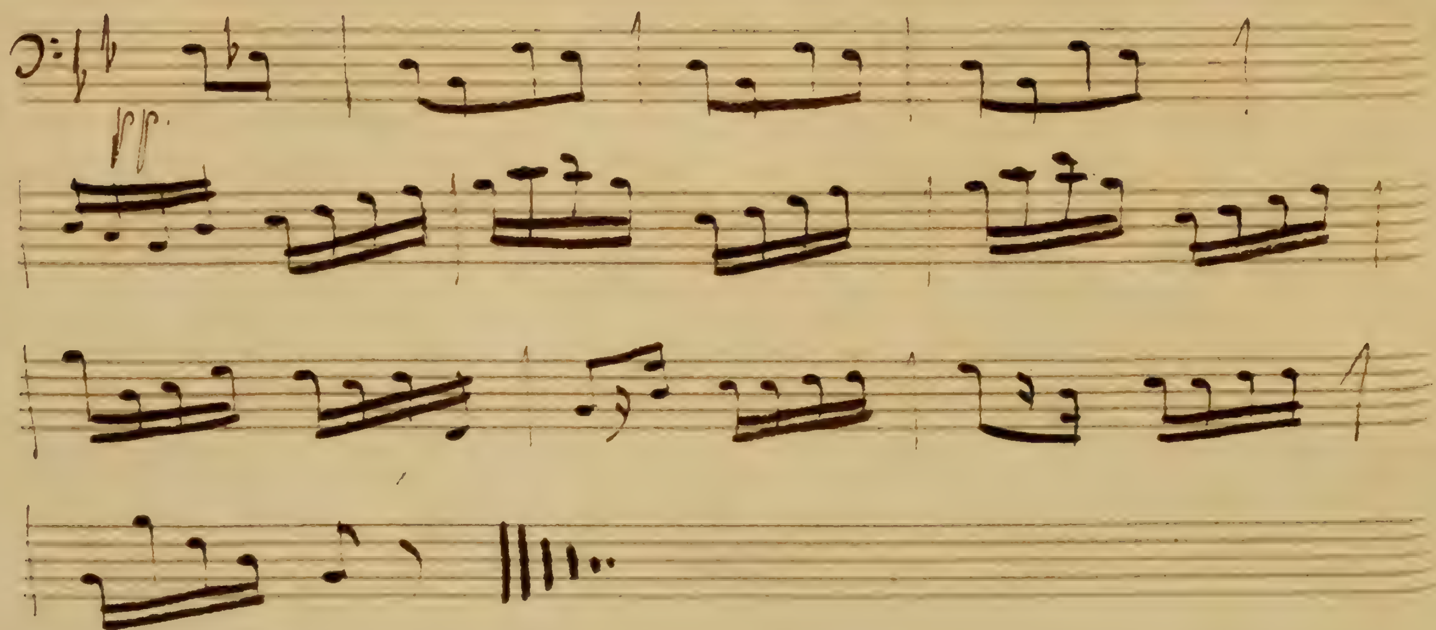






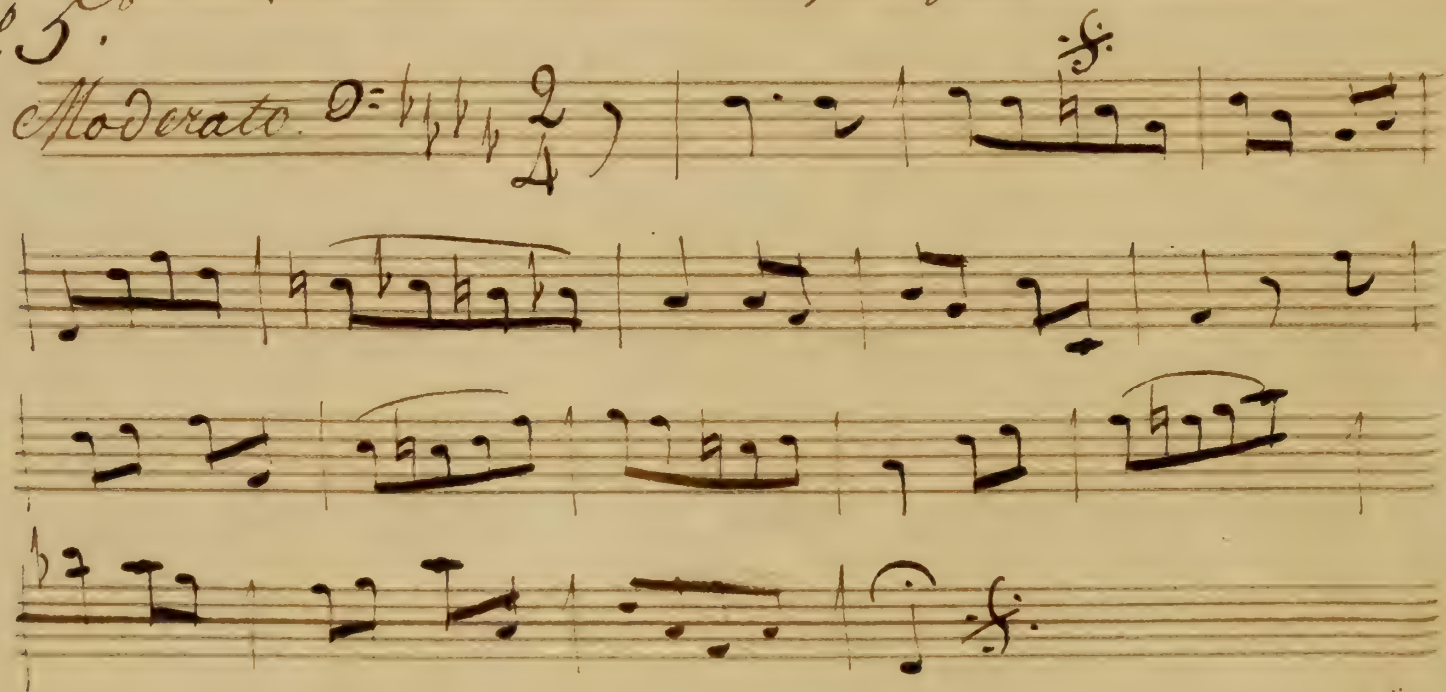


V.S.



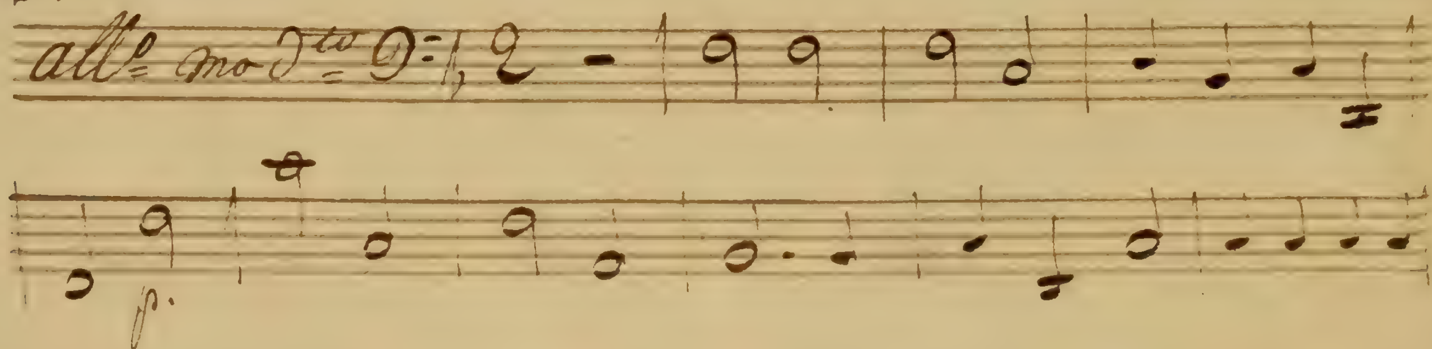
Point dans les progrès.

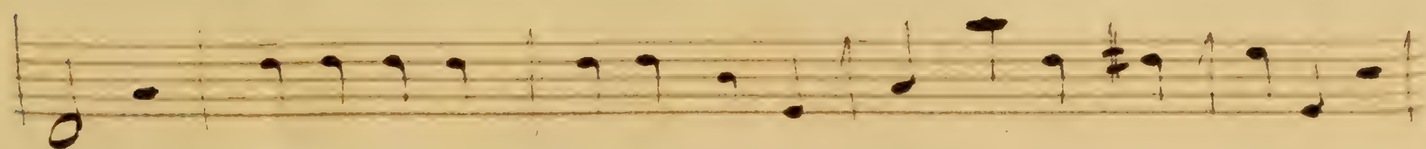
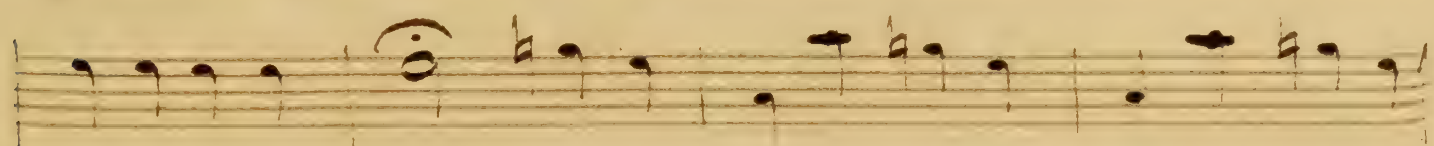
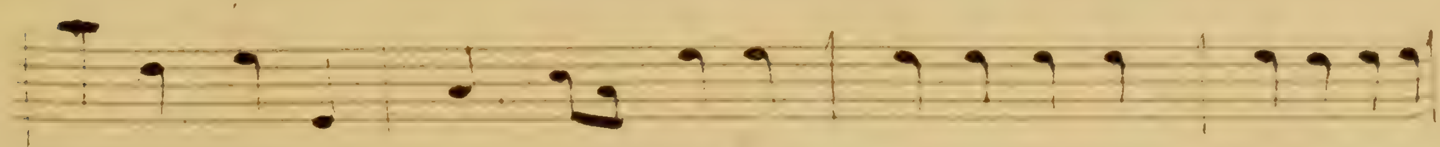
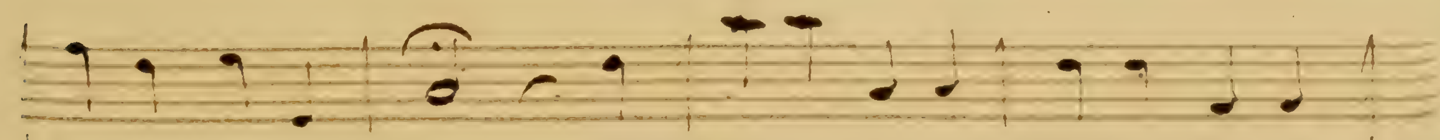
N.º 5.

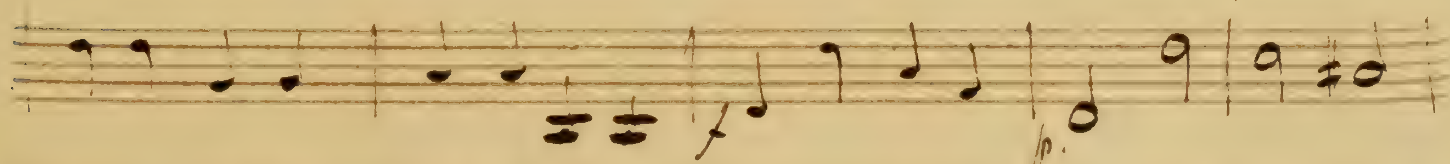
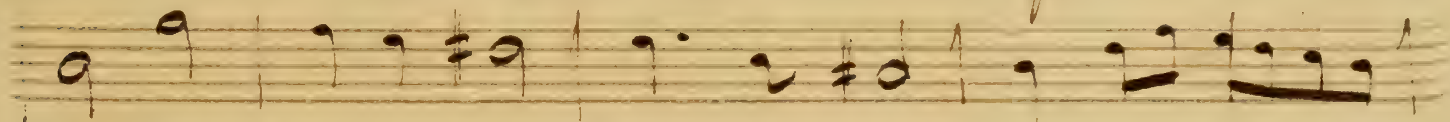
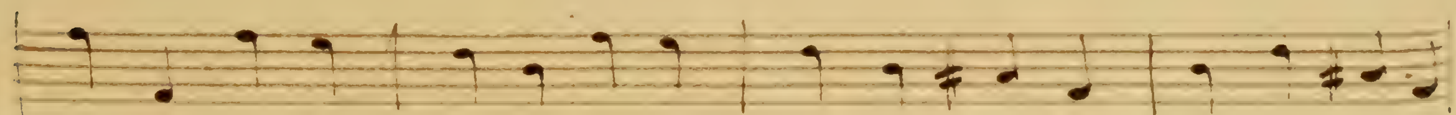
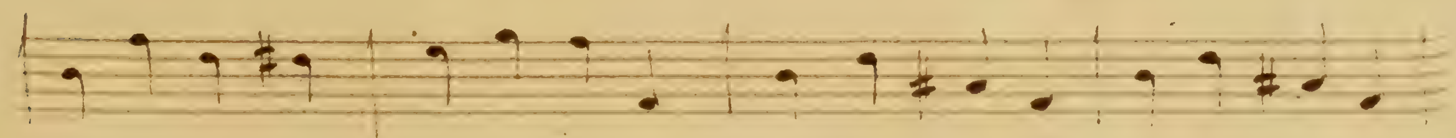


Vous avez bien raison.

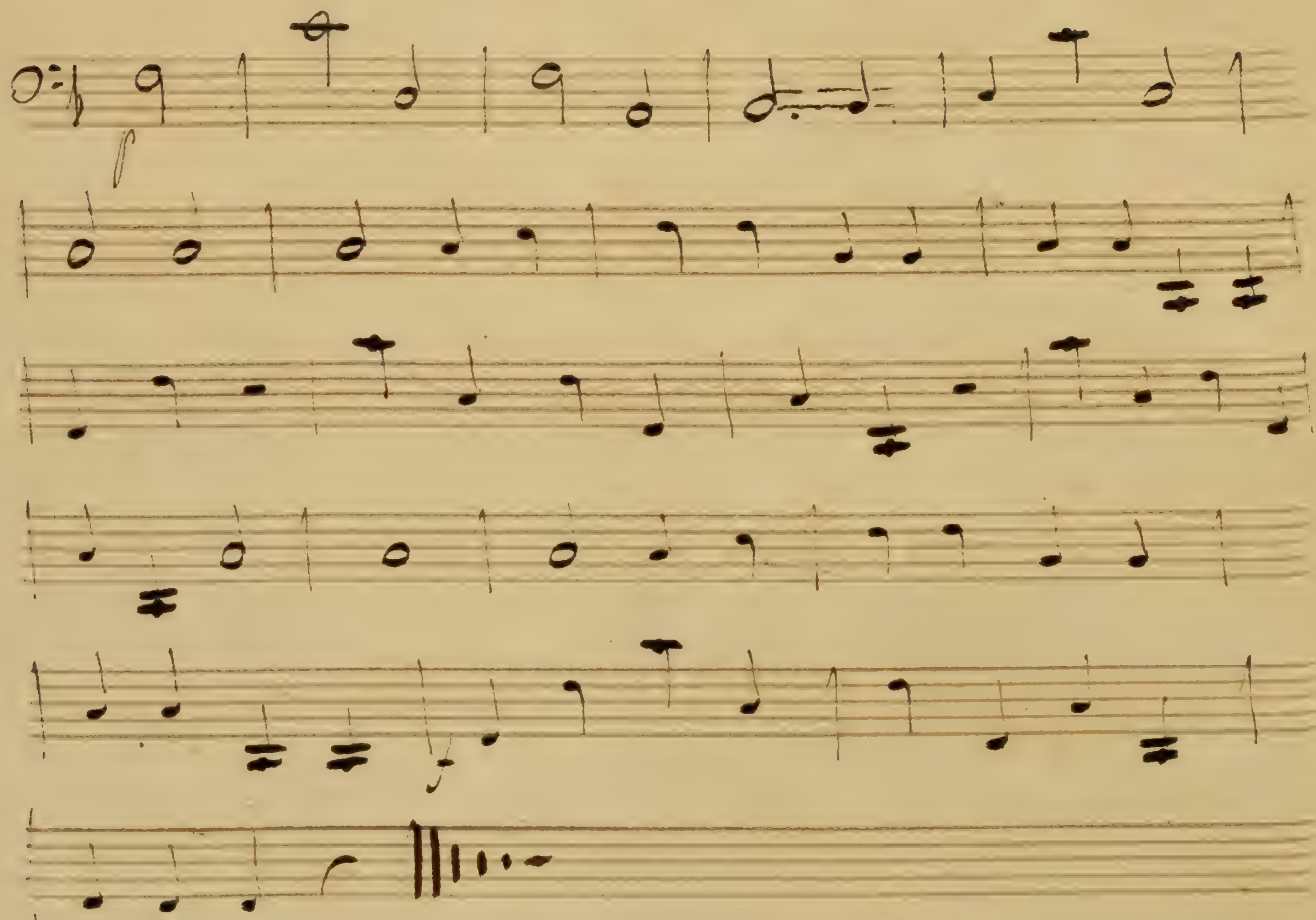
N.º 6.



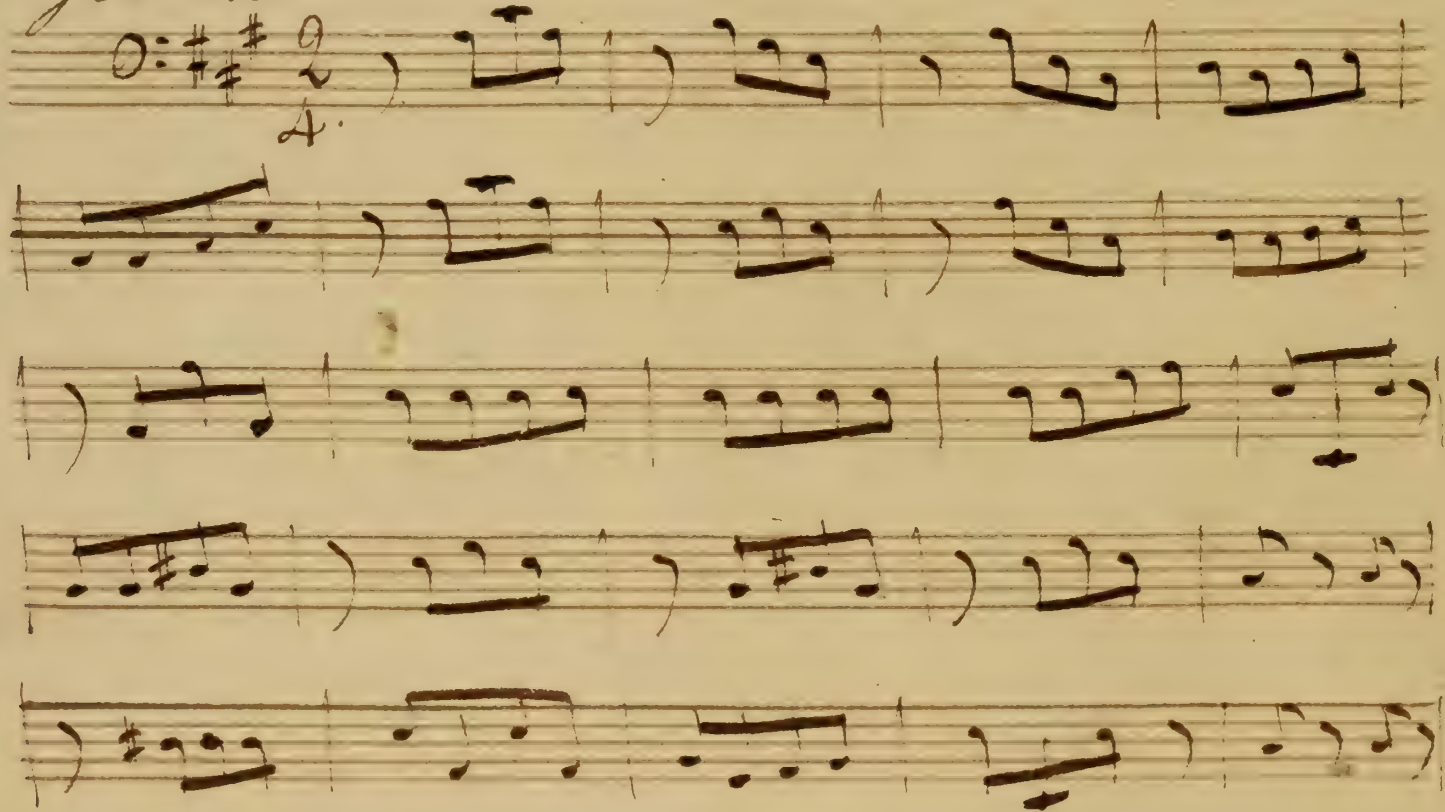

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p.




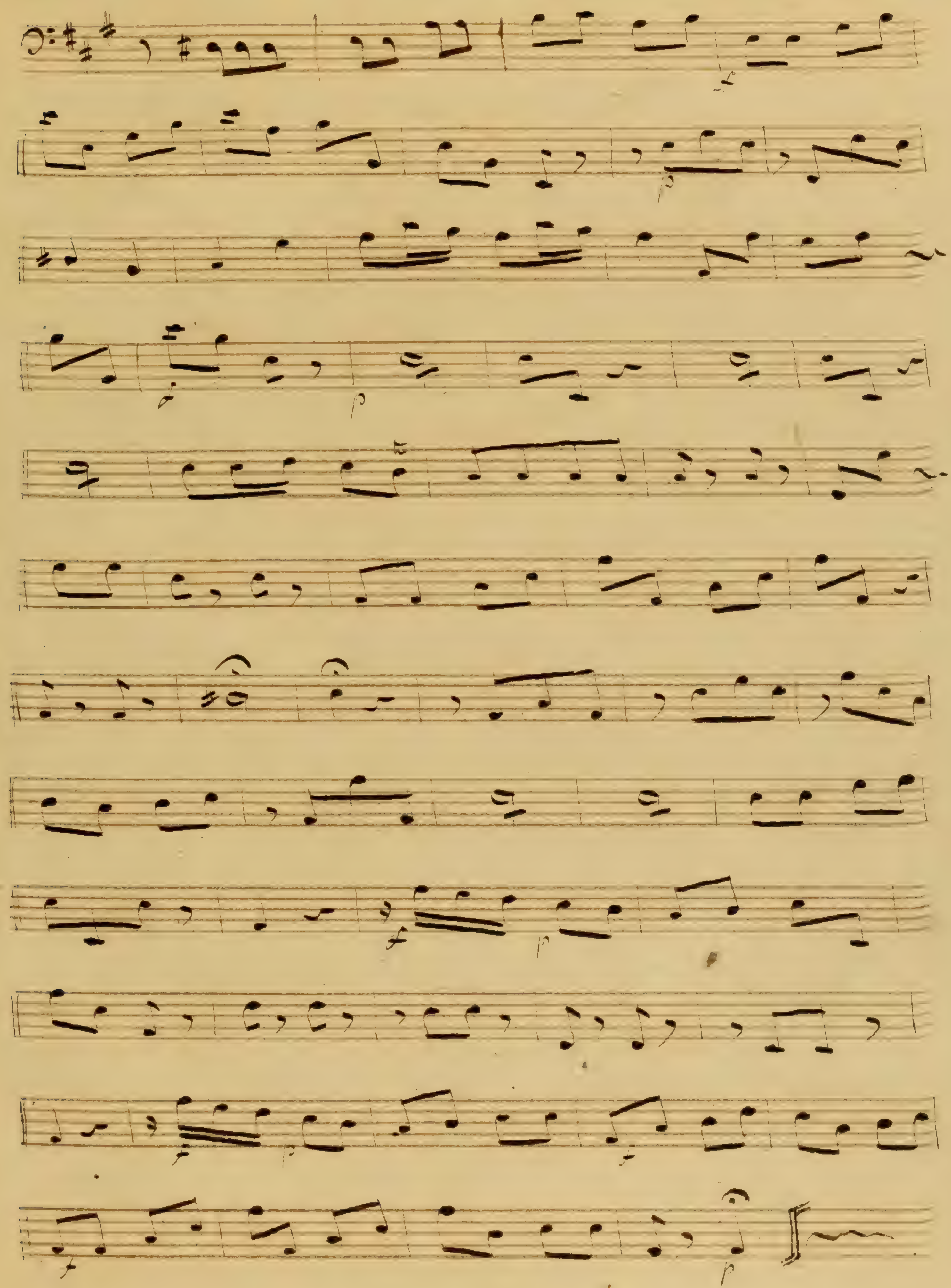
N° 16

Que n'avez-vous mon âge.

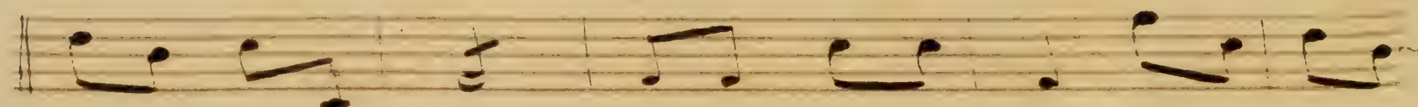
N°. 7. Gratioso.

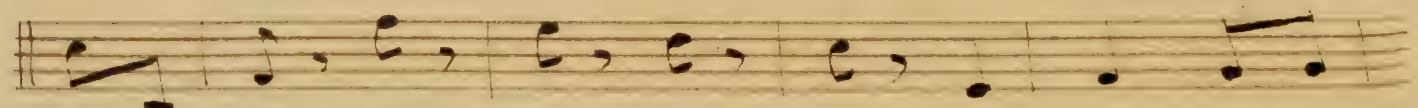


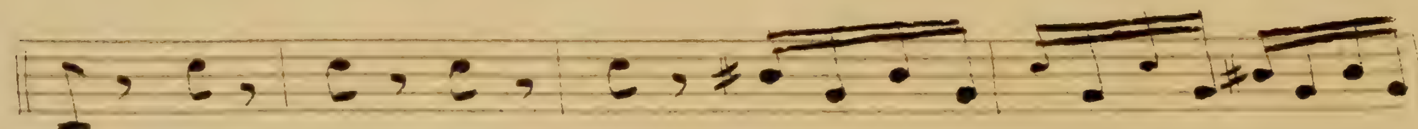


Vous cherchez toujours a détourner la Conversation N.o 8 All.o

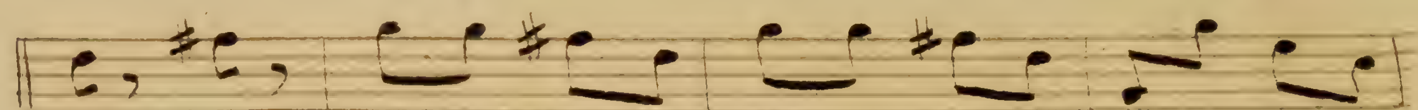


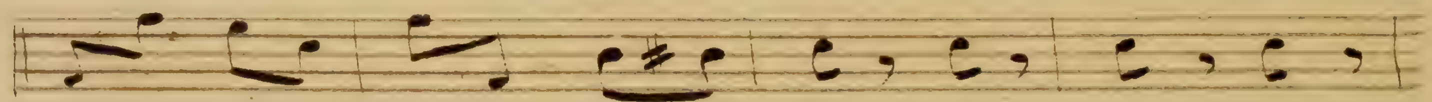


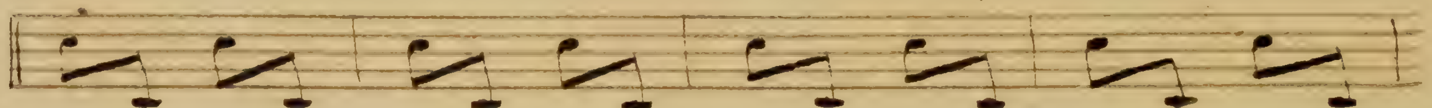


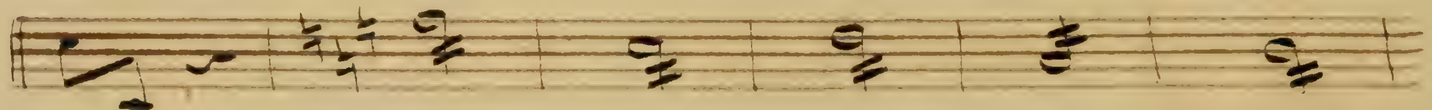




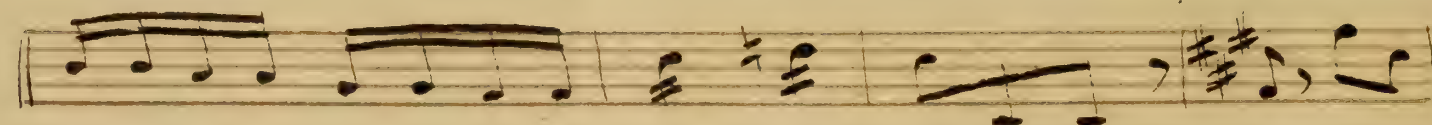


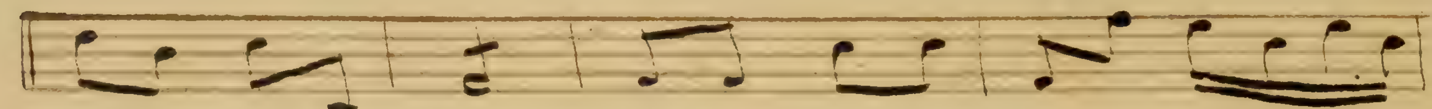


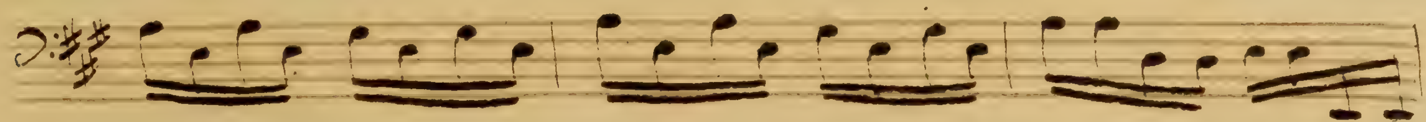






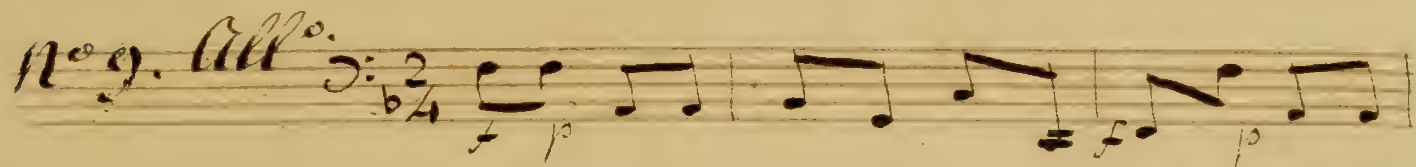


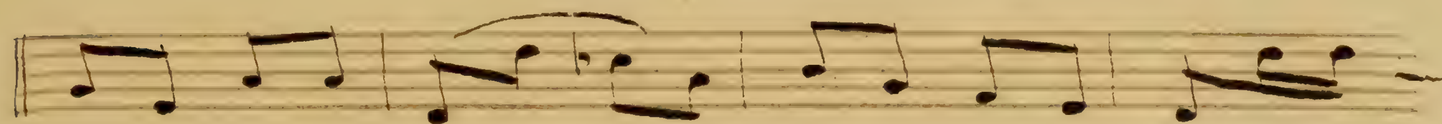
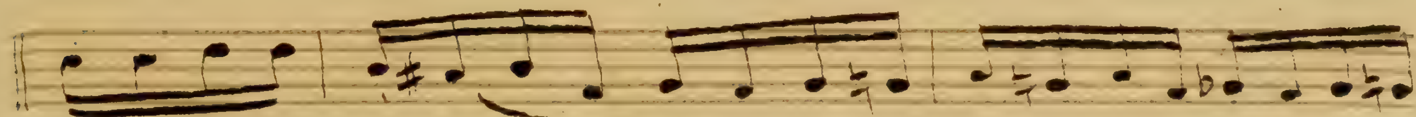
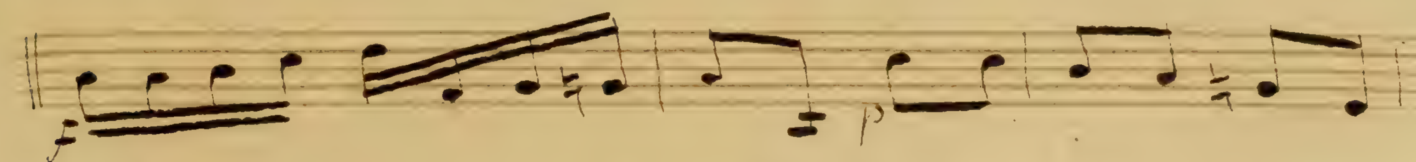
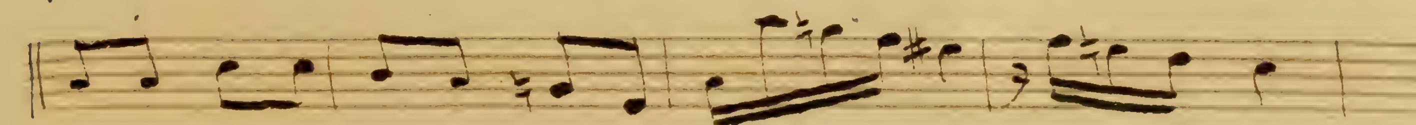
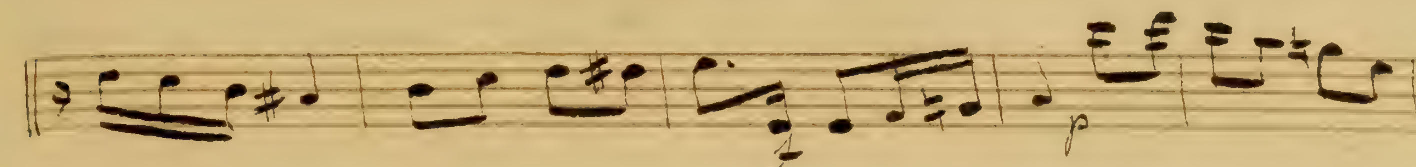


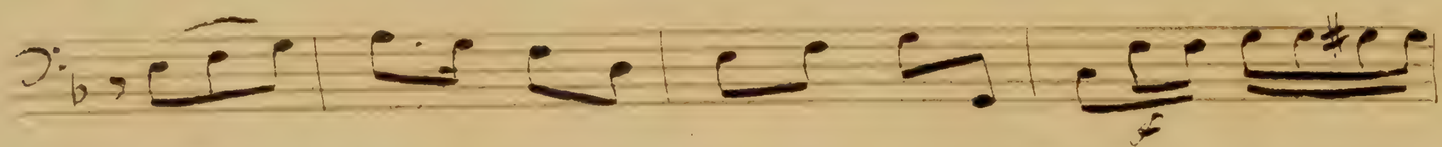


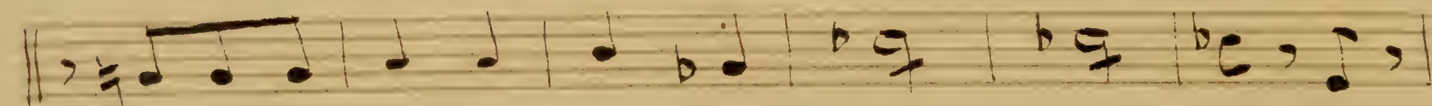


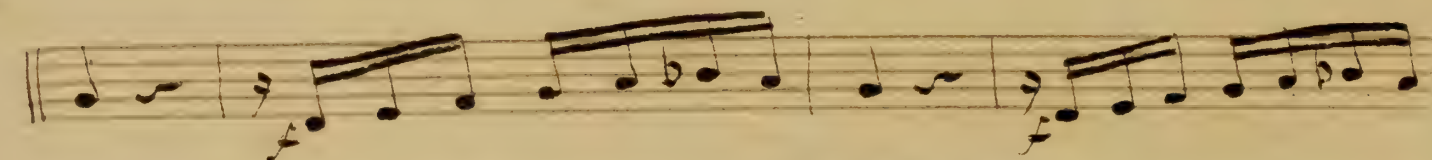
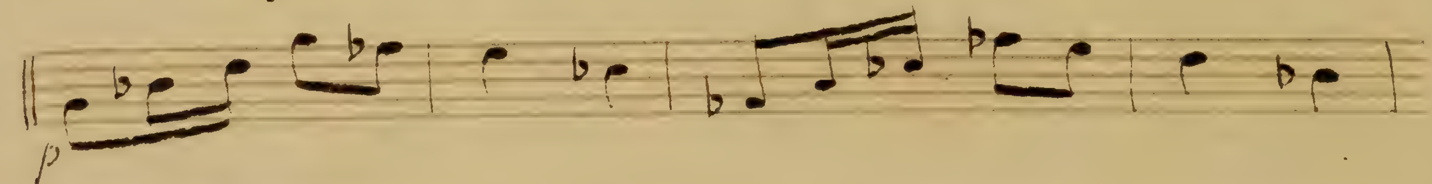
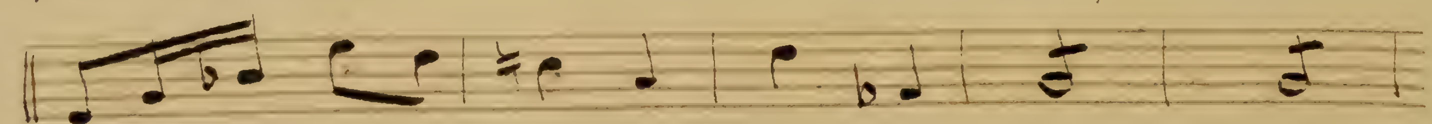
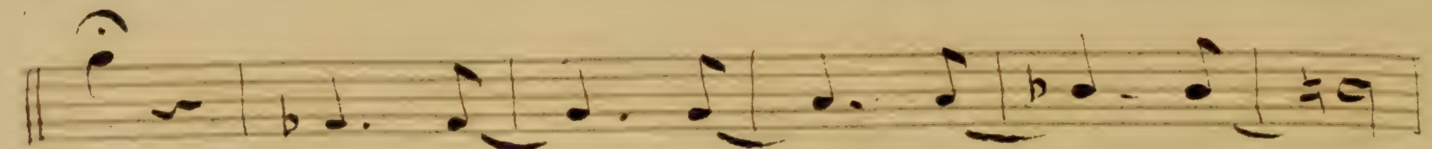
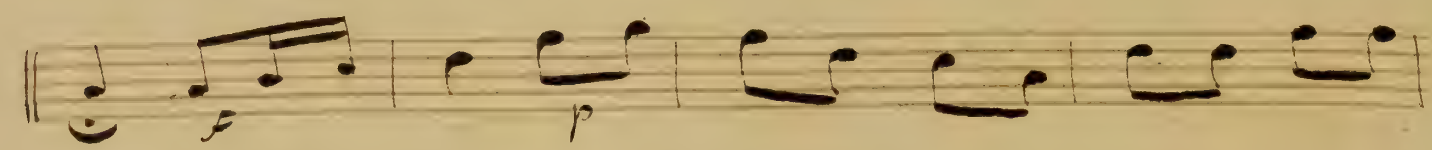
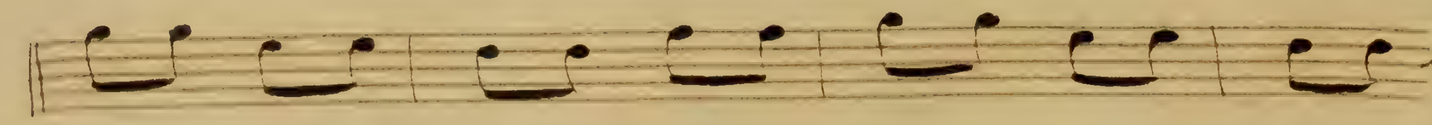
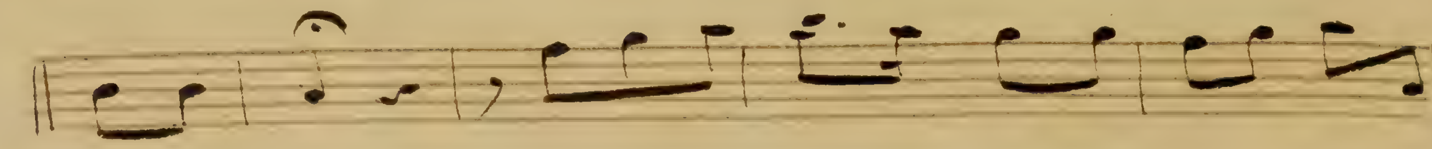
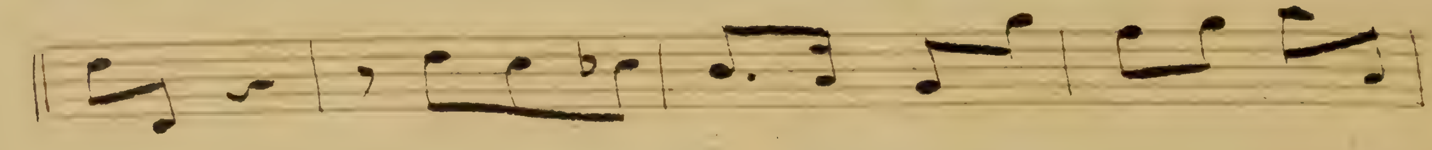

Afin de ne vous décider sur aucun

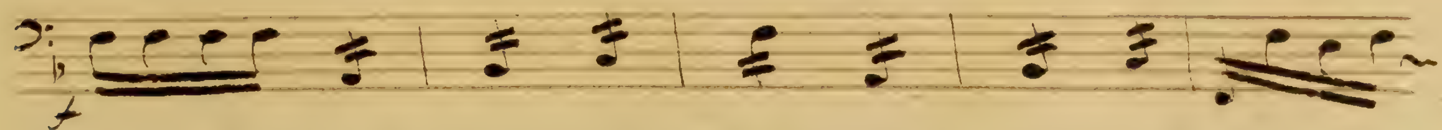


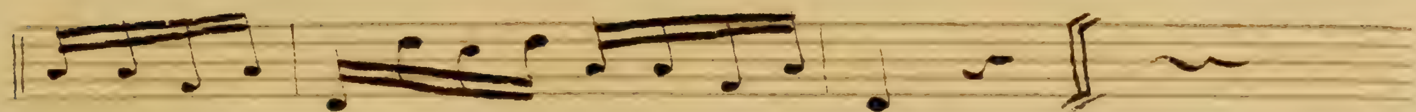








f

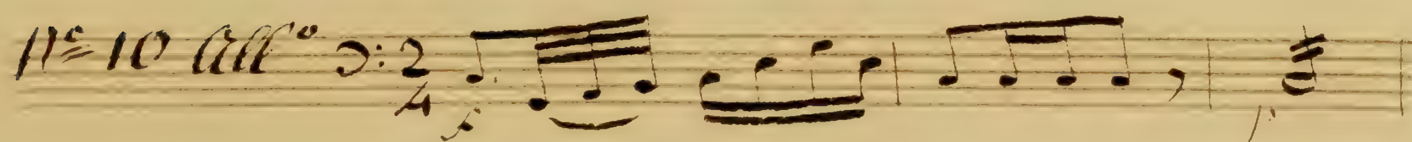
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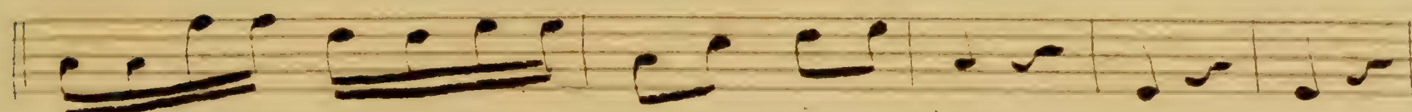
pp

f
f

p



f
p




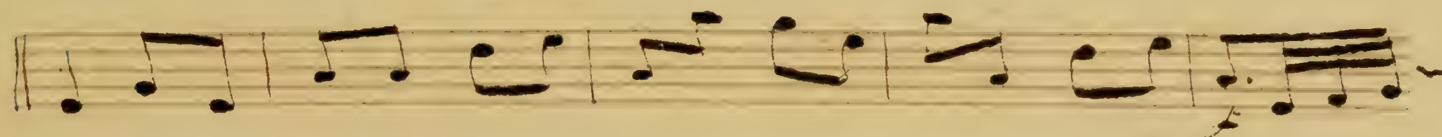


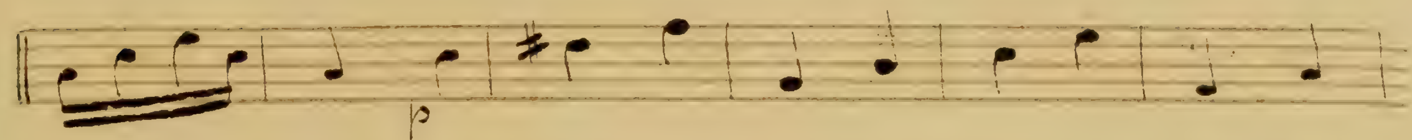


Ce que vous m'avez fait apprendre

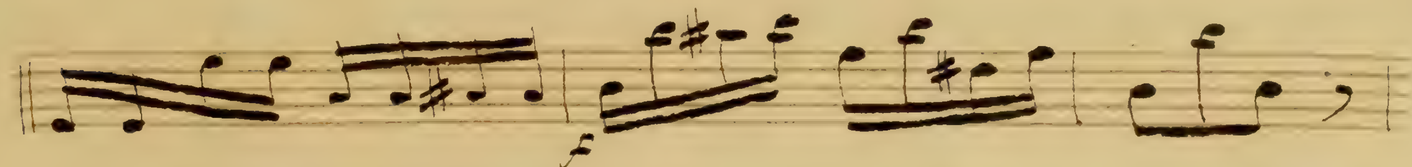


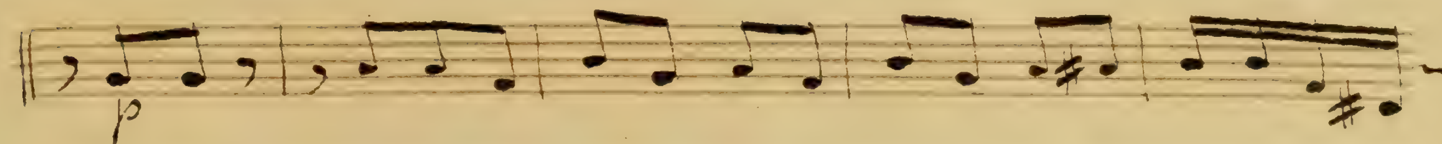




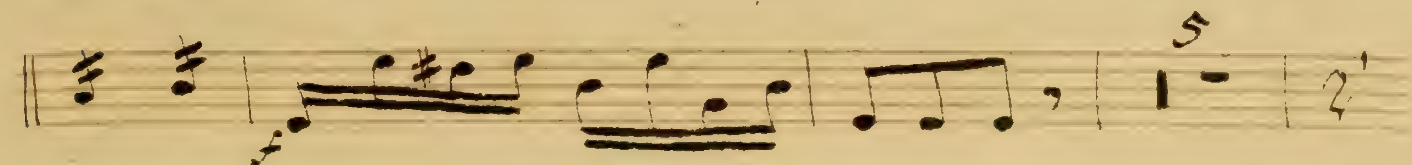




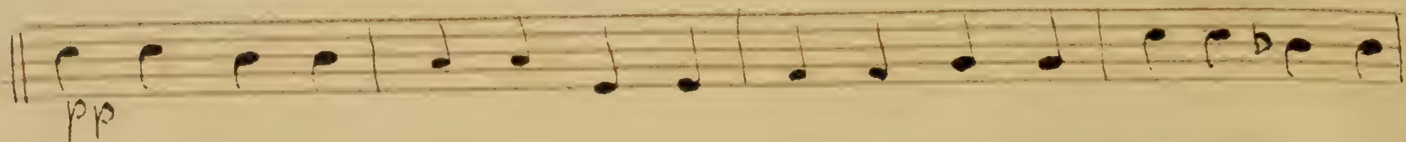


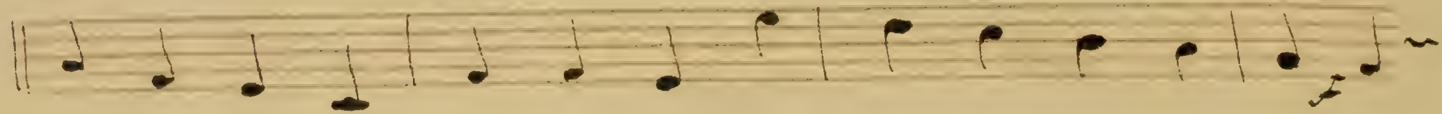






Ecoute N° 11





pp

f

p

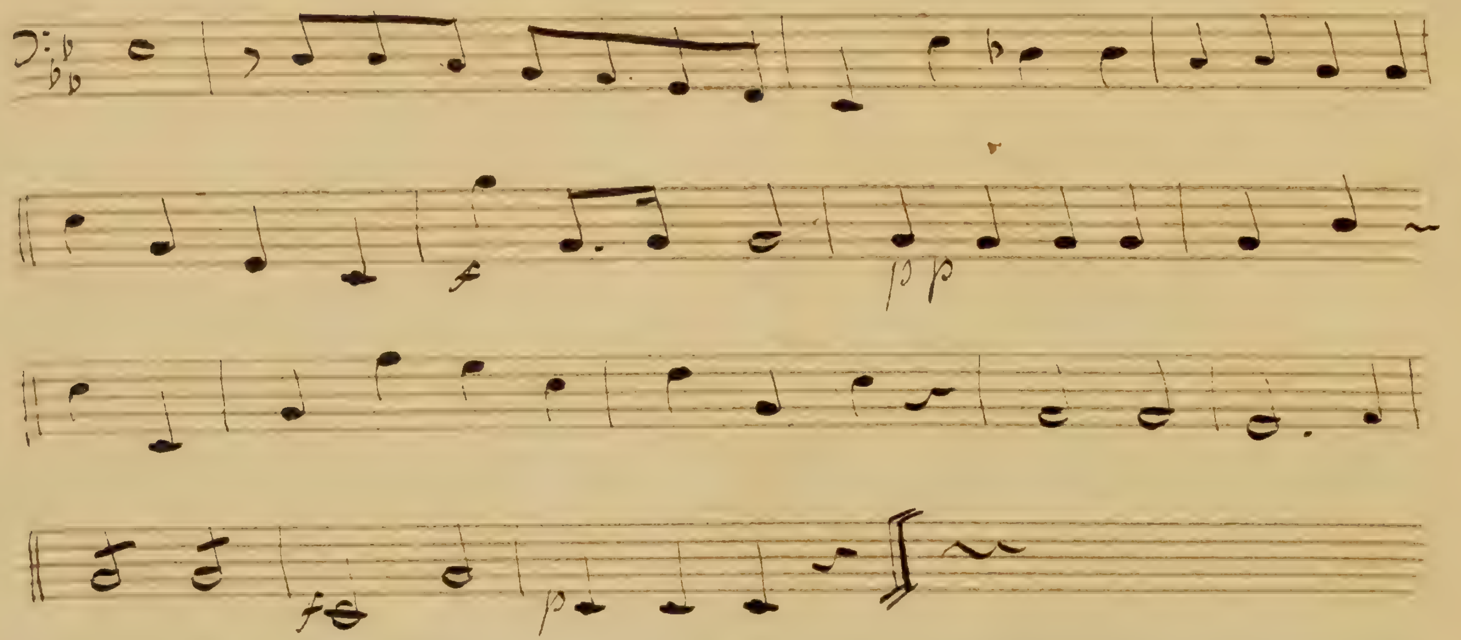
all^tto ma non troppo.

pp

f

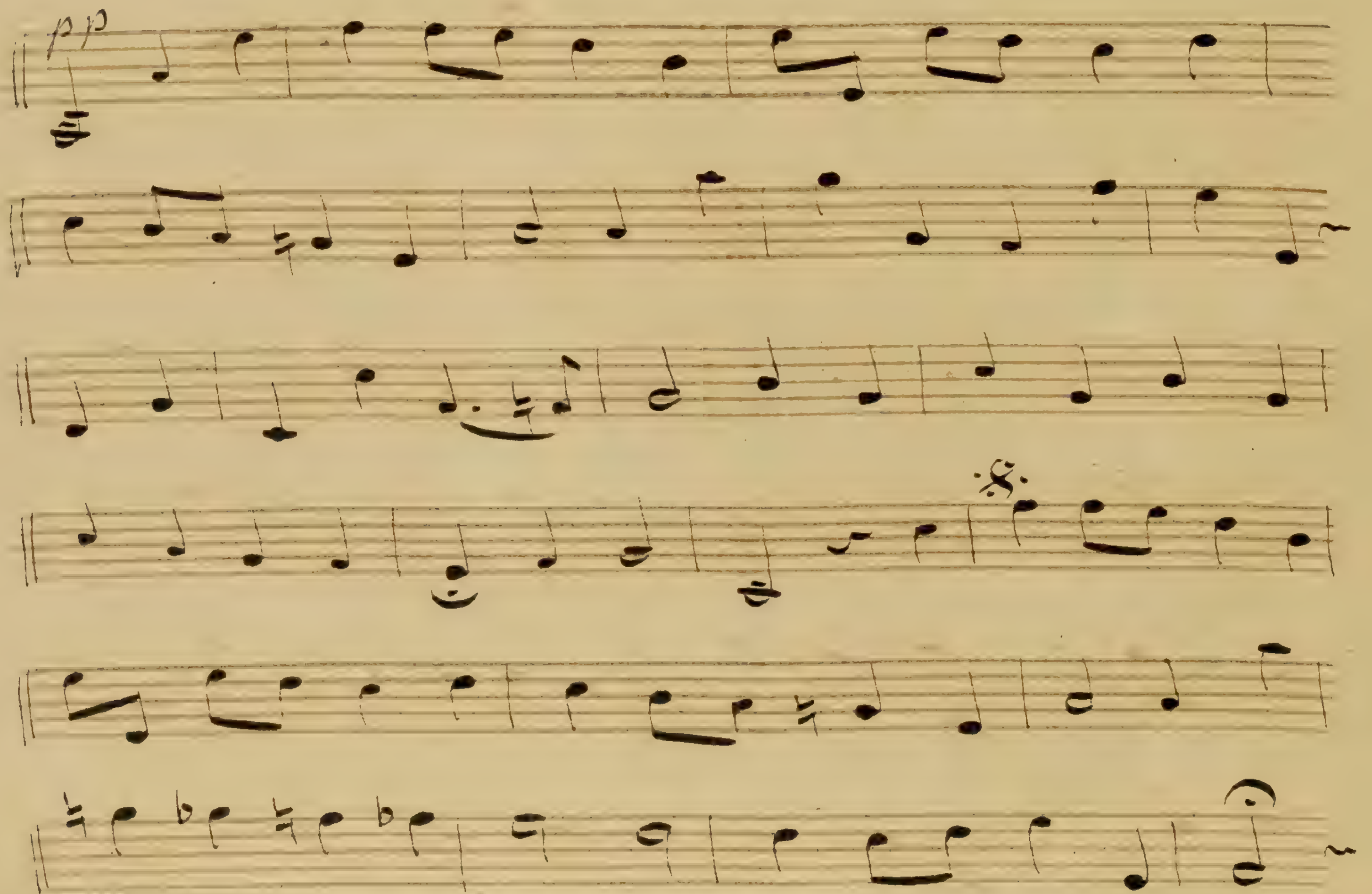
p^{l.} Cad. Cent.

V.S.

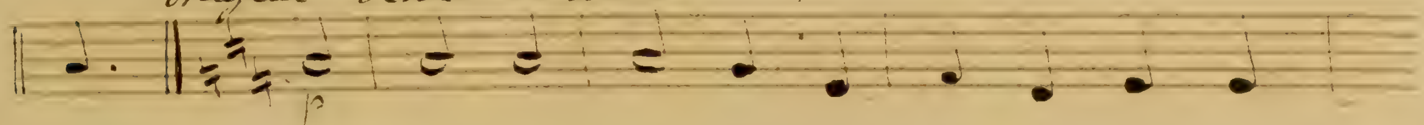


Ah! pourquoi ne suis-je timide que devant elle?

No. 12 Doloroso
Con sordini.



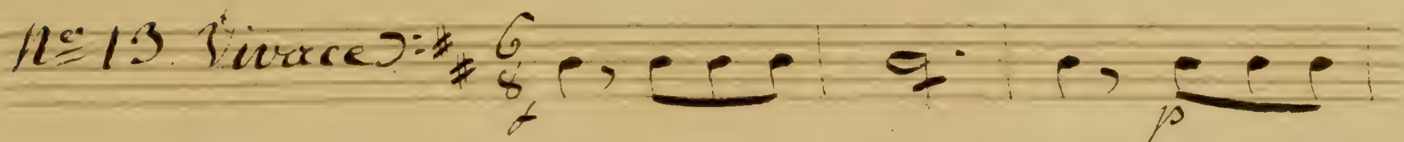








Si je me suis amusé. 15



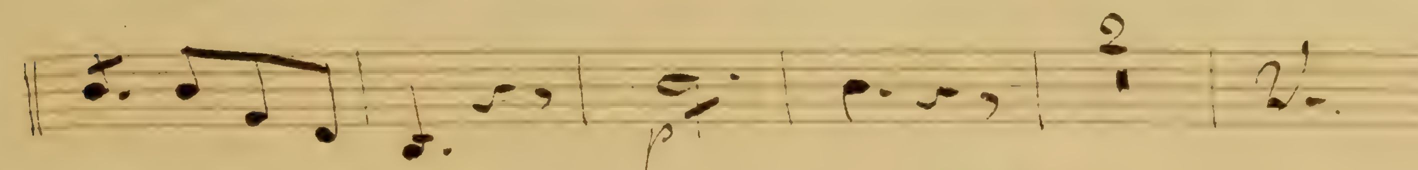


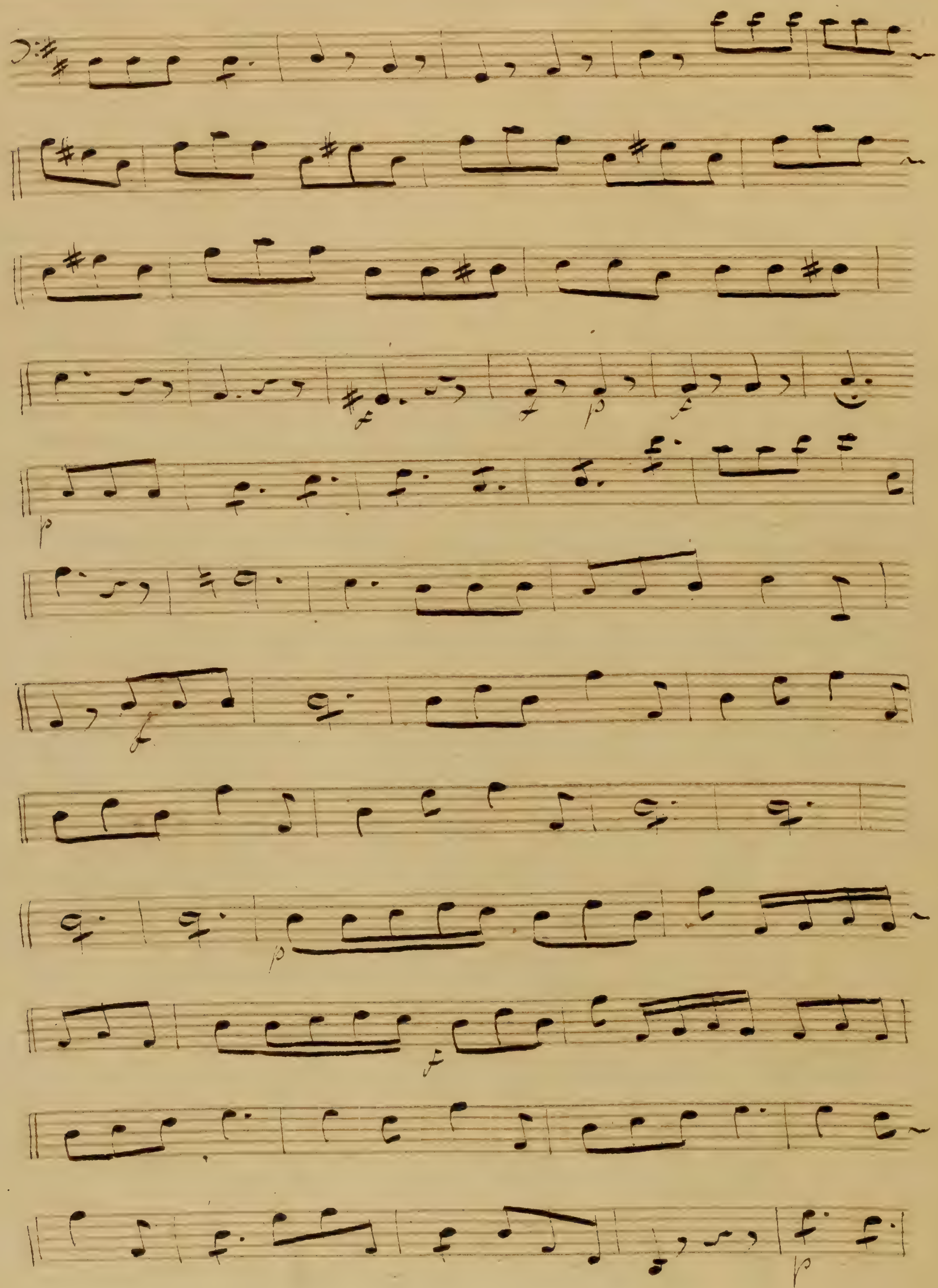


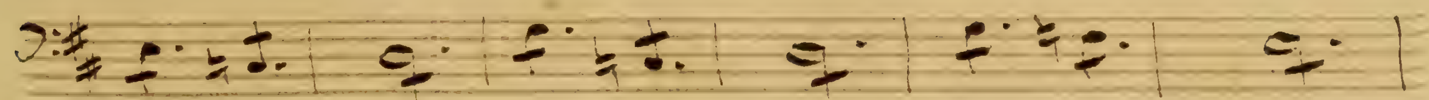
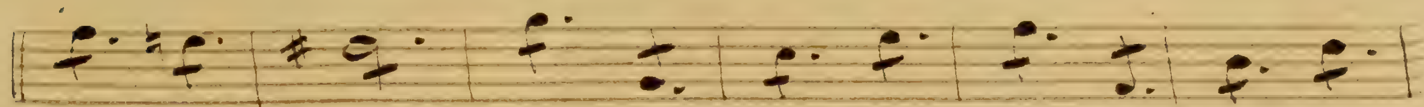
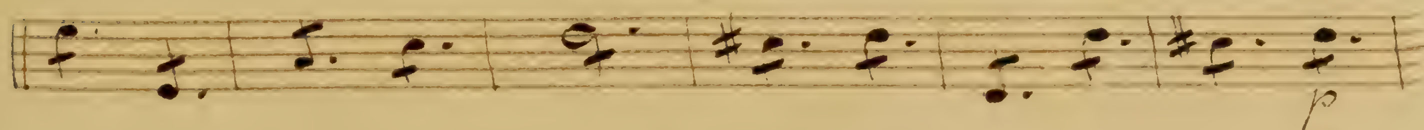
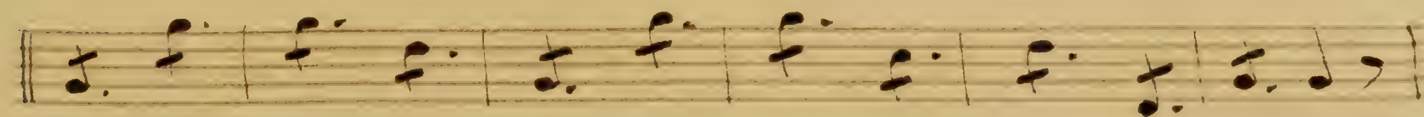
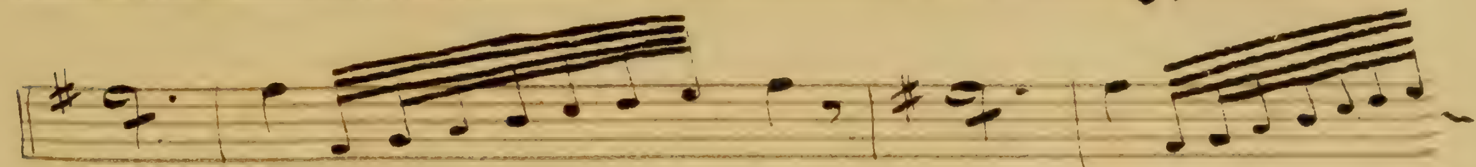


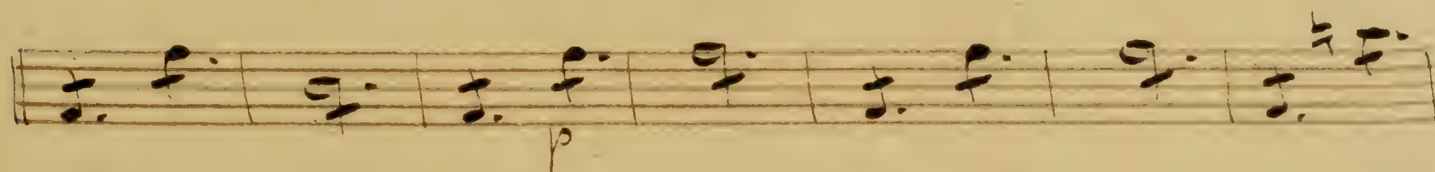


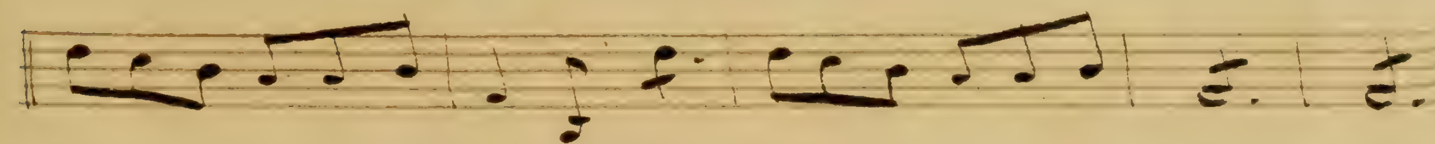


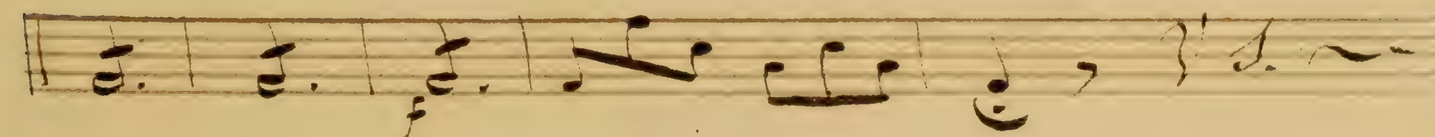


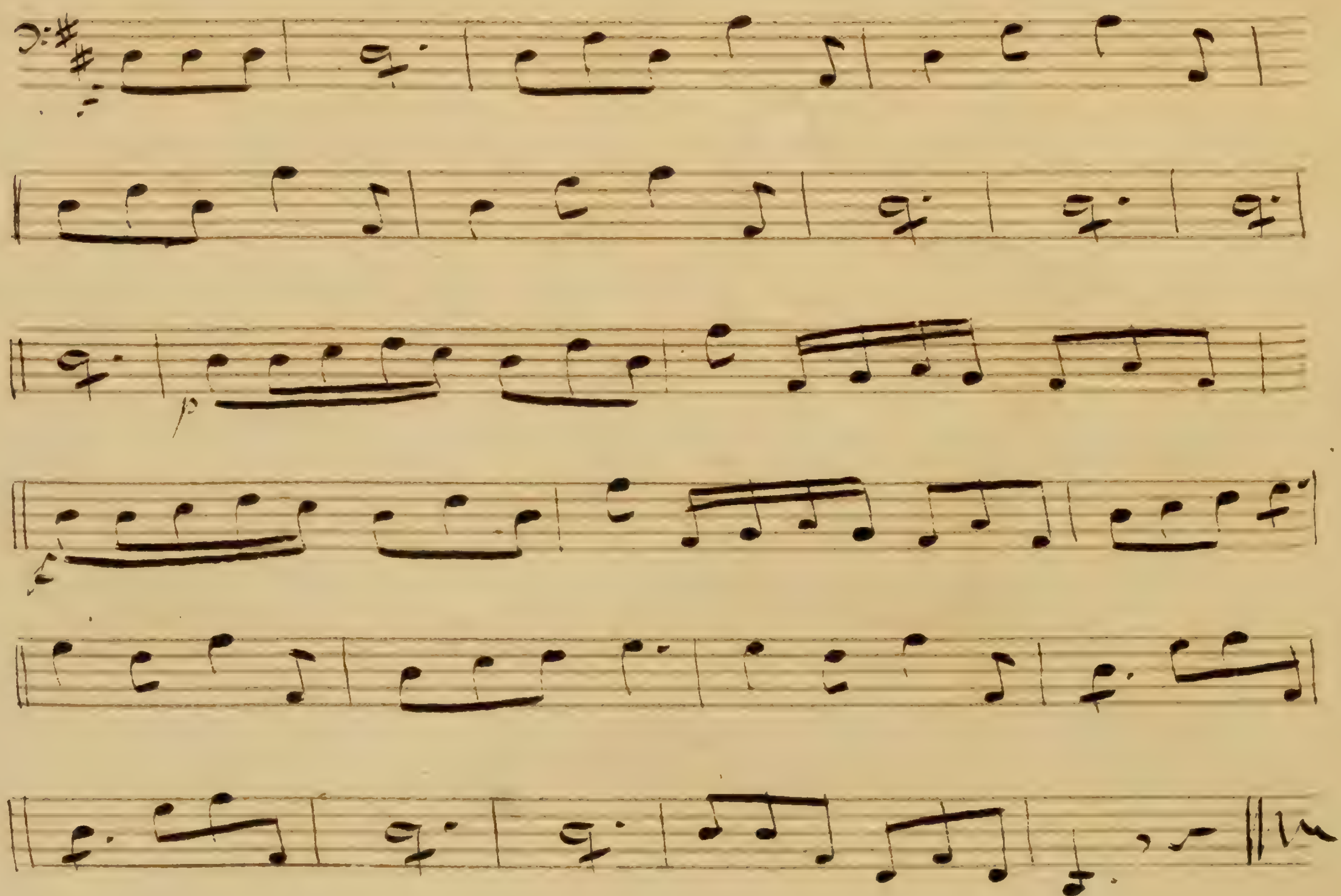


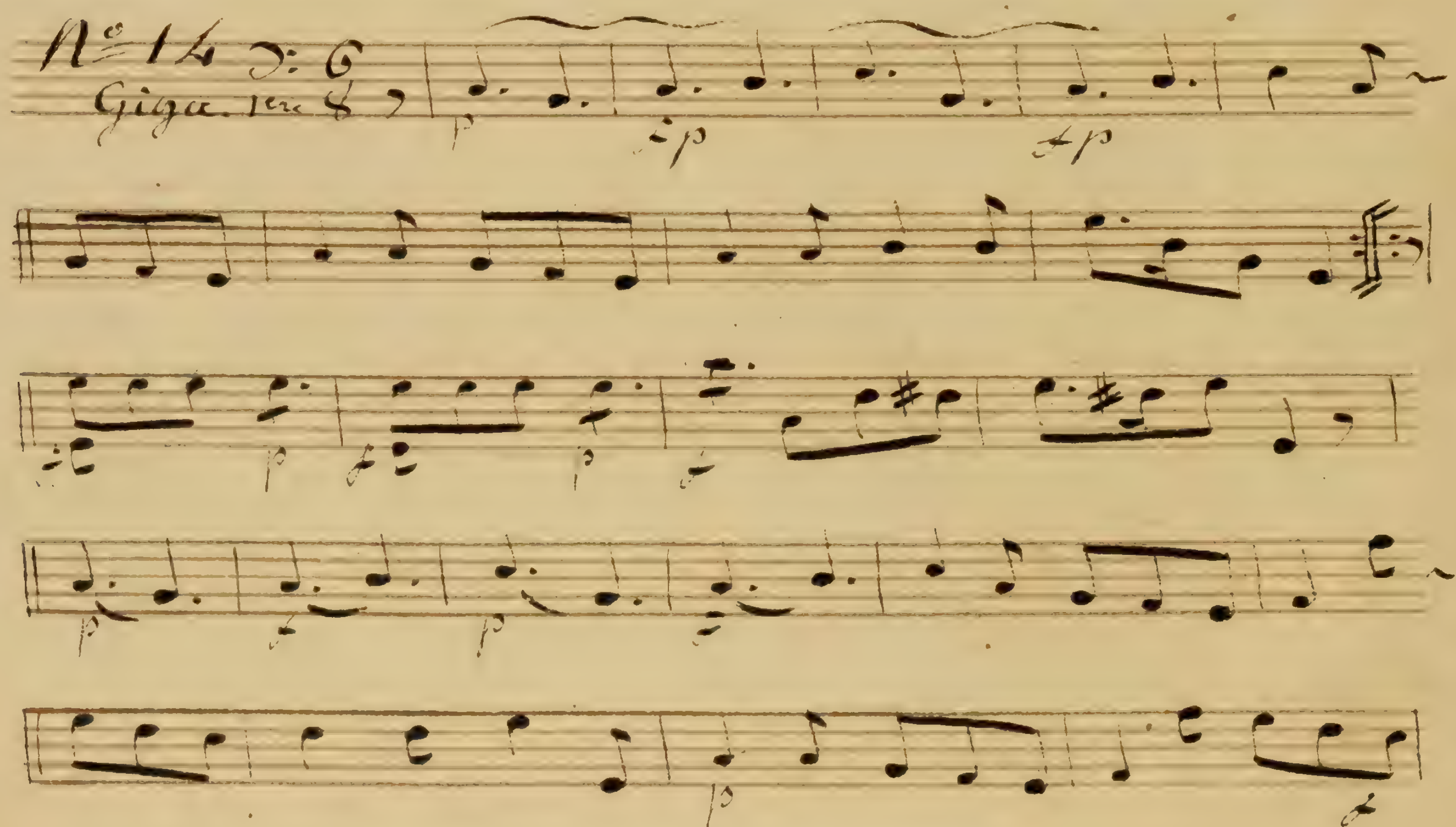






Divertissement



giga 2um

Da Capo al giga 1ma

No. 15
Minuetto

trio

Da capo al Minu.

No 16

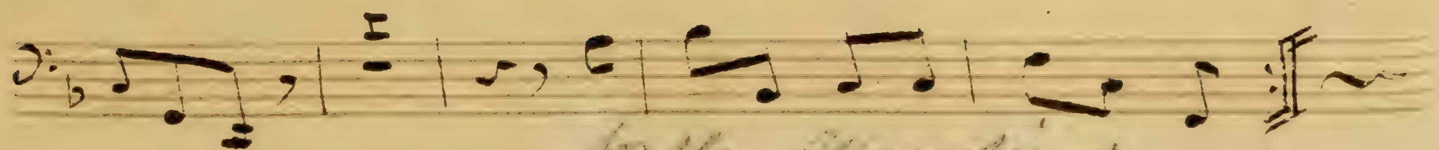
Allemande

p f p f 15 p f f p
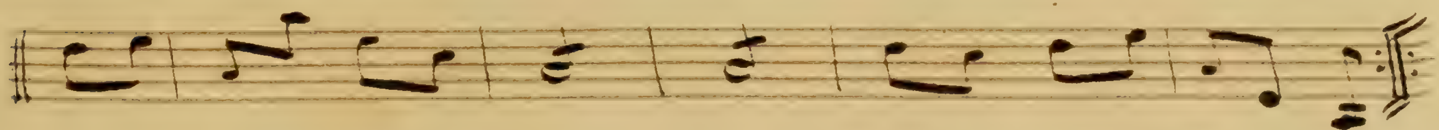
Fin 8 7 D.C. al Segno

No 17 All.o Mod.te

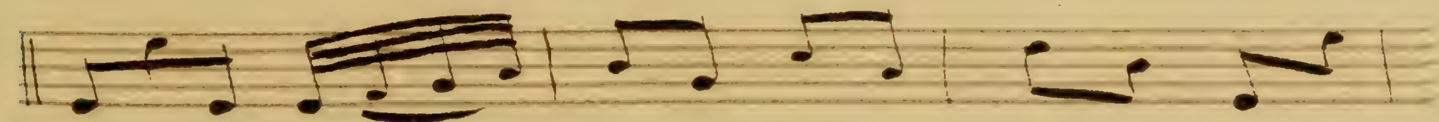
f f f f f f

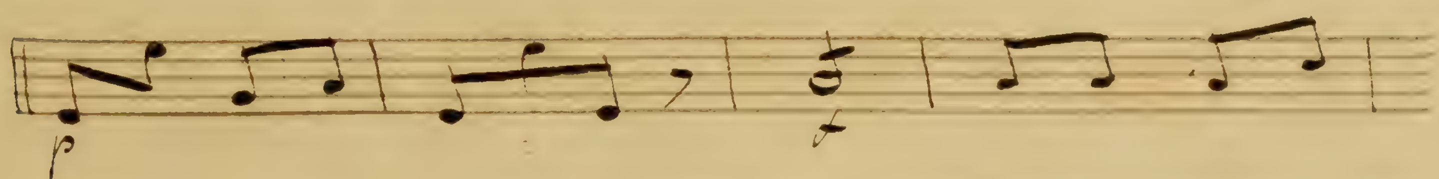


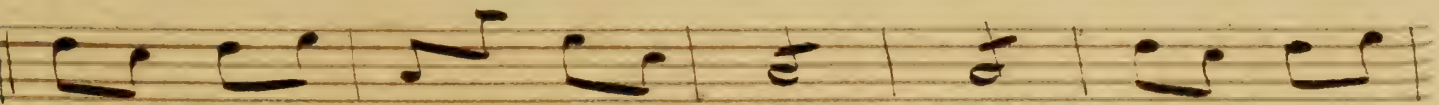
Nº 18 Contredanse



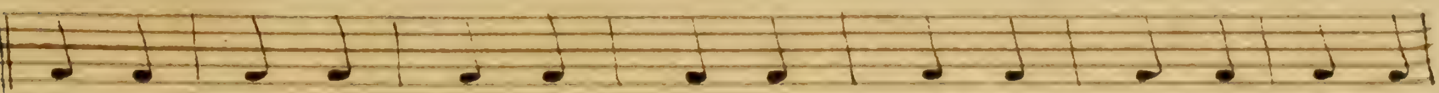


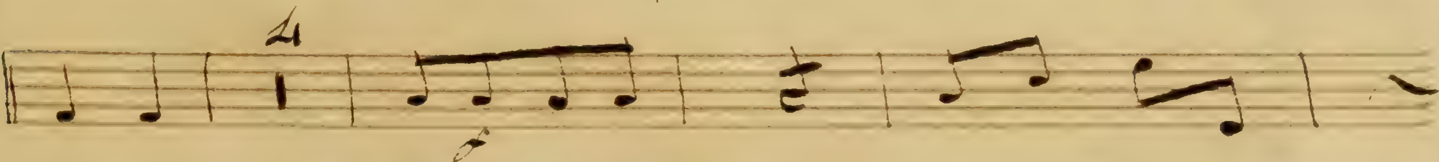


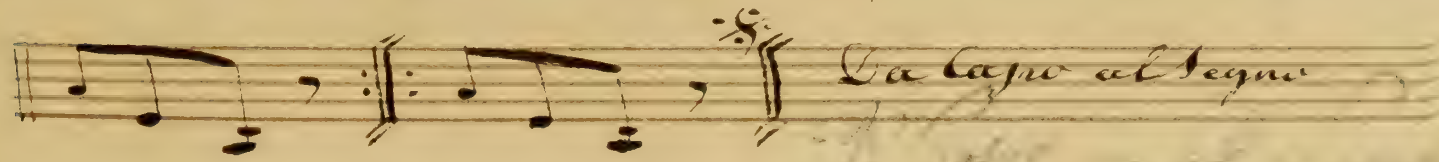






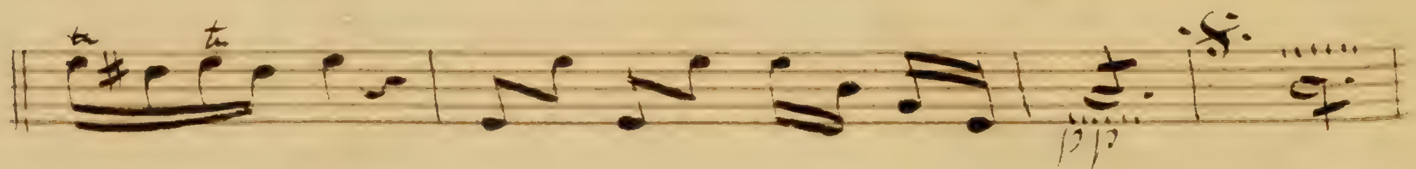


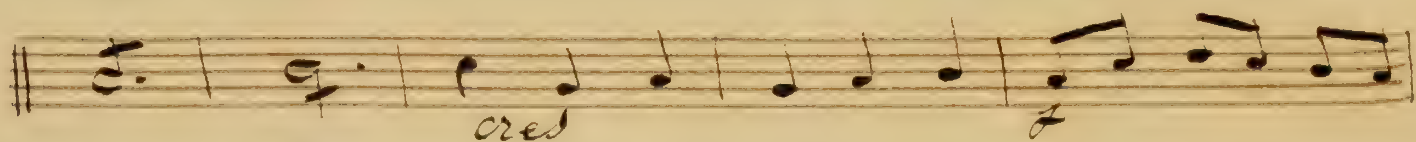


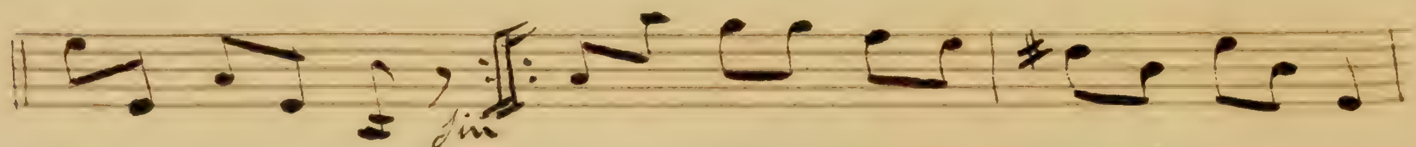


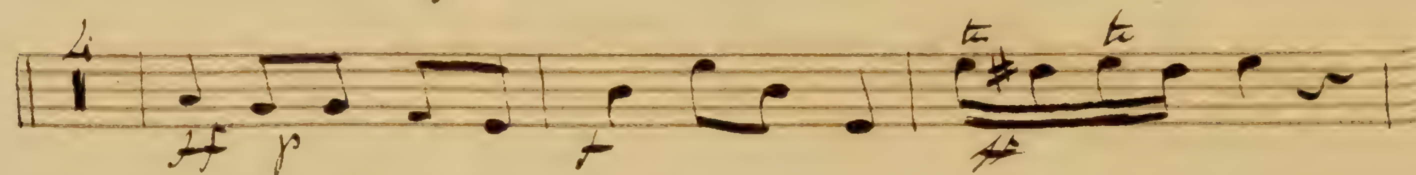


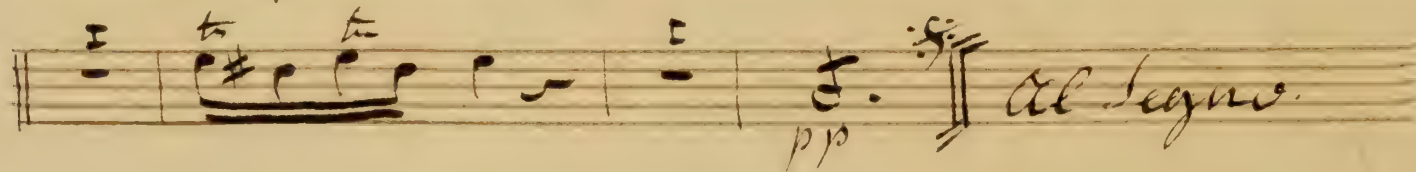
No 19

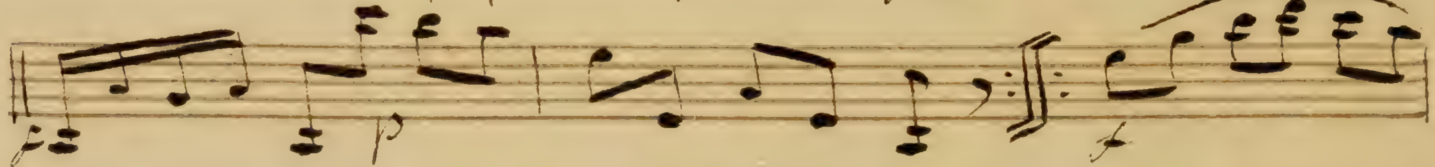


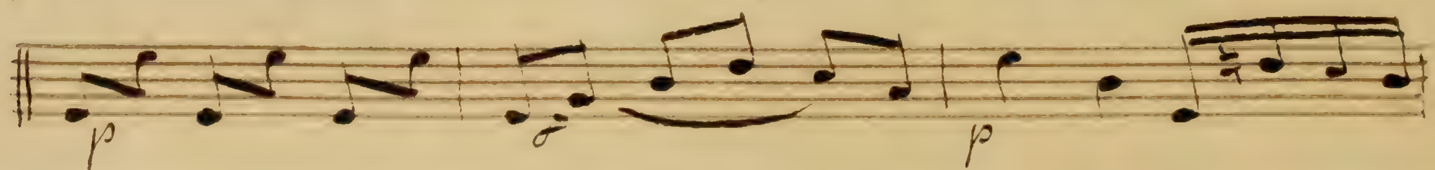


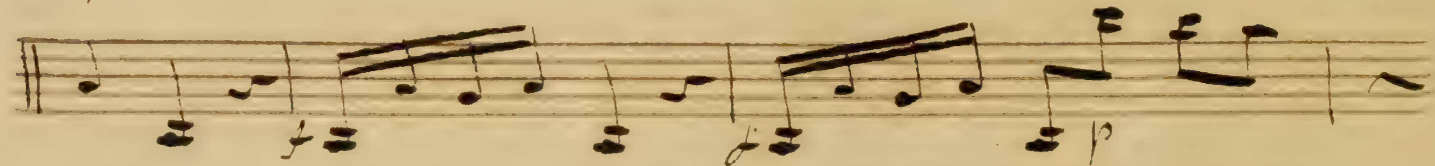


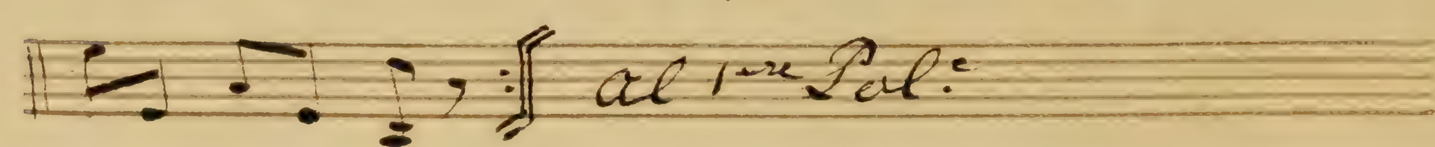














N° 20

2ème Acte

Votre cœur ne se dément jamais.

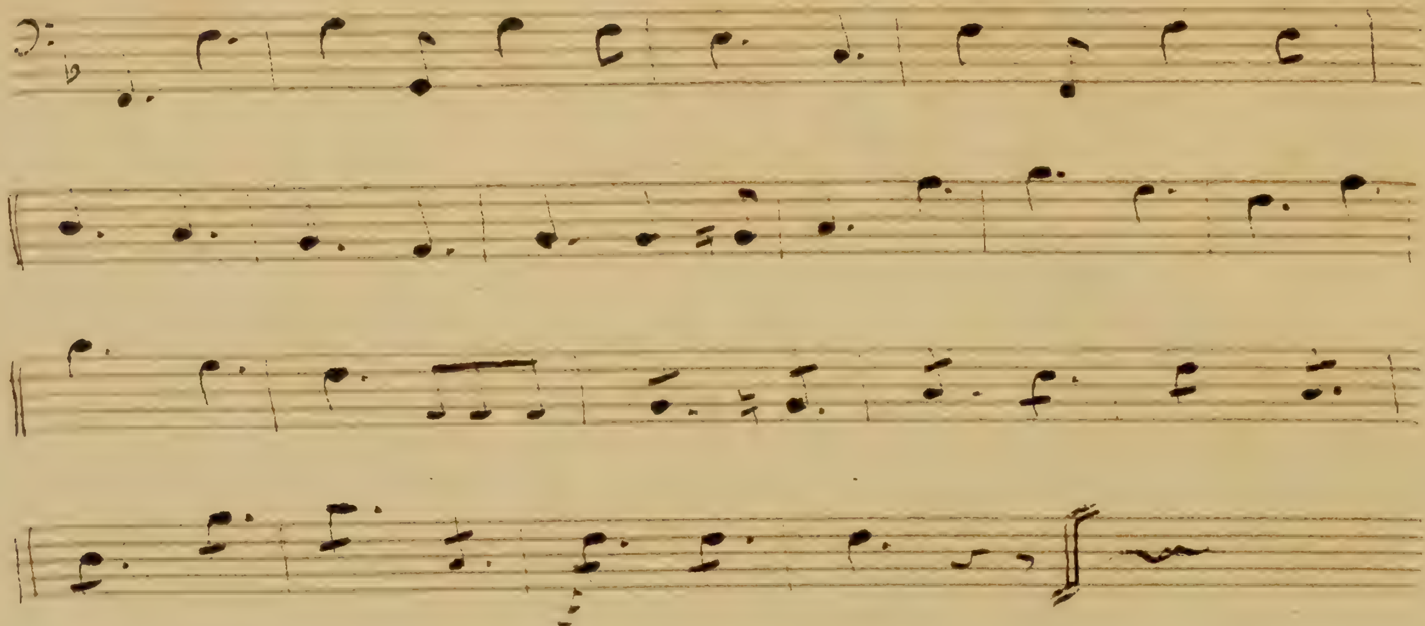
Mod^to.

p

f

p

V.S.



Vous varrez, oh! vous varrez

No 21

Allegro.

pp

2 1

cres

p

p

p

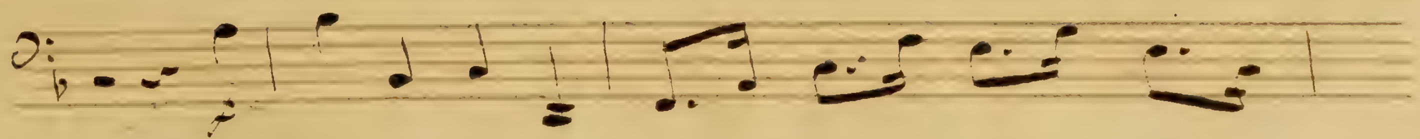
p pp

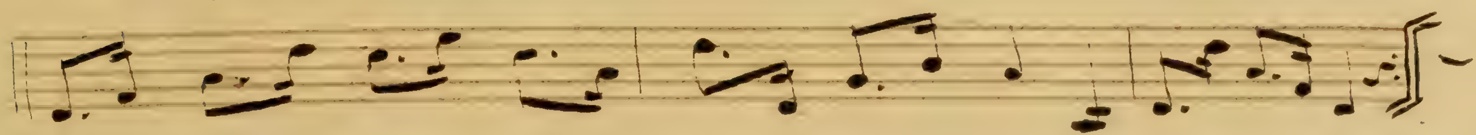
p V.S.

pp cresc f p f

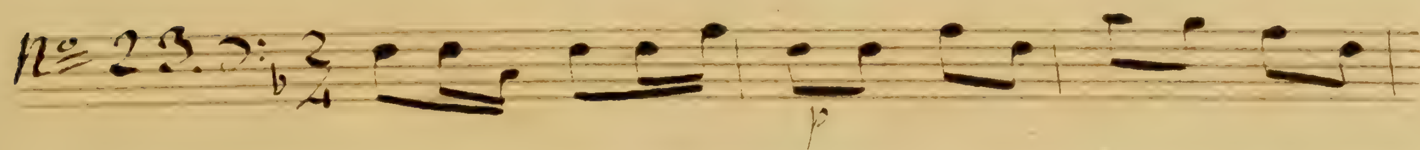
Nº 22 Marche.

p f f



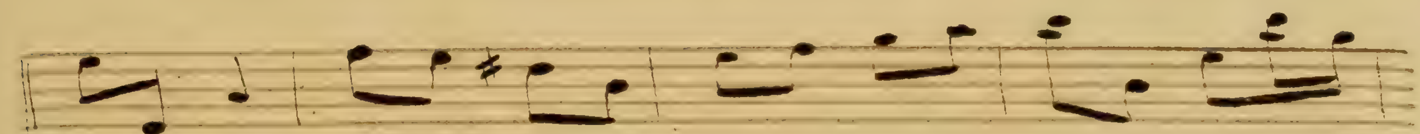


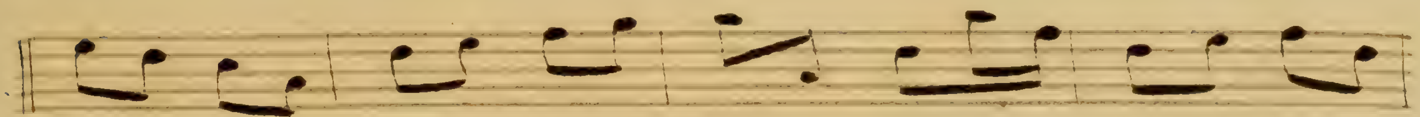
tes dans tes atours.

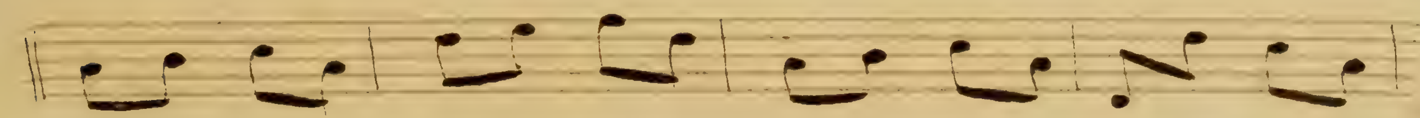








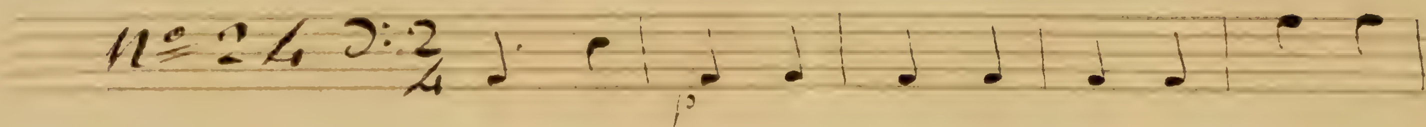




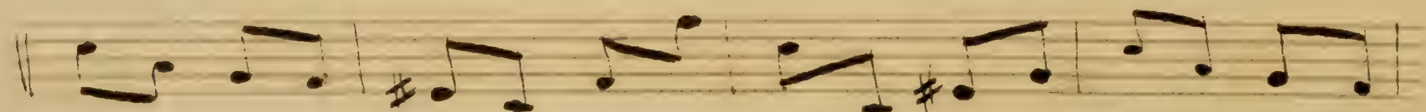




Les bouquets donc



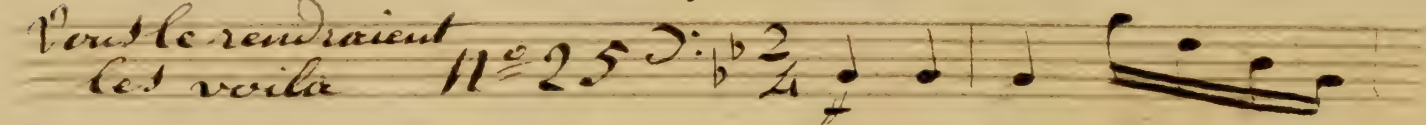






Maestoso

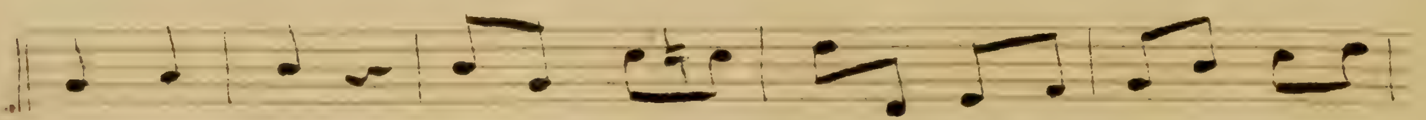
Vous le rendraient les voila

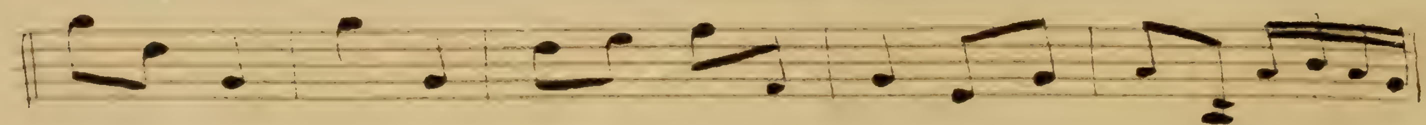


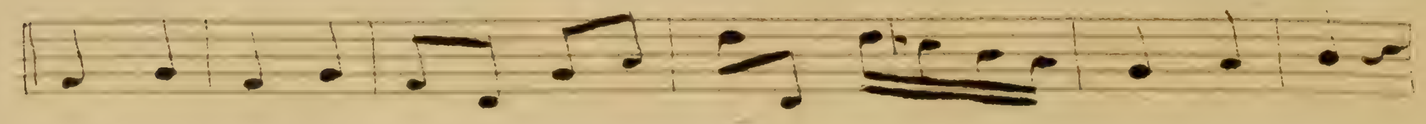


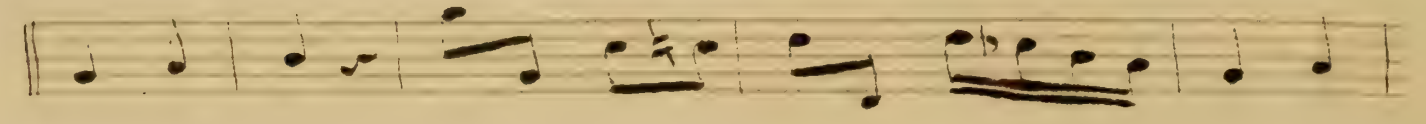


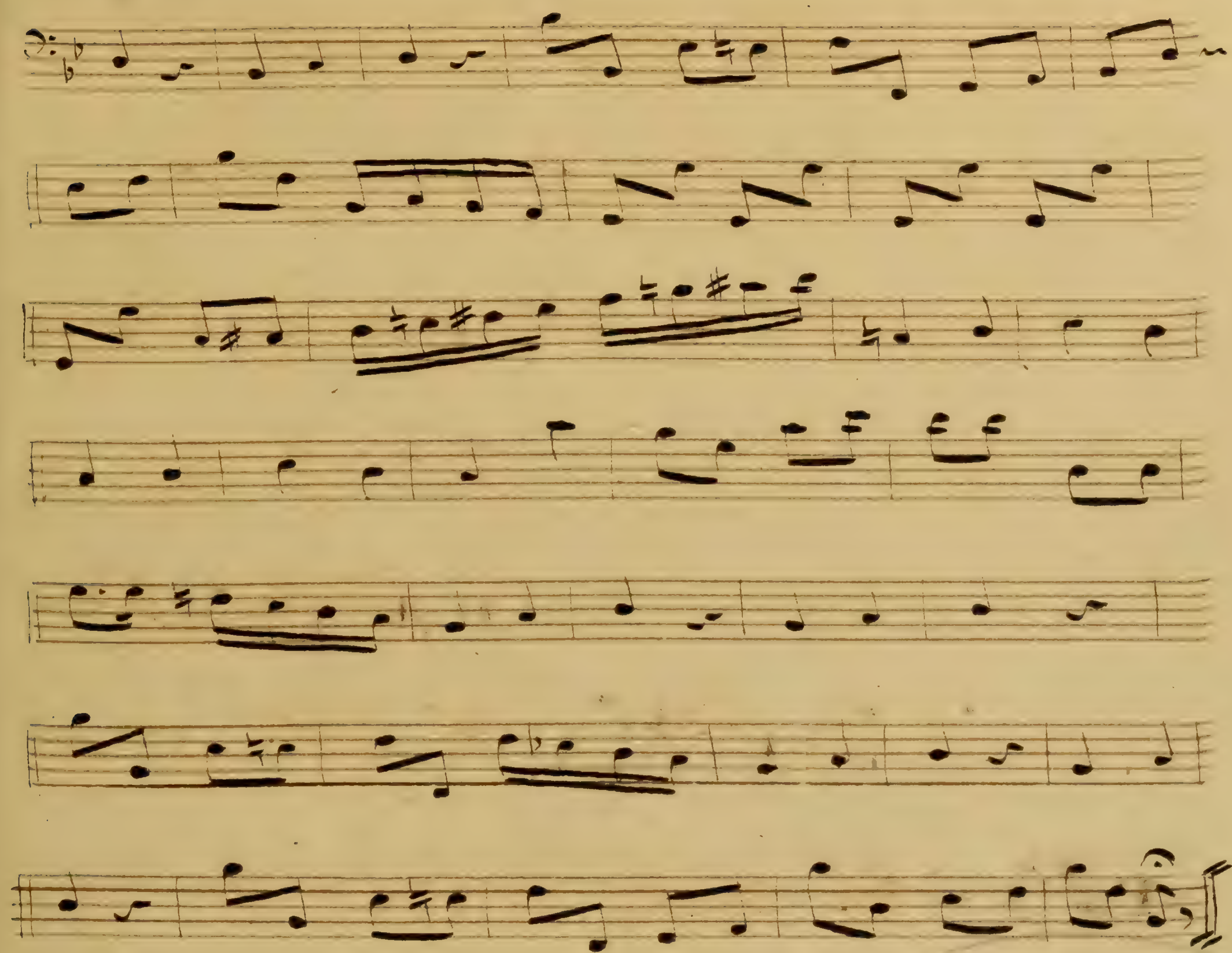






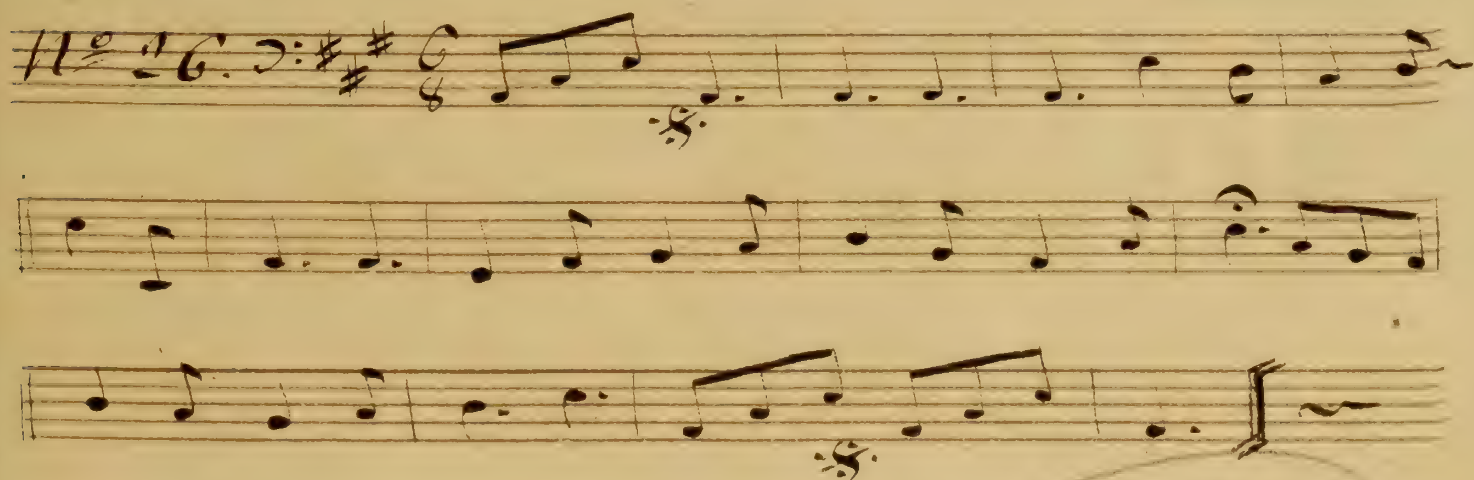




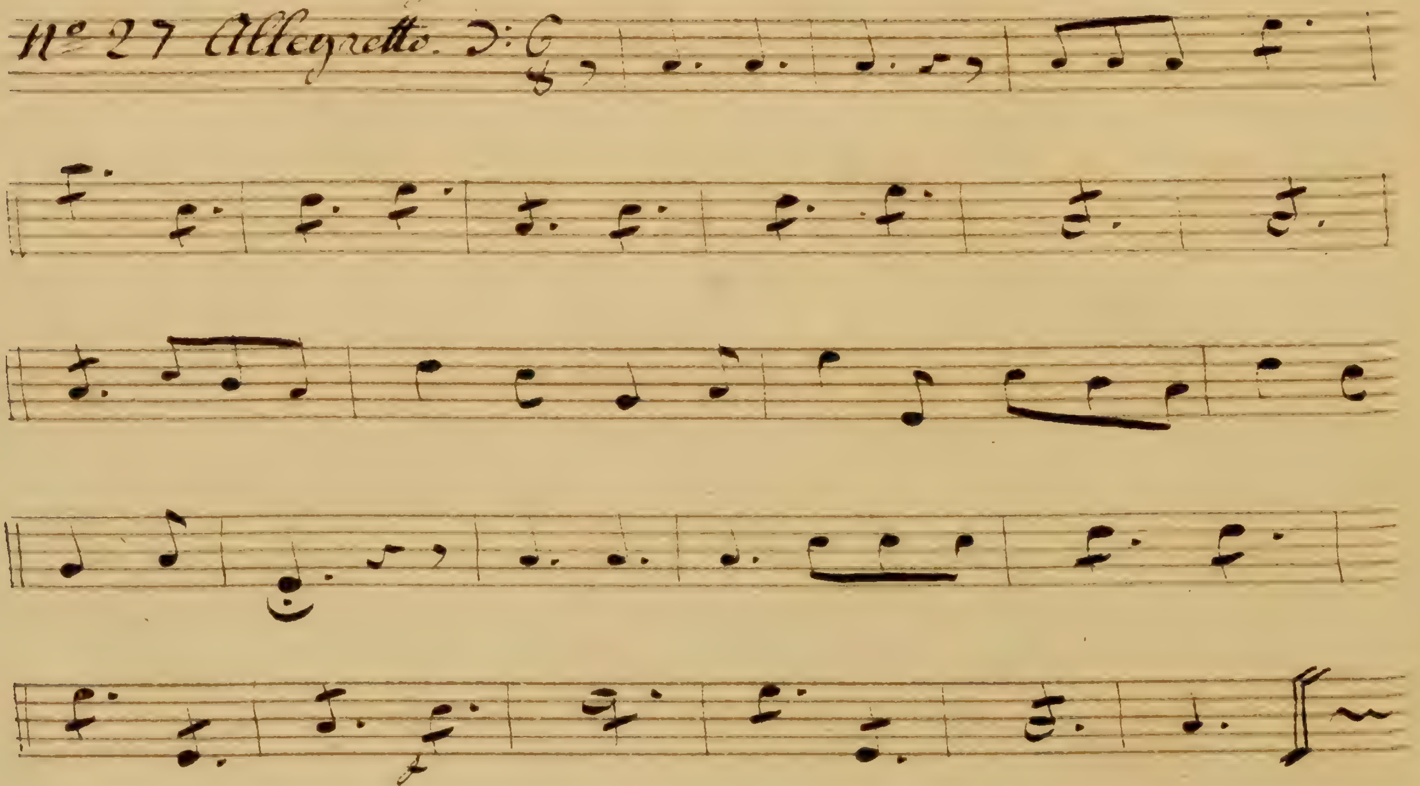


tant Mieux.

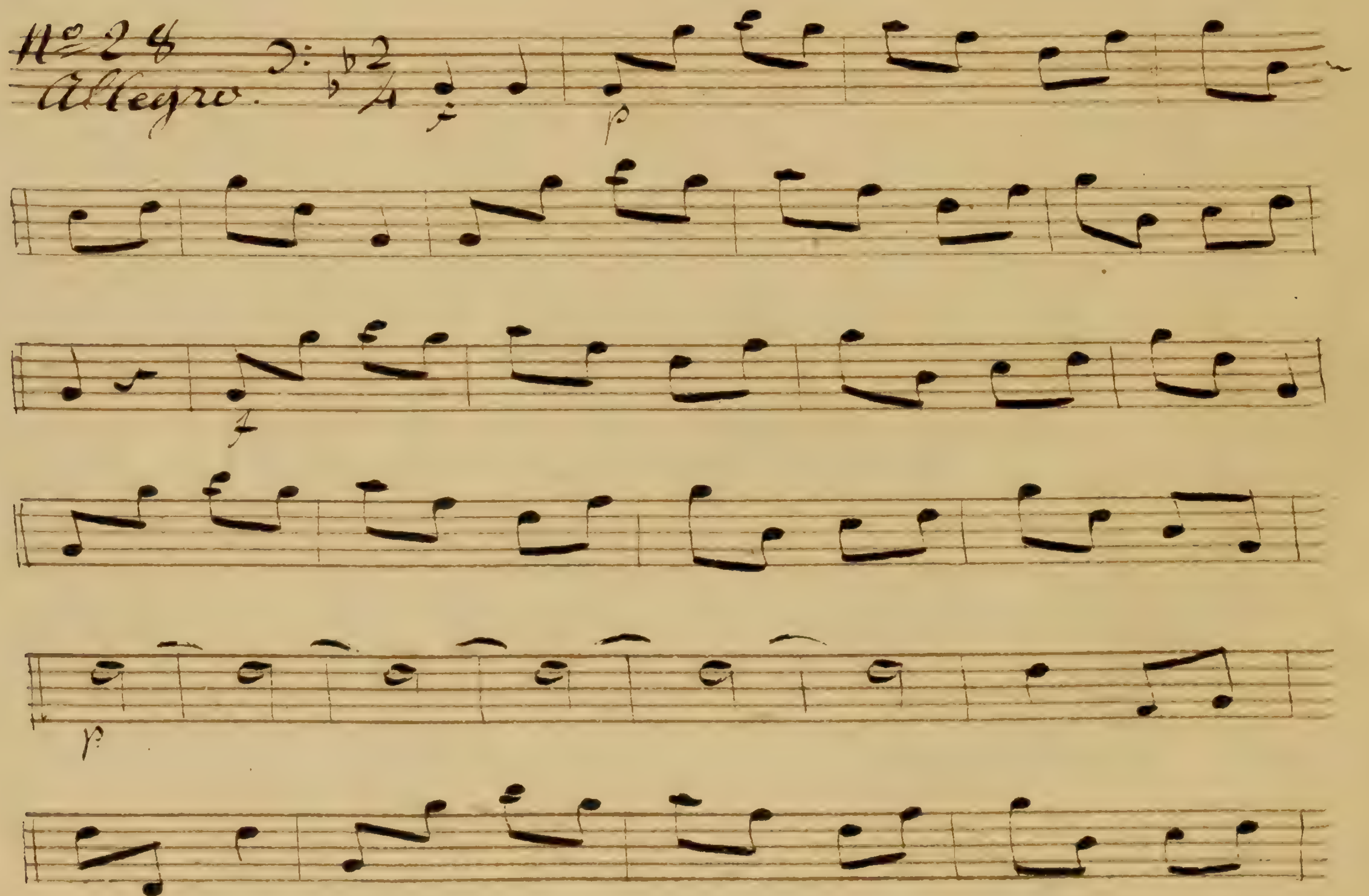
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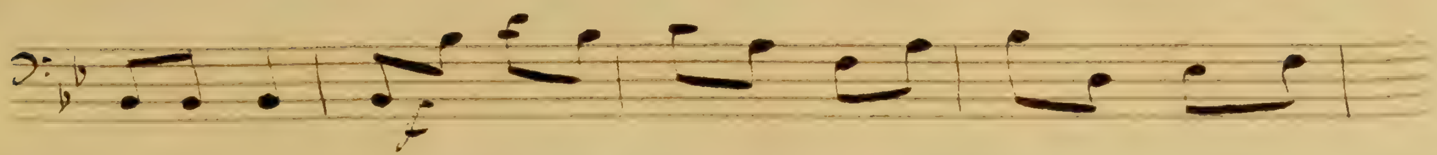


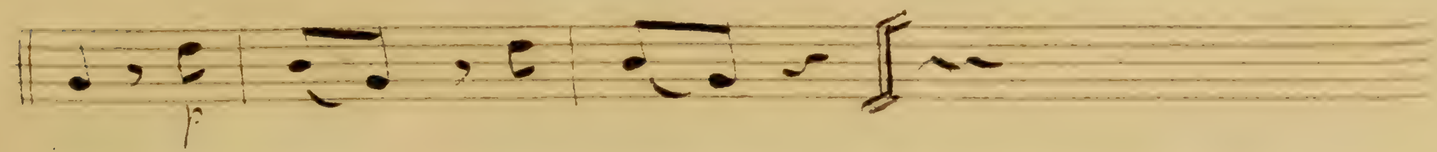
vous en éviter la peine



Mon cher Baron







Mais écouter ceci

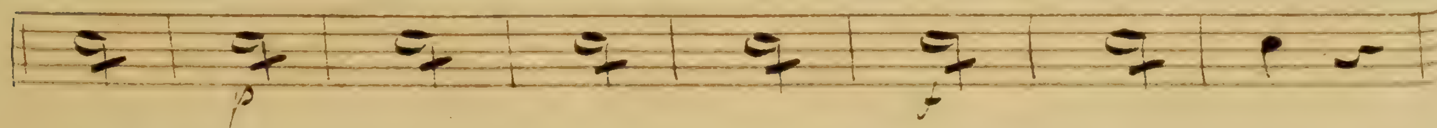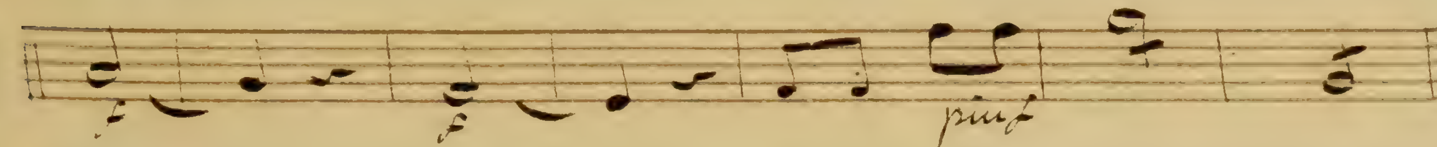






Monsieur Dupuis.









p

f
p

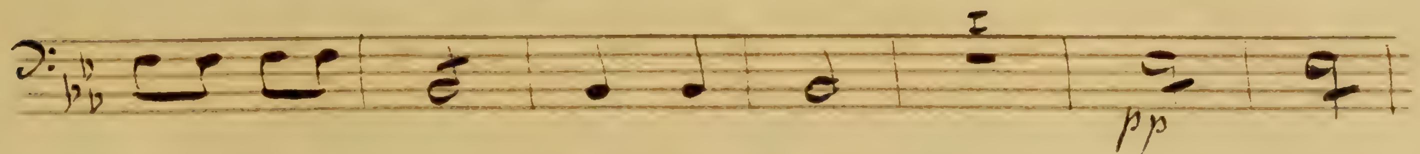
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p

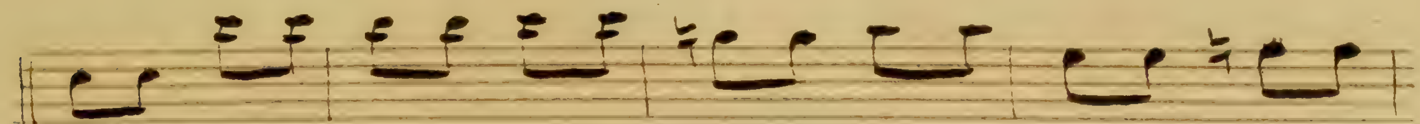
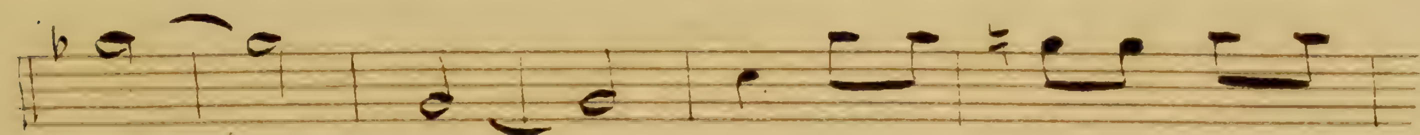
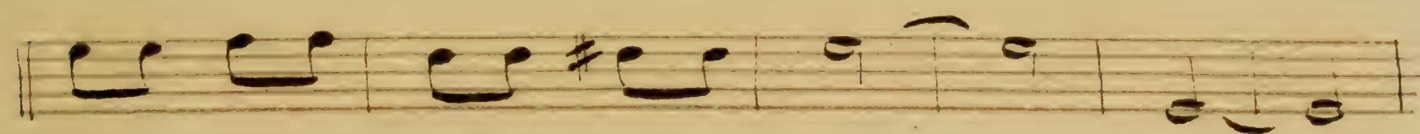
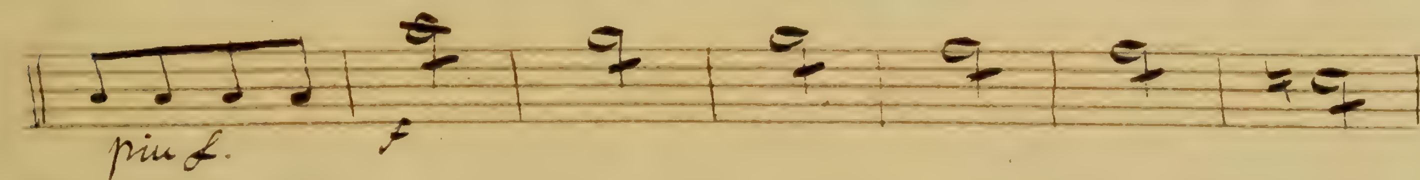
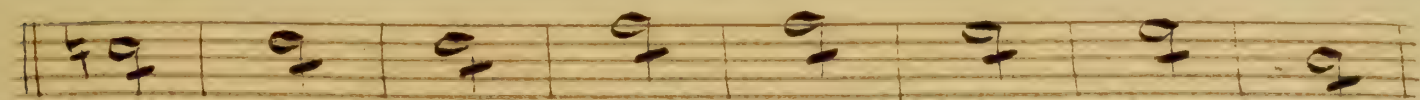
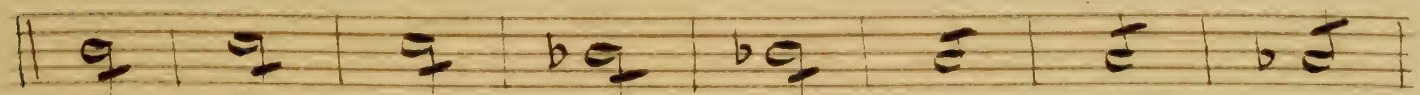
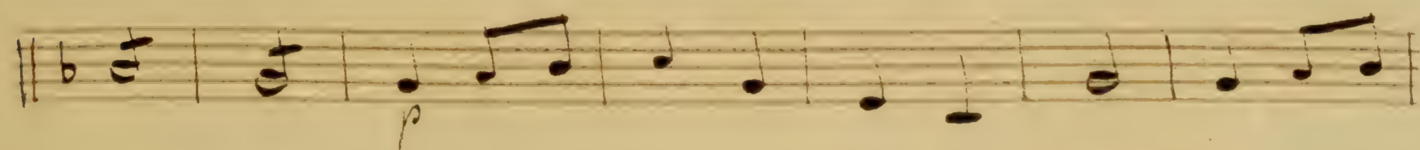
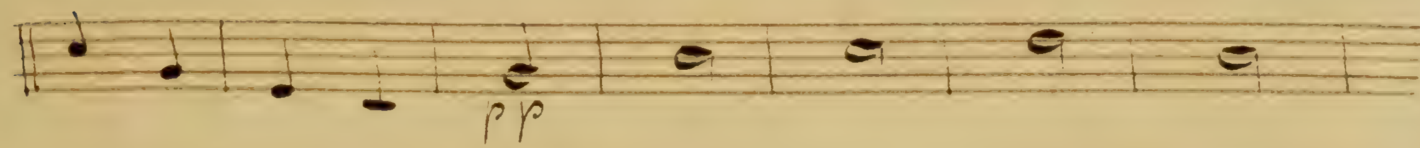
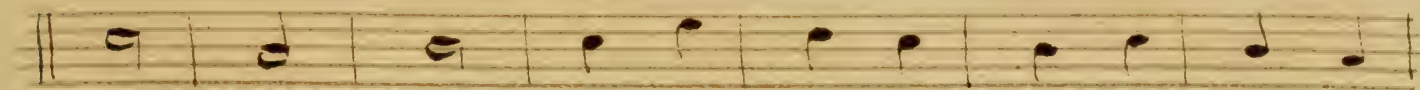
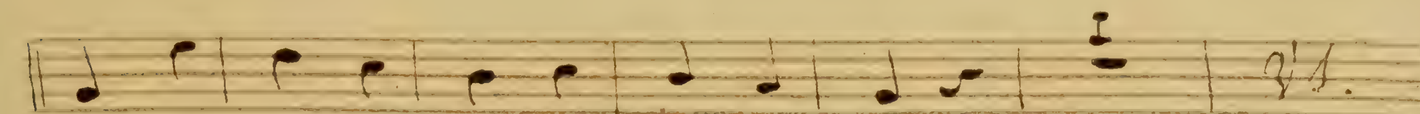
cres

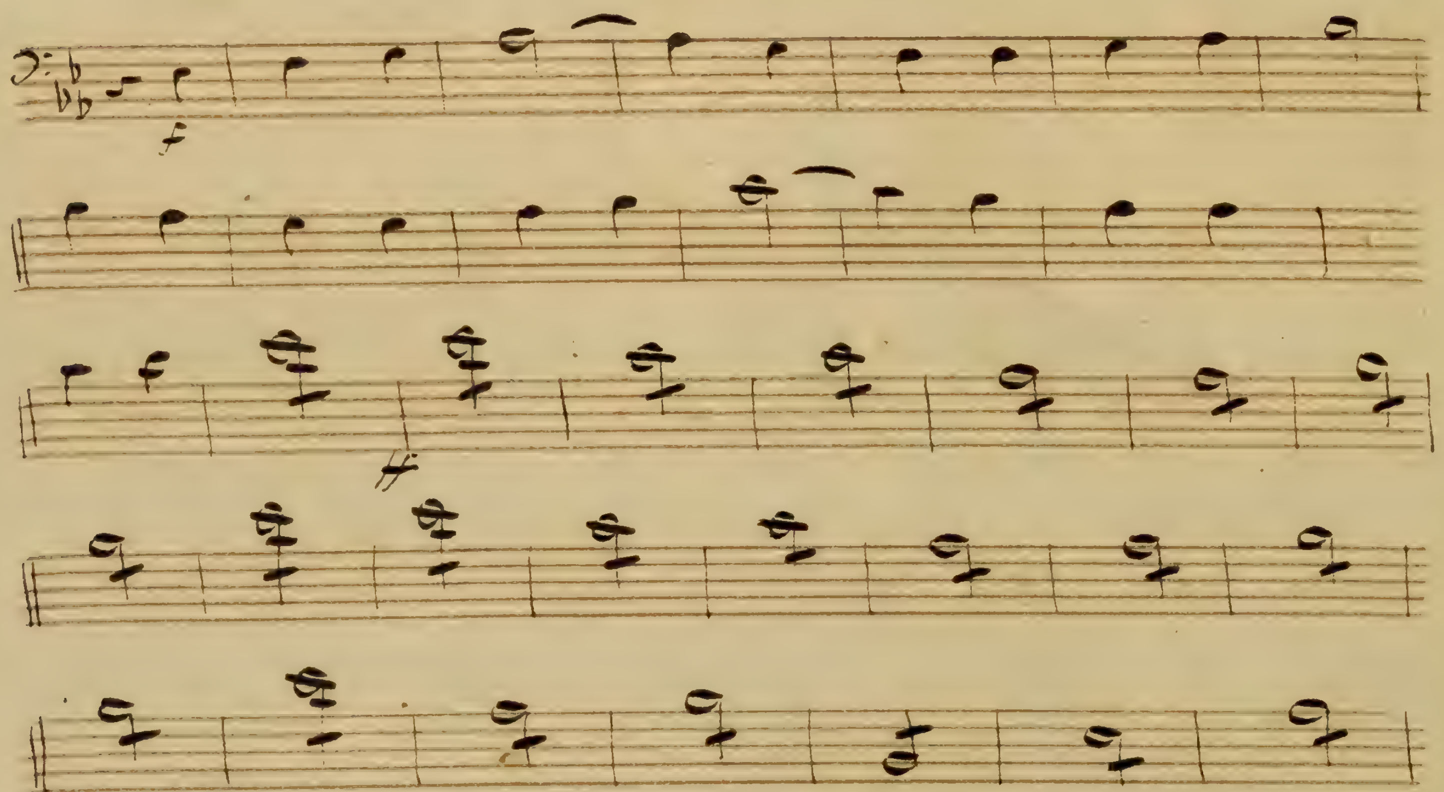
p

p

più f
f

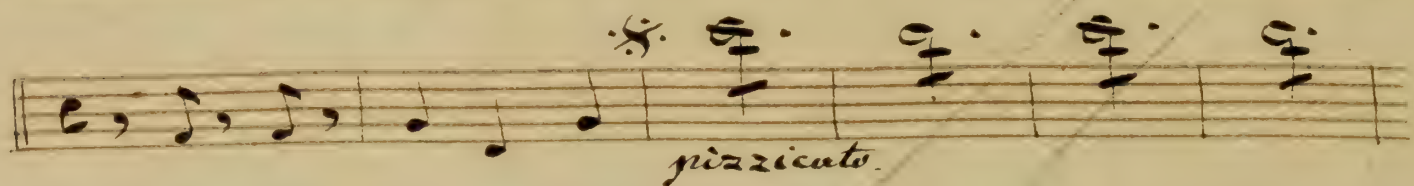

pp





più f.
f



p

pp



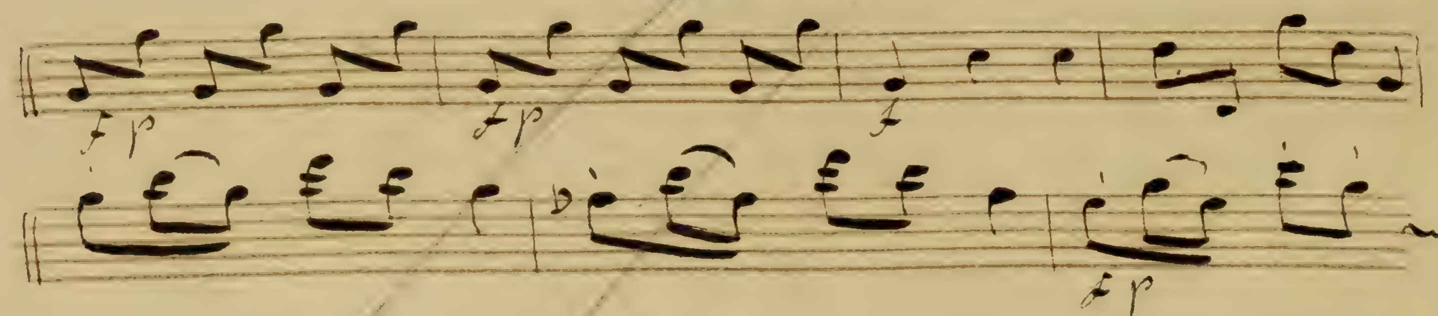


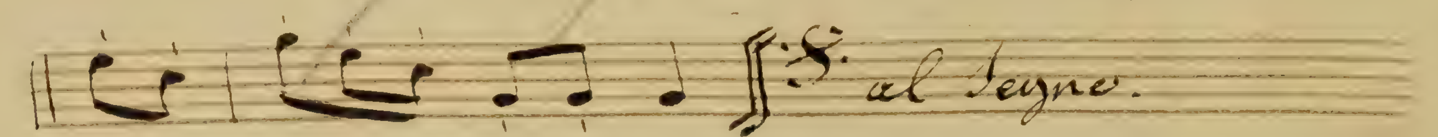
passé Monsieur

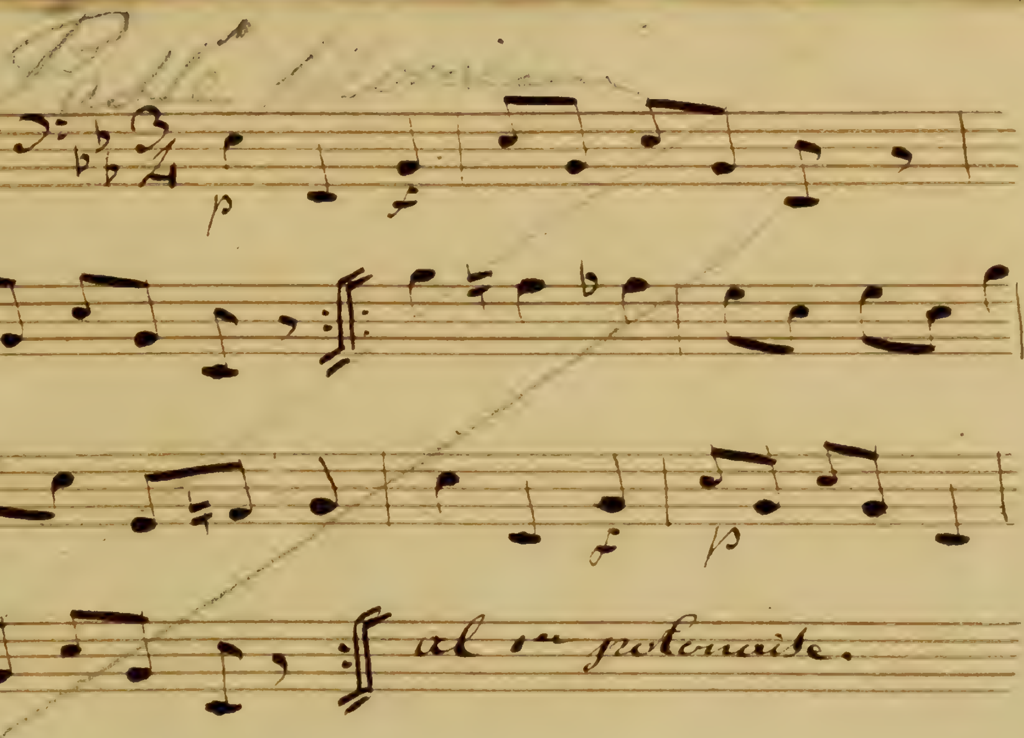
No. 31 1re Polonaise





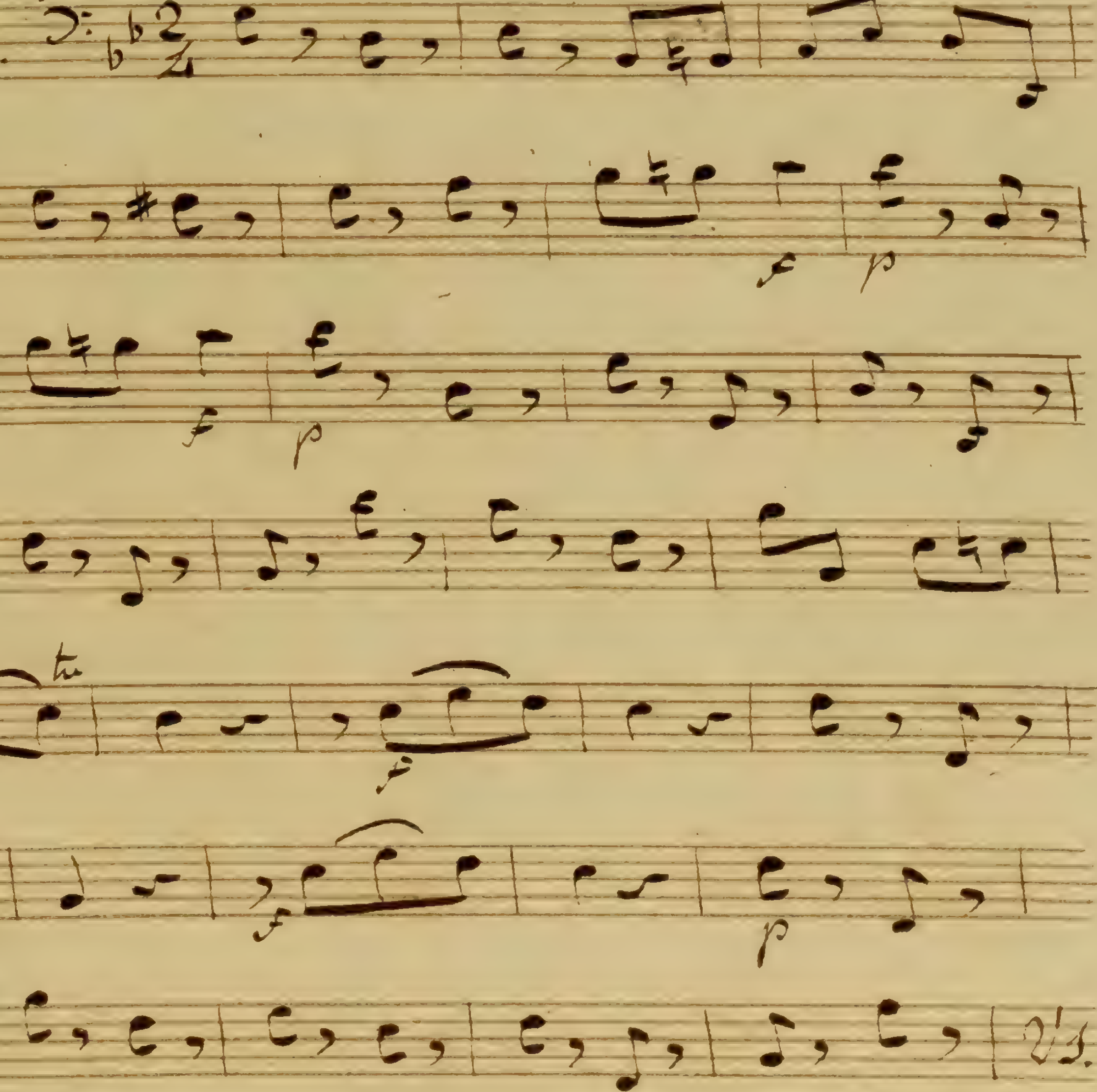


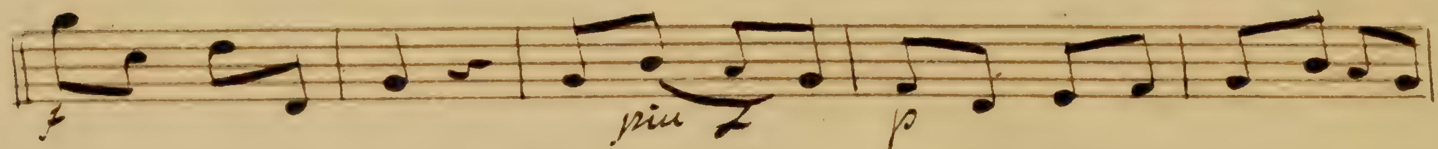
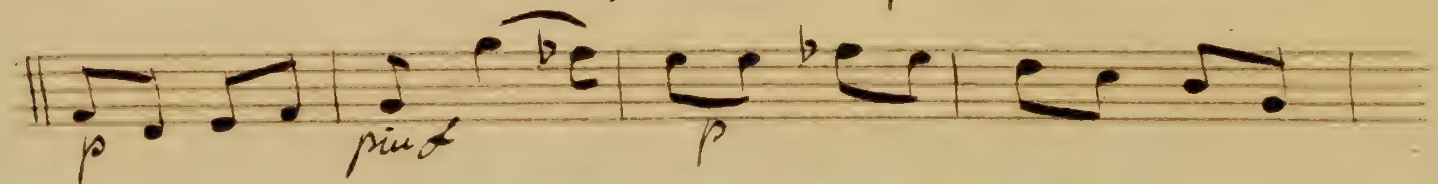


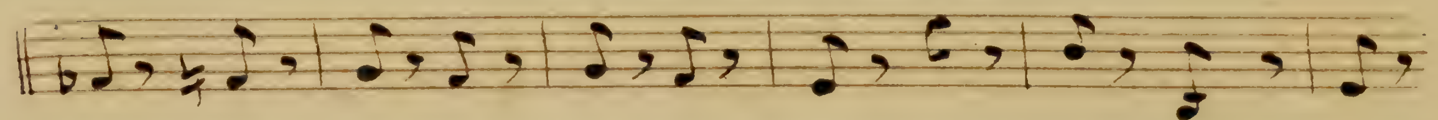
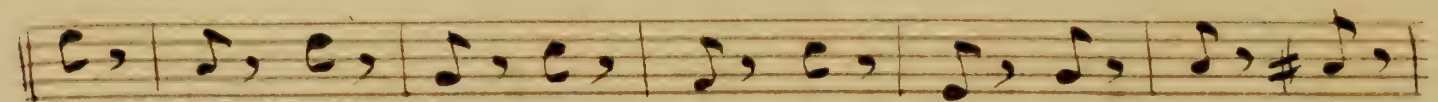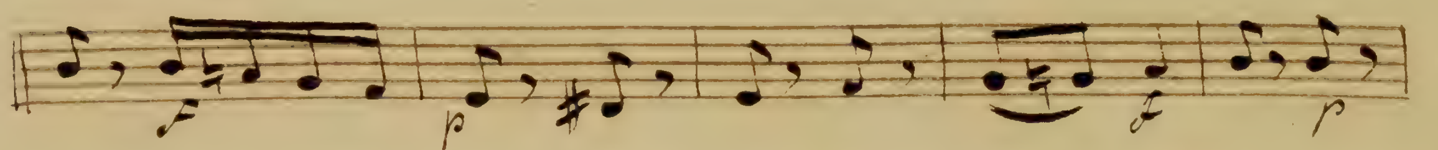


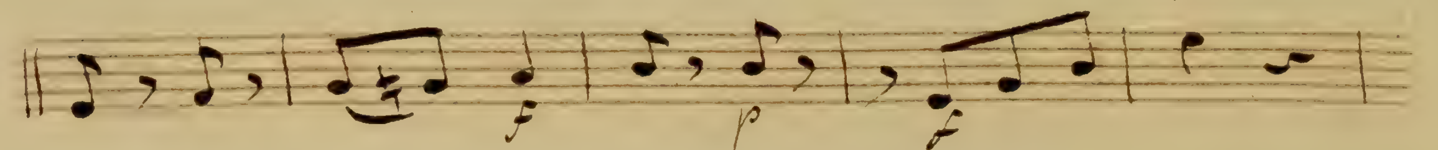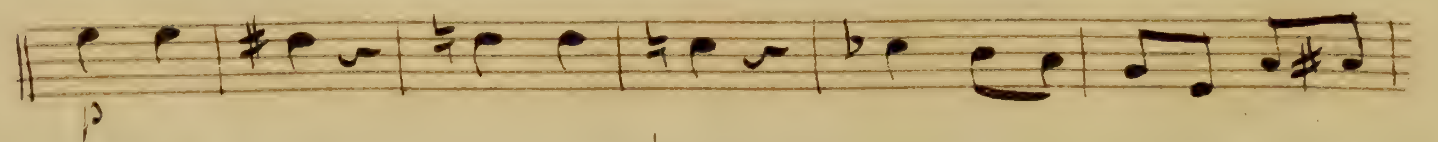
3eme Acte

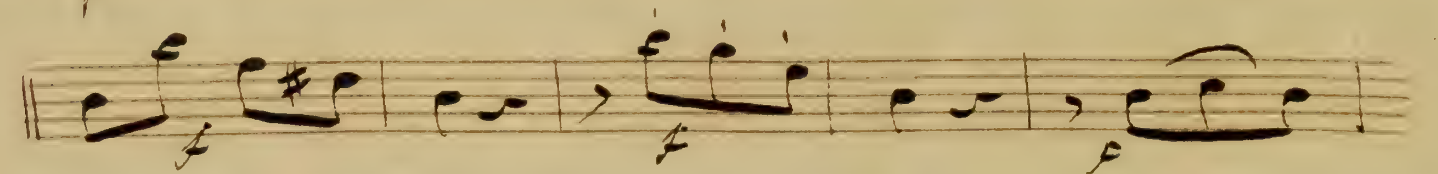
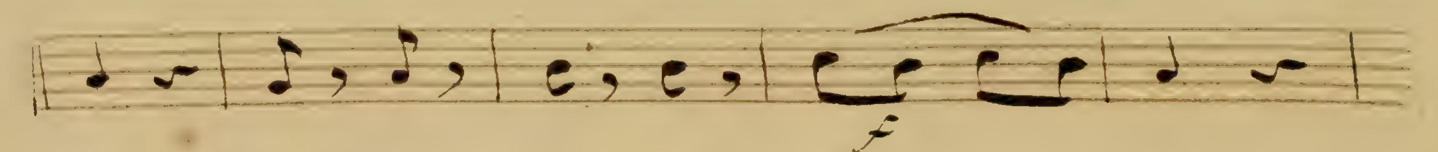
Oui Monseigneur

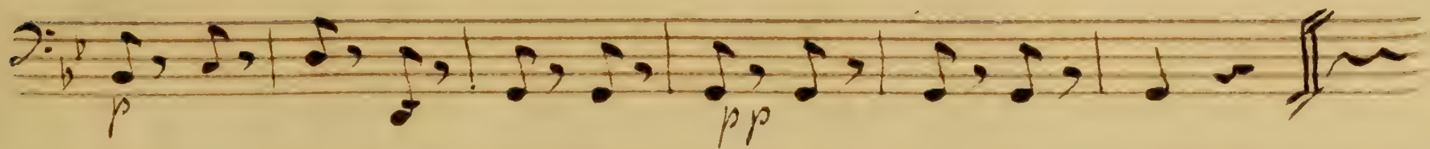




f
piu f
p

p
piu f
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Mait jugez en

No 34

Moderato

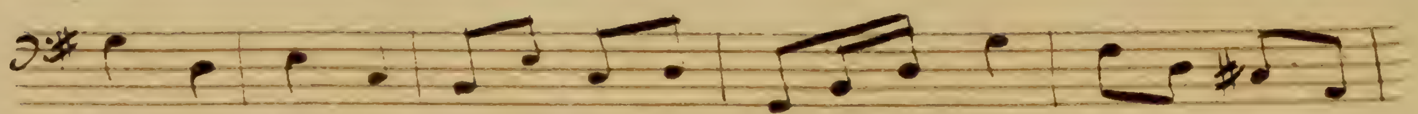
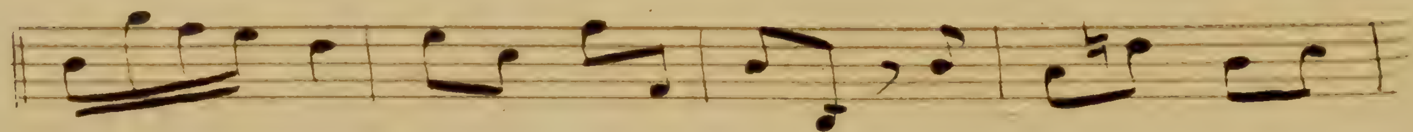
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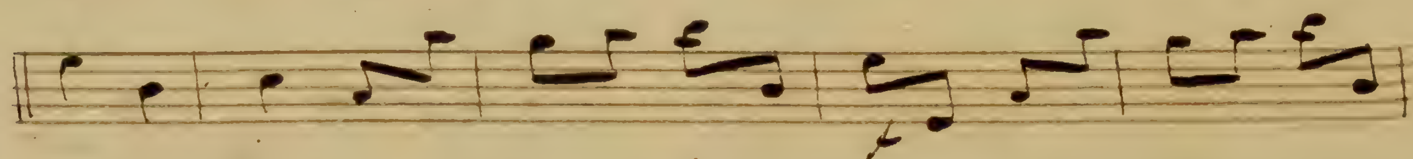
f

f

pp

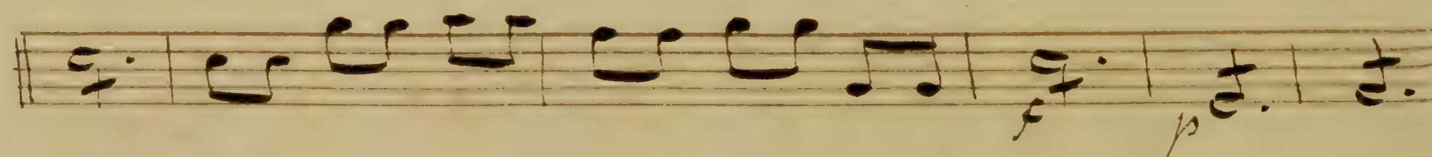
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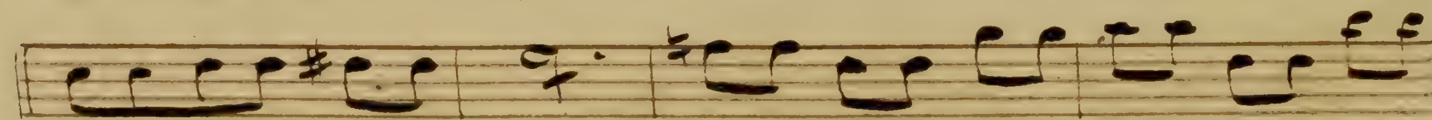
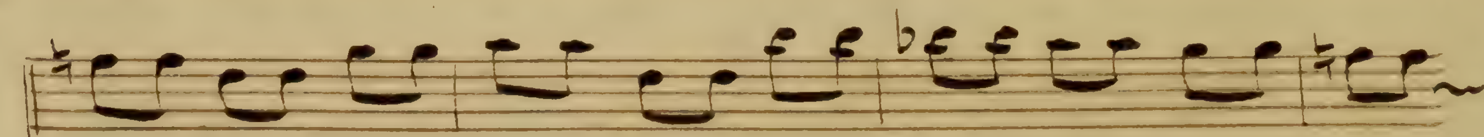
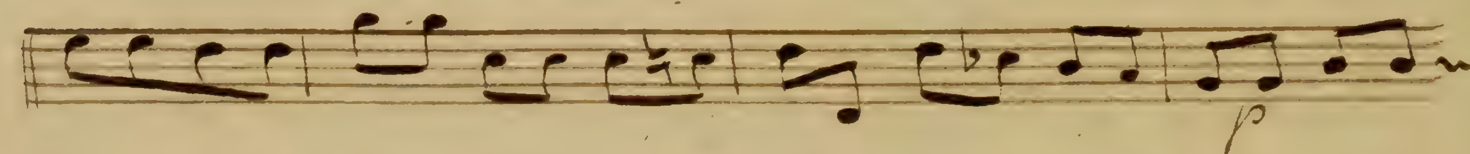






No 35



fp
f
p
pp
cres
f
p
pp
pp
sz sz sz

pp

piu f

p

f

No. 36 All.o

de nous contenir

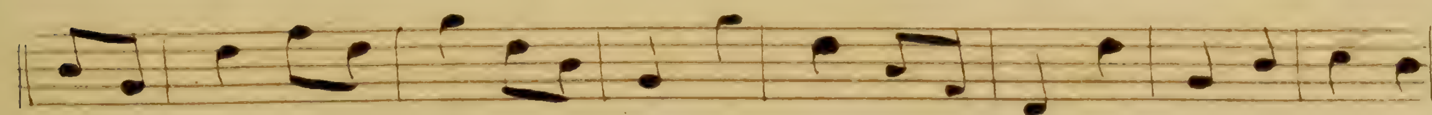
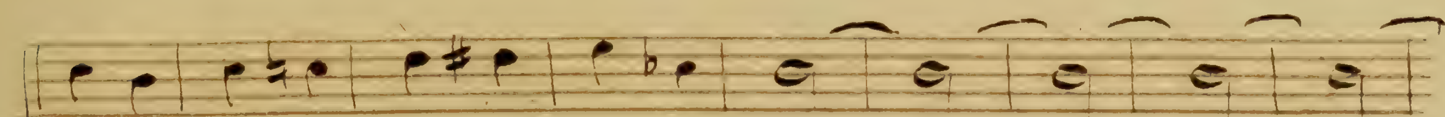
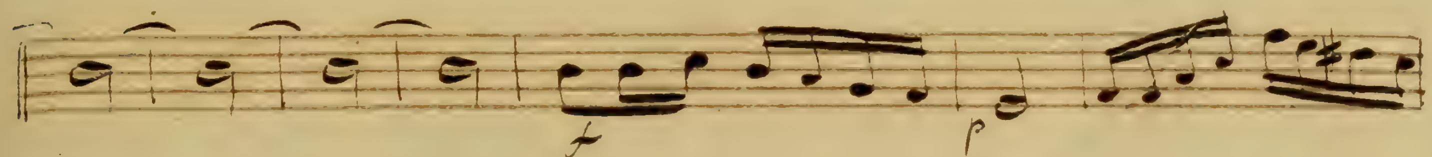
f p f p p

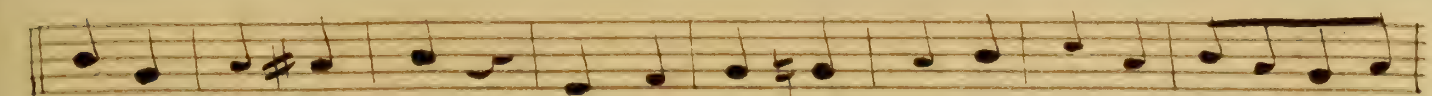
f p f p

f p




piu f
p




f
p

piu f
f


Laissez-nous

No 37 Vivace

p p p p pp

p

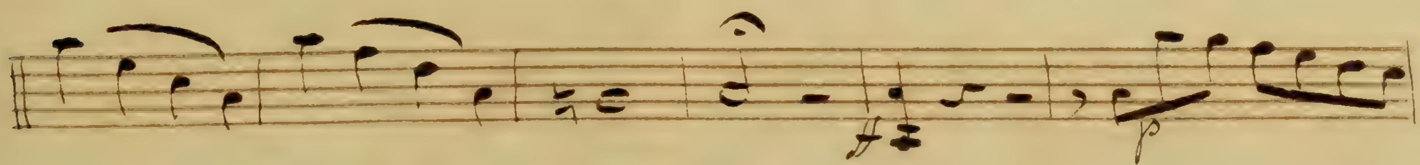
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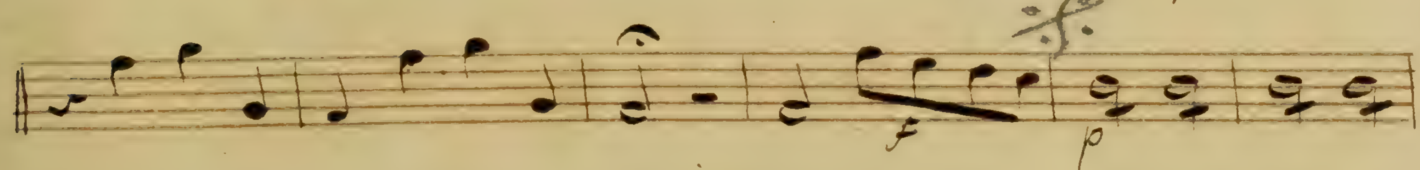
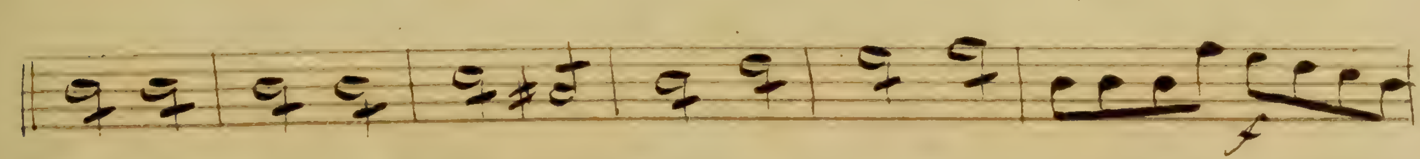
mez f p

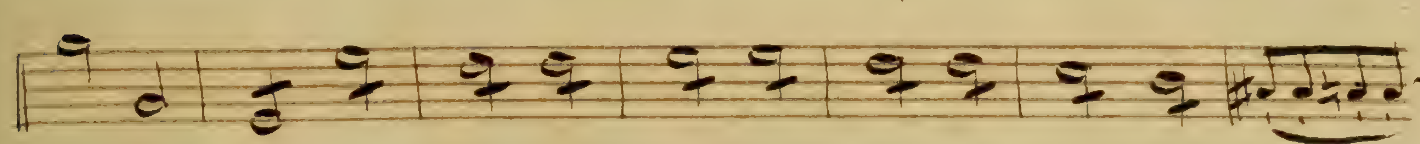
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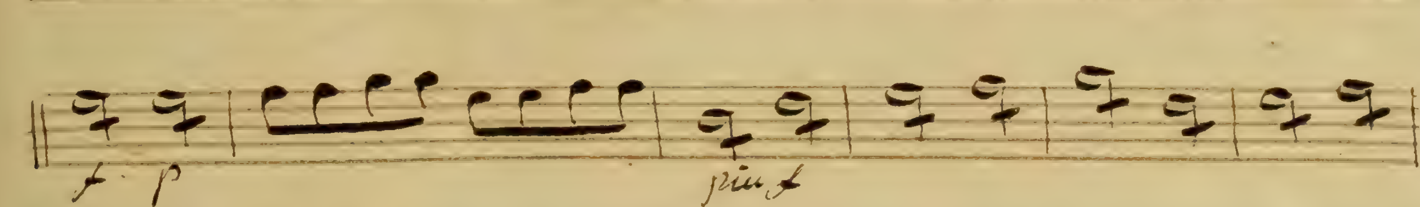
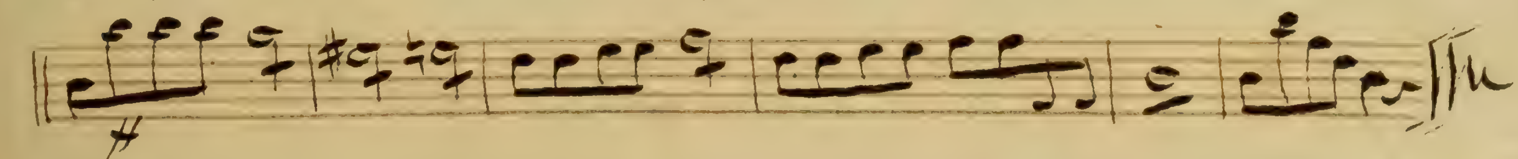
f p

pp



più f


il n'en faut qu'un pour mourir

No 38 Largo.

pp

p

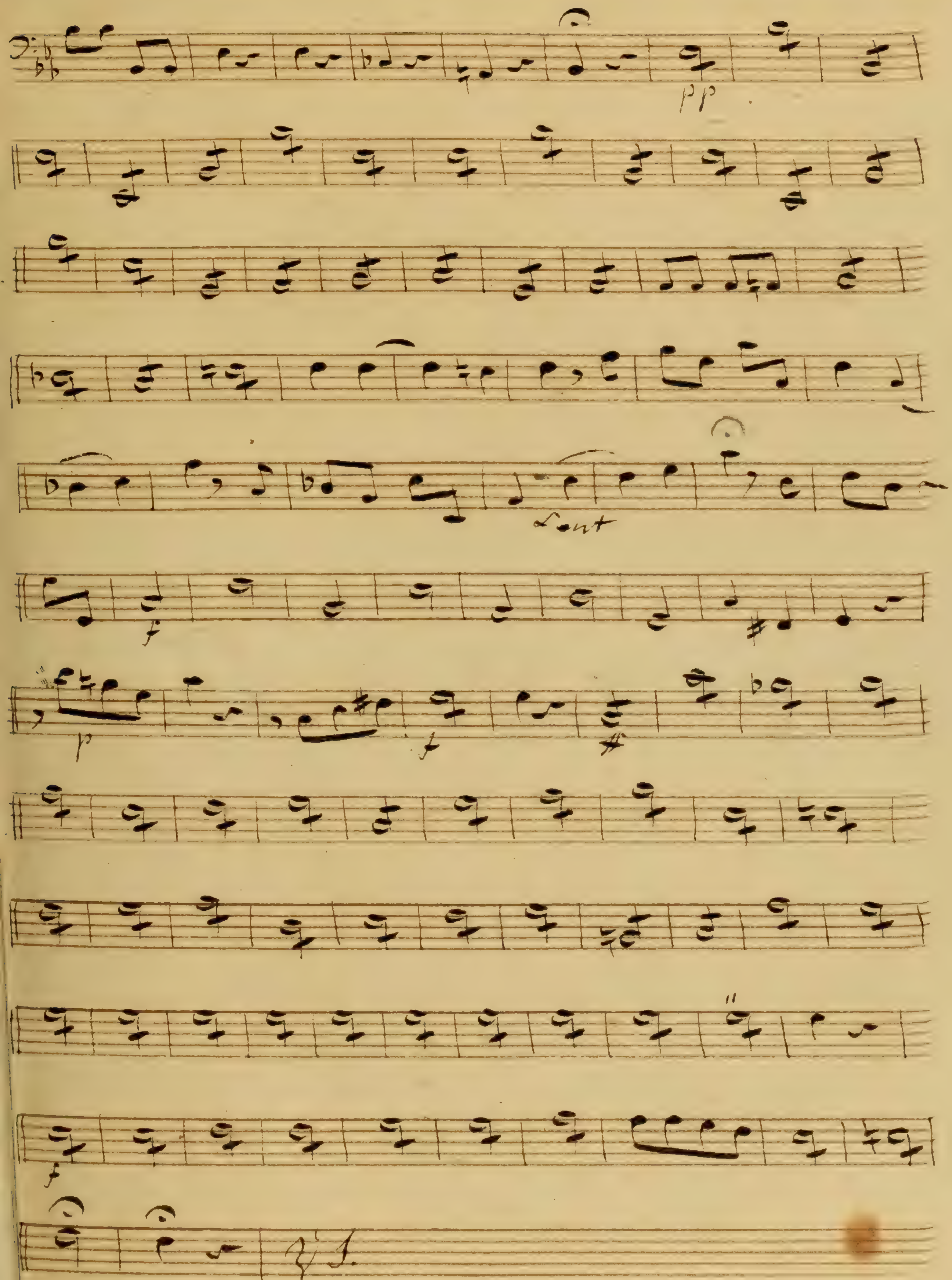
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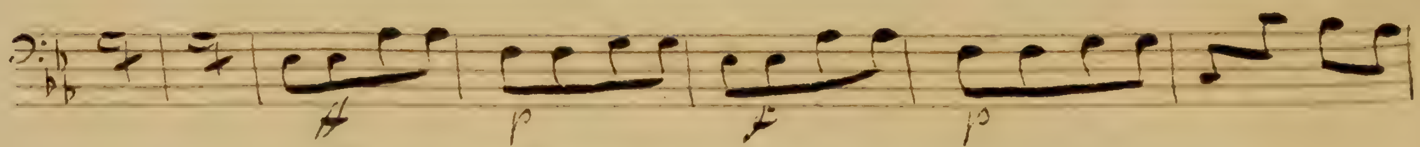
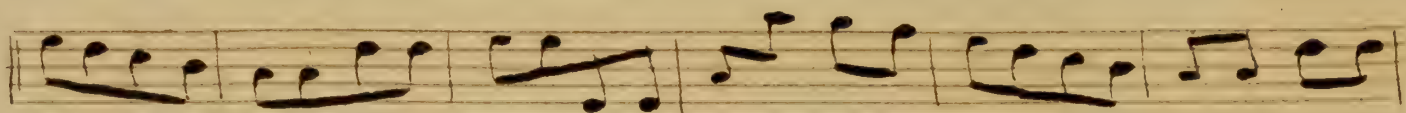
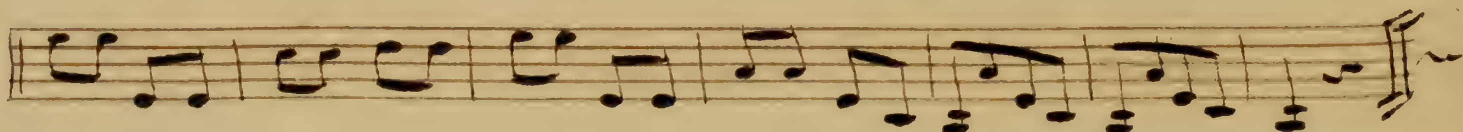
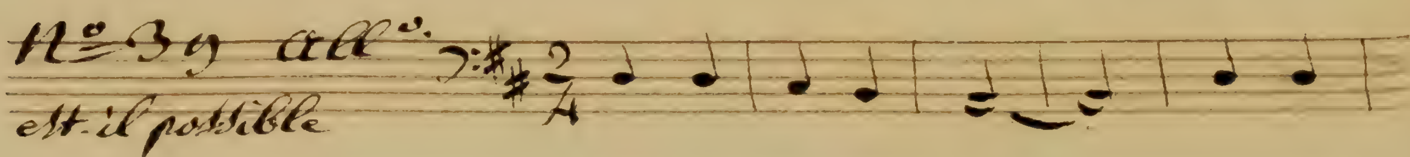
p

All°.

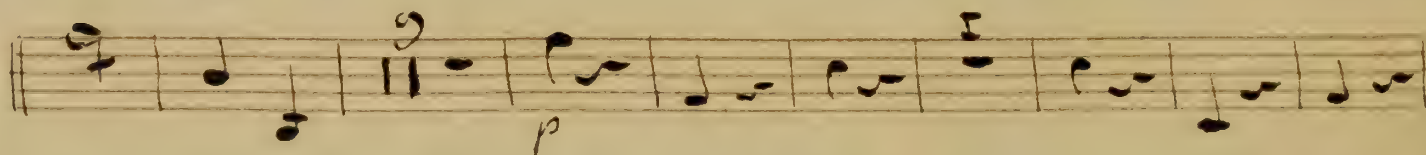
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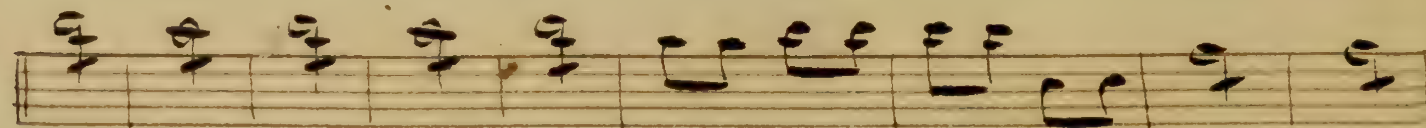
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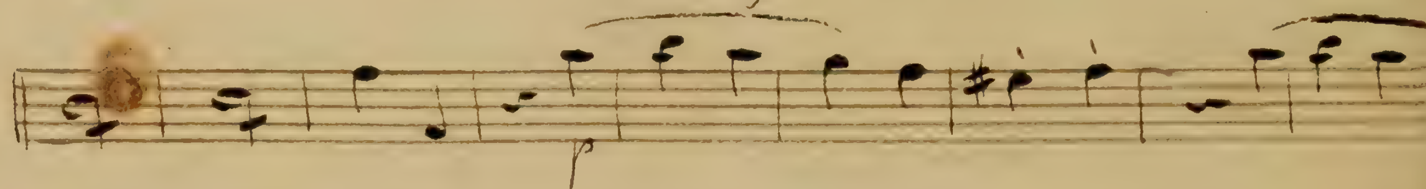

Lent

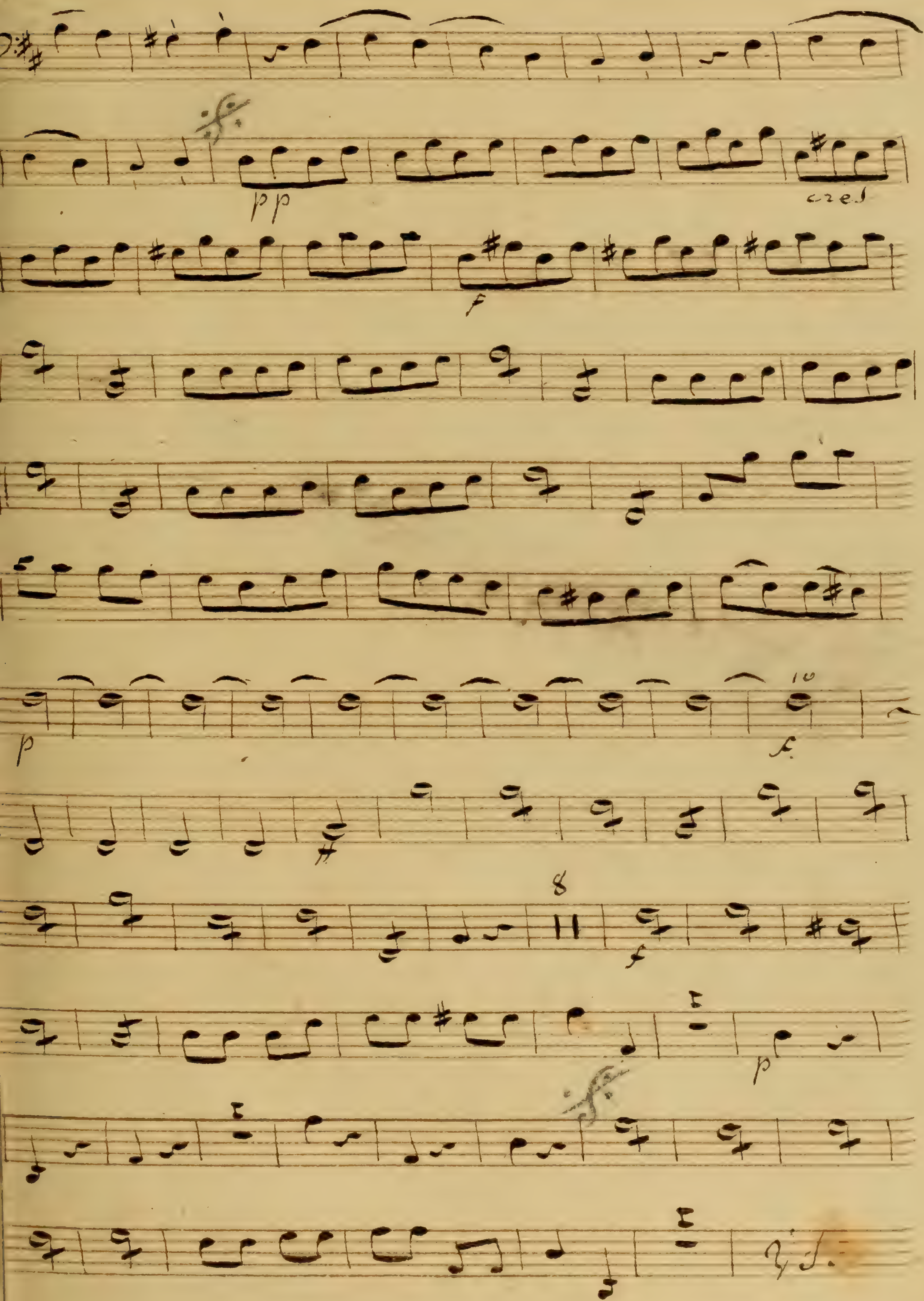




No. 39 All.o
est-il possible

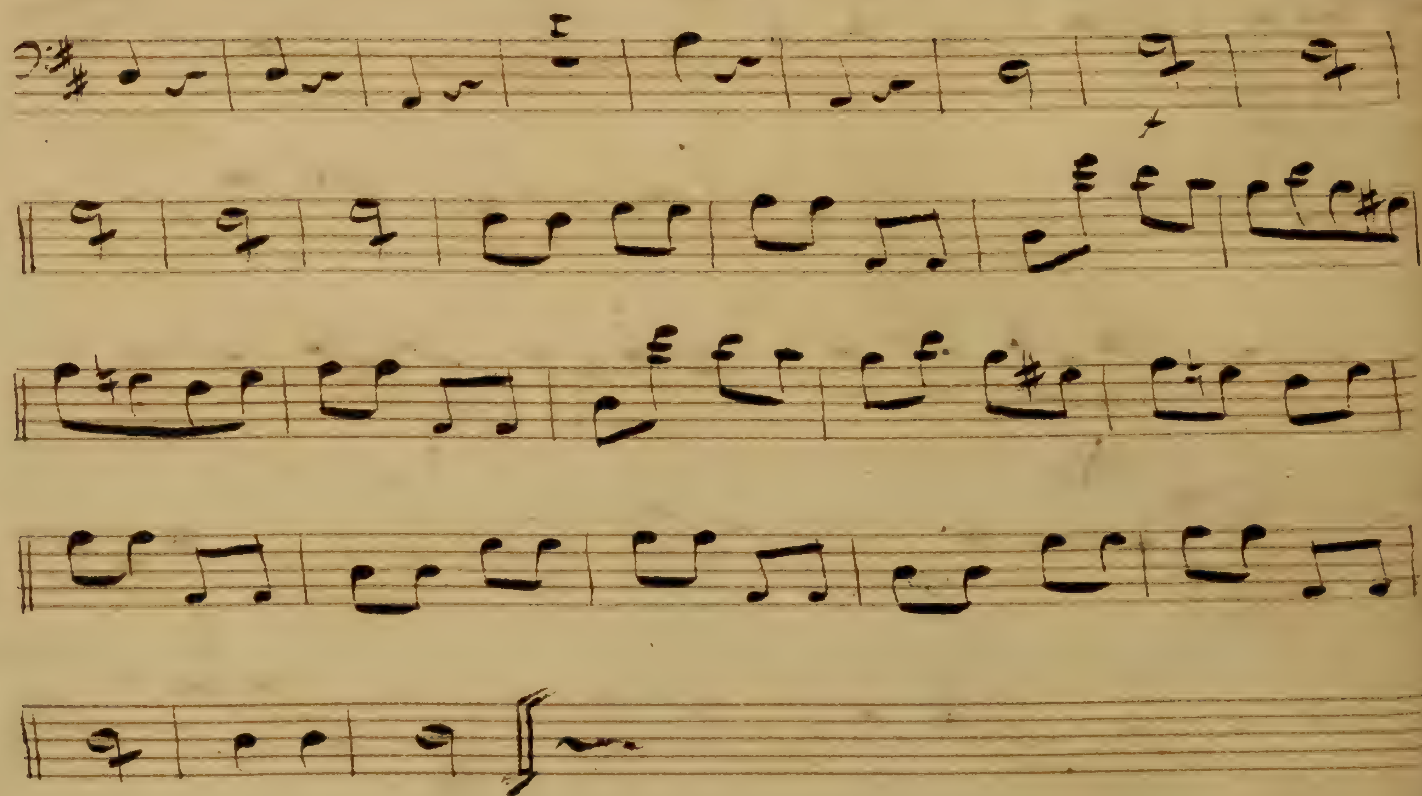


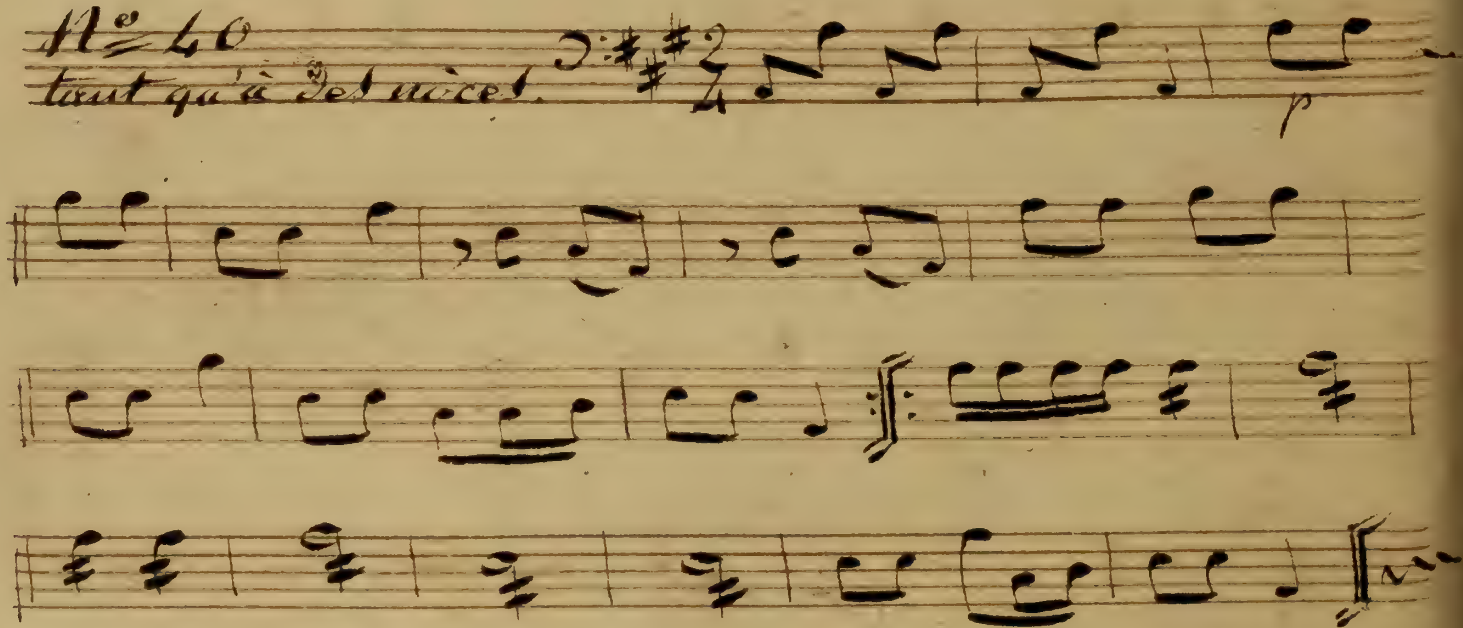







pp
cres





fin

L'amoureux de 15 ans No. 66,

Oboe Primo & Secondo



Parties Séparées

de

L'AMOUREUX DE QUINZE ANS

ou

LA DOUBLE FÊTE.

Par



M.r Martini.

Prix 9.#

A PARIS.

Chez DES LAURIERS, *M.d de Papier, Rue S.t Honoré,*
à côté de celle des Prouvaires.

N.° 1

Ouverture

Oboe Primo et 2.do

Allegro

FF.mo

Solo

F.

F.

P. cres F. FF.

P.

F.

5

FF.

5

FF.

FF.

3

9

FF.

3

FF.

PP. cres F FF.

PP. cres

Andante N° 2

Solo P.

2

P. F.

Presto N.° 3

Oboe Primo et 2do

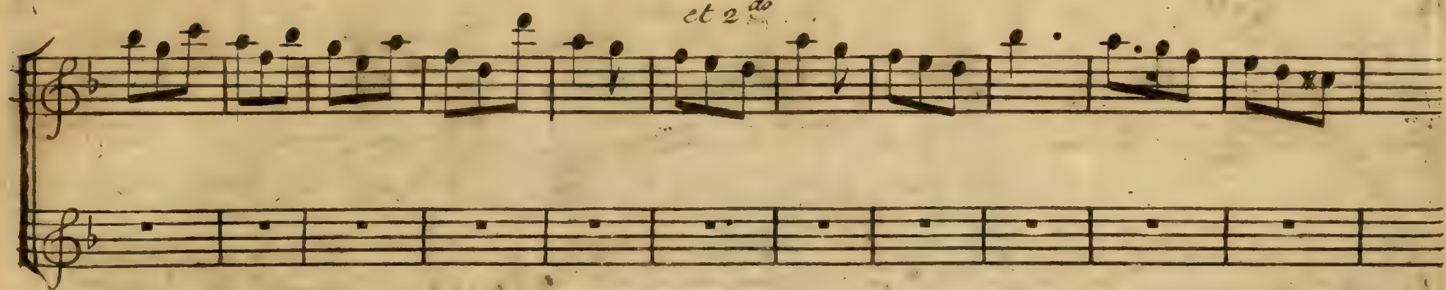
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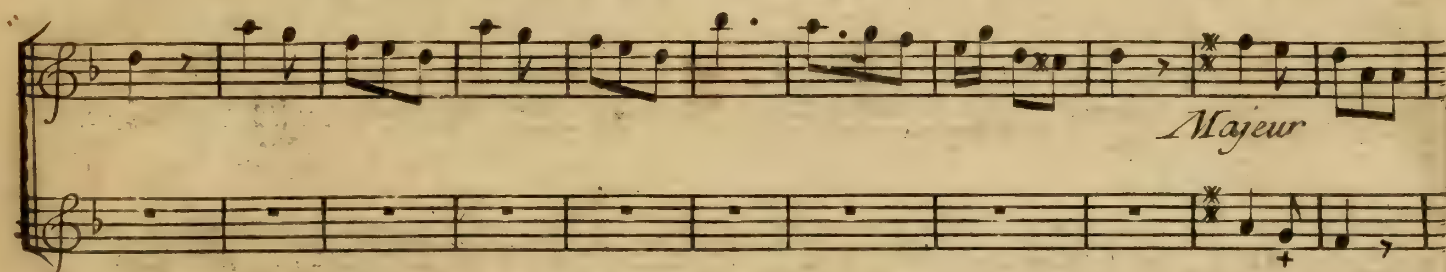
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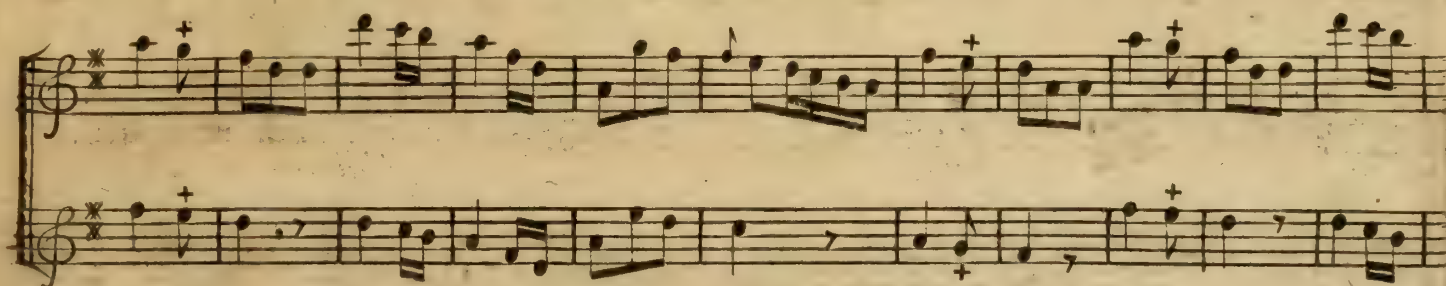
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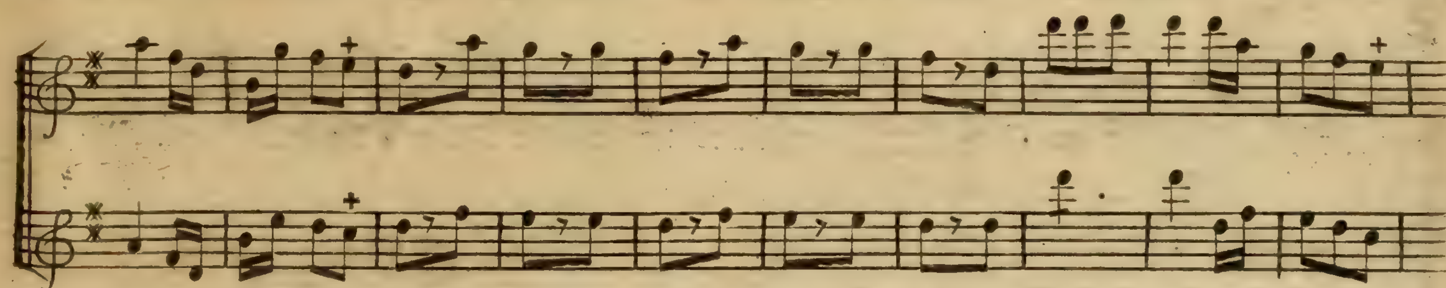
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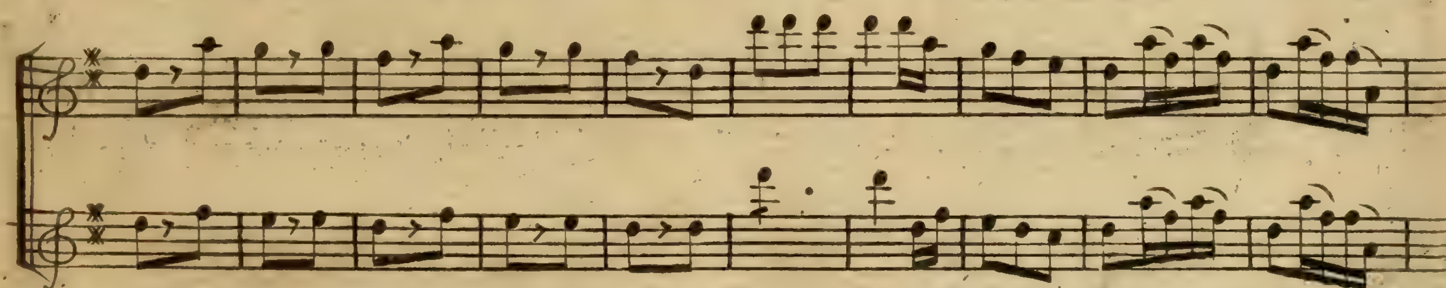
Mineur
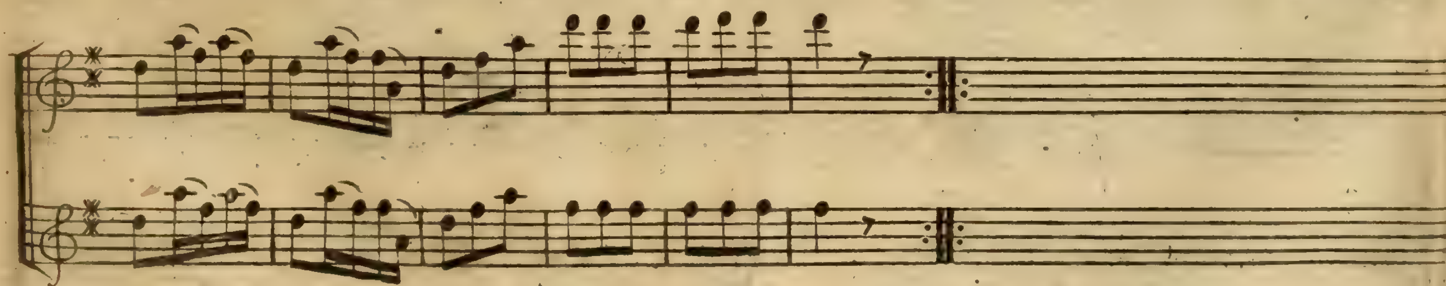



Majeur



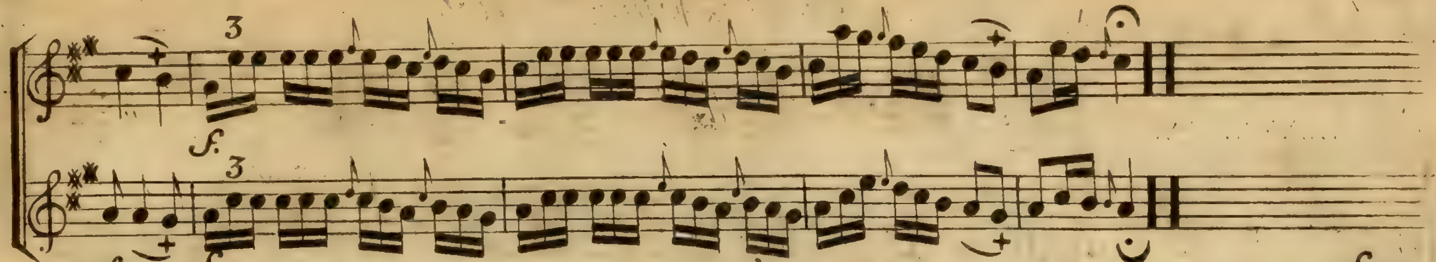






N.° 7 Aria
Lindore que navéz
Mon age.

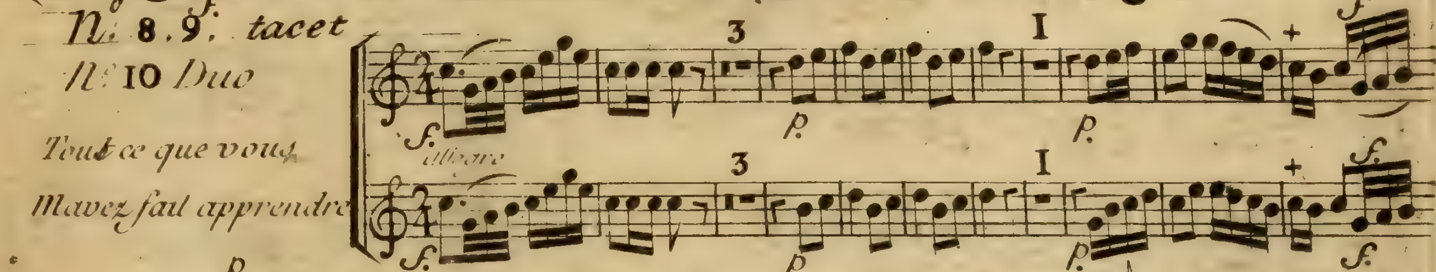
Gratioze

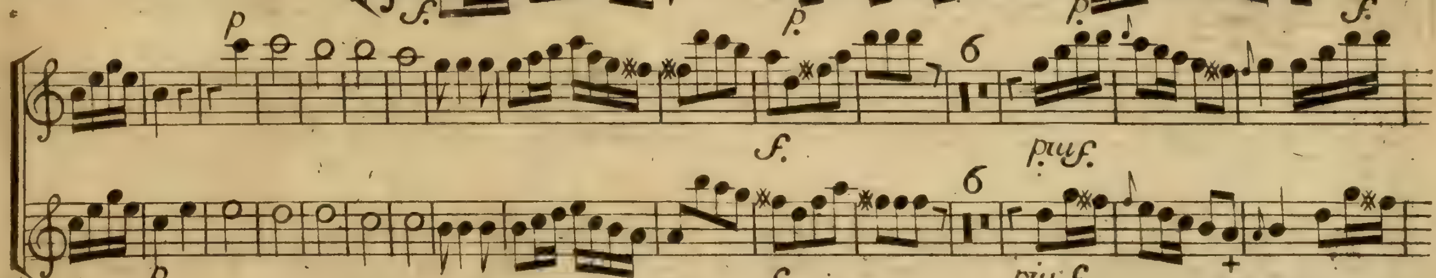


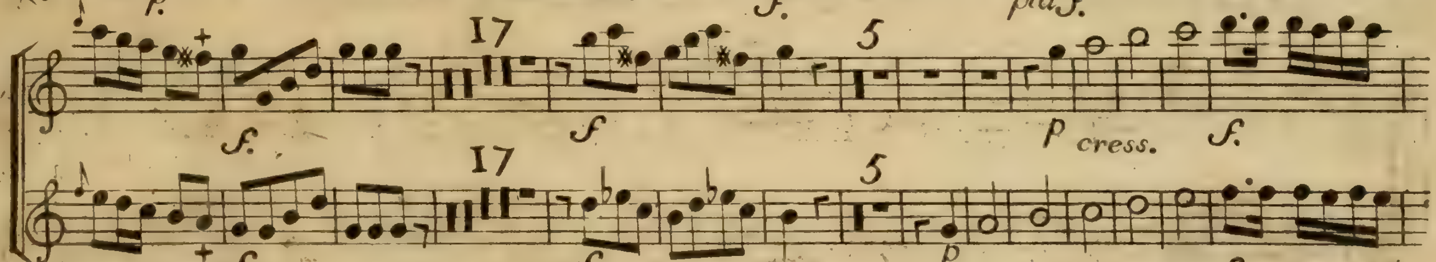
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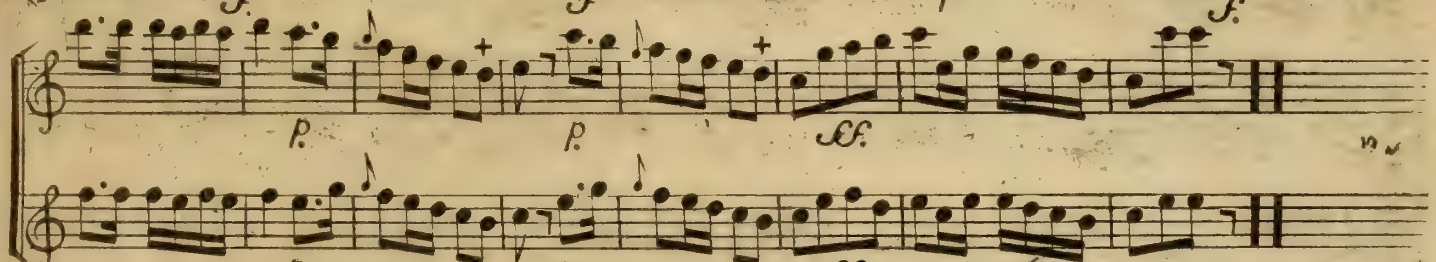
No. 10 Duo

Tout ce que vous Mavez fait apprendre



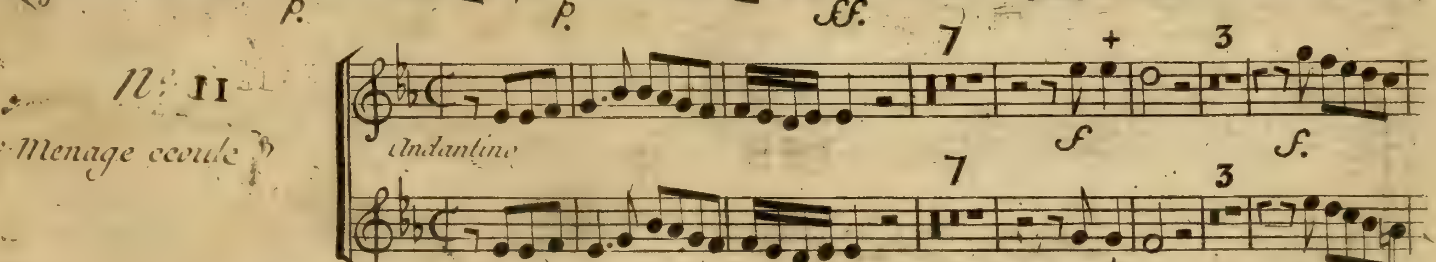
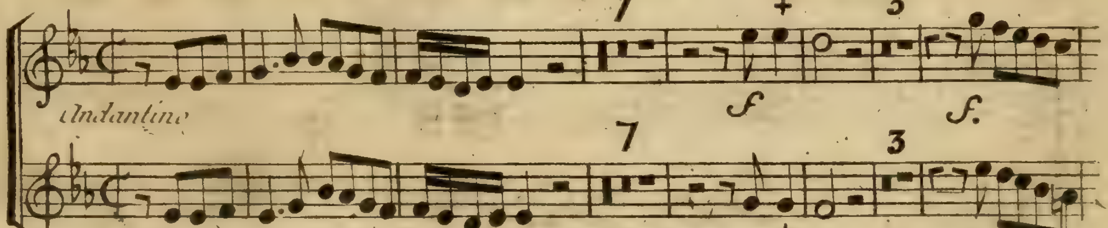


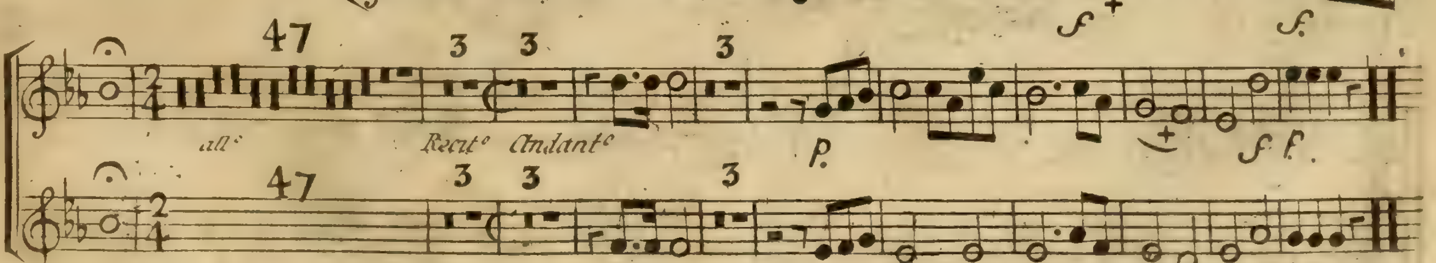




No. 11

Menage ecoulé





N.o 12 Tacet

N.o 13 Trio

Si je me suis amusé

Oboe 1°

Divertissement

N° 14

Oboe 2°

Giga 1.

Giga 2

D. C. ala giga 1ª

N° 15

Men.°

rin

Solo

Trio

D. C. al Men.°

N° 16

Allemande

P F P F

P

Allemande 2

1 2

Nº 17

All.º M.oderato

6 3 1 1

Nº 18

F

Contredanse

8

Dacapo

No. 19
1e Entr'acte.

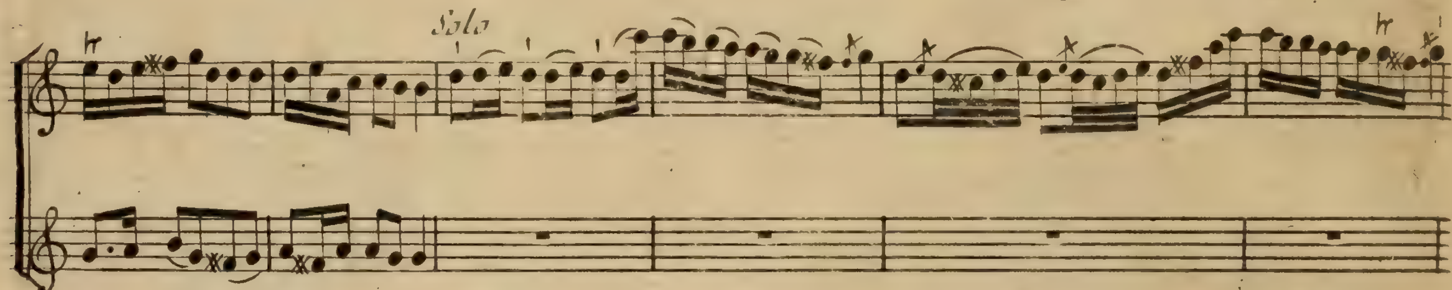
Pere Polonoise. Oboe Solo
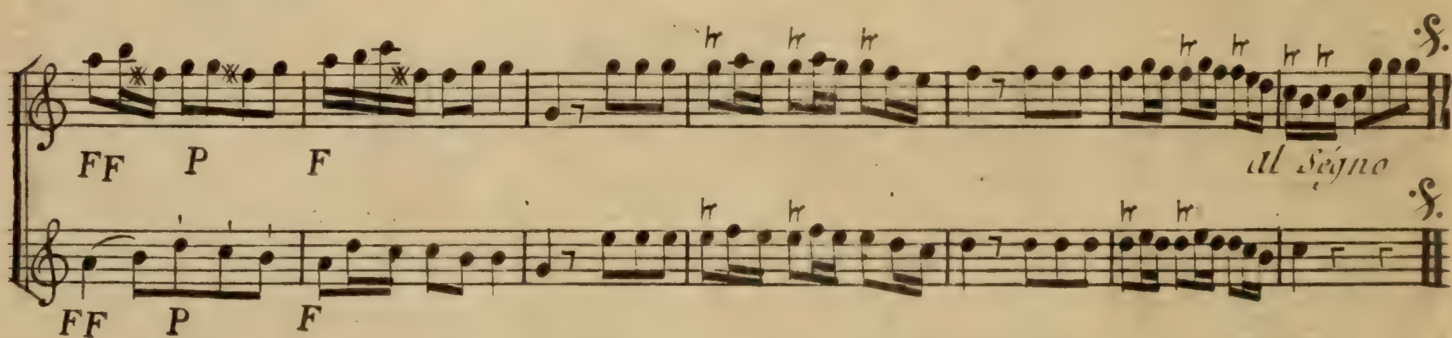
1. Oboe.

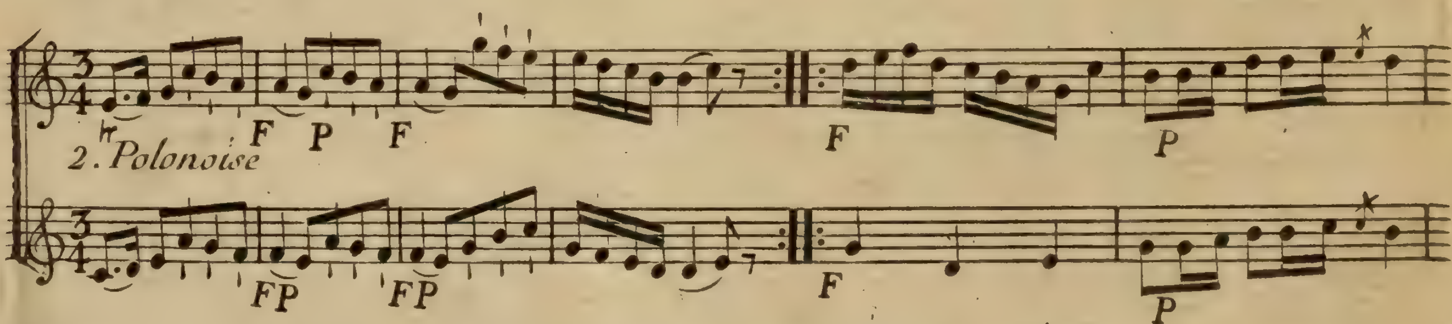
2 Oboe.

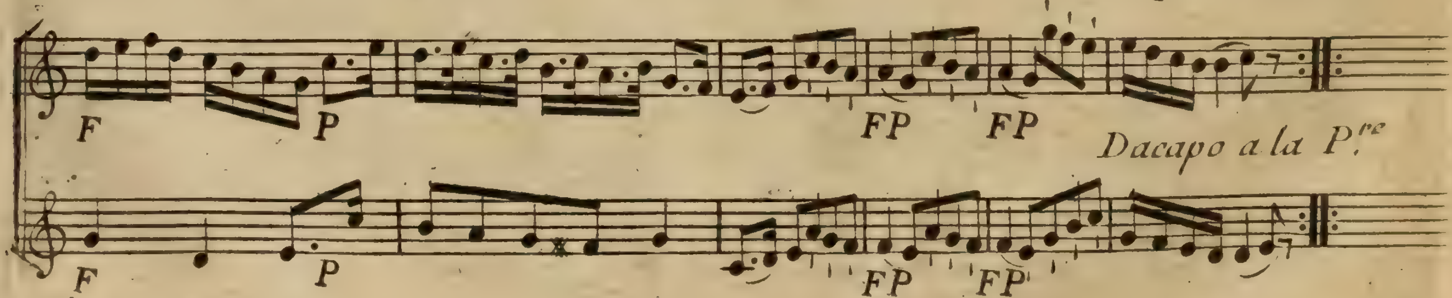












N.° 20 Tacet

N.° 21

M.r Dupras vous Verez

Maestoso

3

f.

3

f.

N.° 22 Marche.

Je Sçavons ça.

Je Sçavons ça.

f.

f.

f

f

p.

ff.

I

f.

aff.

I

f.

N.os 23, 24, tacet

N.° 25

Mes habitans vous Le rendroient.

maestoso

36

36

N.os 26 27 28 29 tacet

N.o 30

Suivez le. Monsie.r Dupuis

All.o ma non Presto

F

FF

FF

N.o 31

2.e Entr'acte

1.er Polonaise

solo

F

F

FP

F

FP

FP

F

F

al Segno

N.o 32

2.e Polonaise

P

F P

F P

P

F P

F P

D. C. a la 1.er

 Nº. 33 . 34 . tacet

1.er et 2.e Hautbois . 3.e Acte

Nº. 35 Duo

Dites donc quelle

L'a deja .

p.
p.
pia f.
pia f.
f.
Nº. 36 . 37 tacet
Nº. 38
Qu'en fin il m'en faut
Qu'un pour mourir.
Recitativo PP.
31
31
Allegro
f.
f.
f.
p.
f.
p.
4 3
4 3

3 I
P.P.
3 I
PP
15
P.f. p
15
pia f. p
f.
f.
II
f.
II
f
p
ff. P.
p
ff. P.
f. P. ff.
f. P. ff.

No. 39

Est-il possible?

All.o Assai

1 1 7 F tr 6 F F tr tr F tr 16 F F tr tr tr F F tr 6 F 24 F F

8

F

F

FF

FF

tr

tr

F

8

F

tr

tr

F

F

No. 40 tacet

L'amoureux de 15 ans N°, 66,

Fragotto



Parties Séparées de L'AMOUREUX DE QUINZE ANS ou LA DOUBLE FÊTE.

Par

M.r Martini.

Prix 9.#

A PARIS.

Chez DES LAURIERS, M.d de Papier, Rue S.t Honoré, à côté de celle des Prouvaires

N.º 3

Marche du Second Acte

fagotto 1.º Fagotto

fagotto 2.º

P 1 F FF

4 FF P 1 F

FF

Diverlissement

Giga 1.e

Giga 2.e

Dacapo al Prima

Fagotto

Menuetto 1º

Trio

D. C. al Minº

Allemande 1º

Fine

Allemande 2º

D. C. al Segno

Allº Moderatto

3

3

7

7

Fagotti

1º Entr'acte
fagotto 1º
fagotto 2º Unison

1º Polonese

PP

Fin

FF

P

poco a poco Cres

FF P F FF P FF

P PP

al Segno

2º Polonaise

F P F P

F

P

F

P

F P F P

al Pº polonese

1º Polonese

PP

F

Fin

2º Entr'acte

P F P F P F

FF

al Segno

2º Polonese

F P F P

F P F P F P F

F P F P F P F

P F P

F P

D.C alla polonese 1ª

L'amoureux de 15 ans N°66

Corno Primo



Parties Séparées de L'AMOUREUX DE QUINZE ANS ou LA DOUBLE FÊTE.

Par



M.r Martini.

Prix 9.#

A PARIS.

Chez DES LAURIERS, M.d de Papier, Rue S.t Honoré, à côté de celle des Prouvaires.

in D. Corno I.^mo

OUVERTU.^re

N.º 1

All.º FF FF P

FF

19 F

2 F PP F FF

3 F 3 F 5 F 7

Solo 3 1

7 F FF 2 F PP F FF

3 3

N.º 2 And.^te tacet

N.º 3

in D Presto

F 24 P F

60 F

Nº 4 . 5 . tacet

Nº 6 . Duo

Ah vous avez bien raison

En fa allegro

3 p

f p 3 3 fp

15 f fp I

I I f

Nº 7. 8. 9. tacet

Nº 10 tout ce que vous

M'avez fait apprendre

En ut allegro

3 I p

f 5 6 f p f

17 9 f p cres p f

Nº 11

Menage ecoute

Andantino

En E b

p 3

3 47 3 3

recitat Andant f

p f p

Nº 12 tacet

Nº 13 Trio

Je me suis amusé

En D alleº assai

I p

5 Solo I

f p f

1.er Cor.

3
8
F
F
26
F
4
F
tr
I
F
I
I
I
1.er giga
N.o 14
divertimento
in C.
I
F P FF
F F
F
I
F P F
P F
2 giga
F
F
F
F
al 1.er giga
F
N.o 15 men.tto
F
F
I
F
4
F
I
F

Trio

P F P

F F F

F P F P

D.C.M.

Nº. 16.

1er allemande

in F

P F P F

P F

2d allemande

da Capo al 1º

All°. mod^to

Nº. 17.

P F P F

P F P P

F F P

7 F F

P P

1.er Cor

No. 18
Contredance

in C.

I I

F

8

I 2

al Segno

No. 19
1.er polonese

en ut tr tr tr tr 4

PP cres

FF

fin 4

FFP FF

3

a là 1.er polo.e

2.d polonese

P F F F F P

No. 20. 21 tacet

No. 22
Marche

en fa tr tr tr tr

P F 4

FF PP F

N° 25
Mes habitans vous les rendroient

N°. 26. 27. 28. 29. tacet
N°. 30

N°. 31
2e Entr'acte
1er Polonaise

N°. 32
2e Polonaise

N° 33 34 tacet Corno Primo

N° 35 Duo

Dites doncquellelade ja

Vivace

P

F

N°. 38.

N°. 36. 37. tacet

Qu'enfin il nen faut qun pour mourir

En E b

Allegro

PP

F

P

Solo

PP

F

P

F

F

No. 39

Est-il possible

All.o Assai

F F p F F FF F F

No. 40 tacet

L'amoureux de 15 ans N.° „66„

Corno Secondo



Parties Séparées de
L'AMOUREUX DE QUINZE ANS
ou
LA DOUBLE FÊTE.

Par

M.r Martini.

Prix 9.#

A PARIS.

Chez DES LAURIERS, *M.d de Papier, Rue S.t Honoré,*
à côté de celle des Prouvaires

OUVERTURE

No. 1

All.o

P F cres F F FF cres F P

No. 3 No. 2 And.te tacet

Presto

P F

Nº 4 . 5 : tacet

Nº 6 Duo
Ah vous avez bien raison

En fa allegro

p p pp f p 3 3 I 15 I pp f I I f

Nº 7 et 8 tacet

Nº 9 tout ce que vous m'avez fait apprendre

En ut allegro

Nº 10 .

3 I p f 5 6 f p f 17 9 Cres f p p f

Nº 11

Menage ecoute

andantino

En E b

p 3 ff 3 47 3 3

Recitat : Andanto

p f p

Nº 12 tacet

Nº 13 trio

Je me suis amusé

En D alleº assai

I p 5 f p f

Corno 2°

8 F F

25 f

4 F

Nº 14 Divertimento Giga 1er

inc

FF P FF F F

F P F P F

Giga 2

F F F

al 1er giga

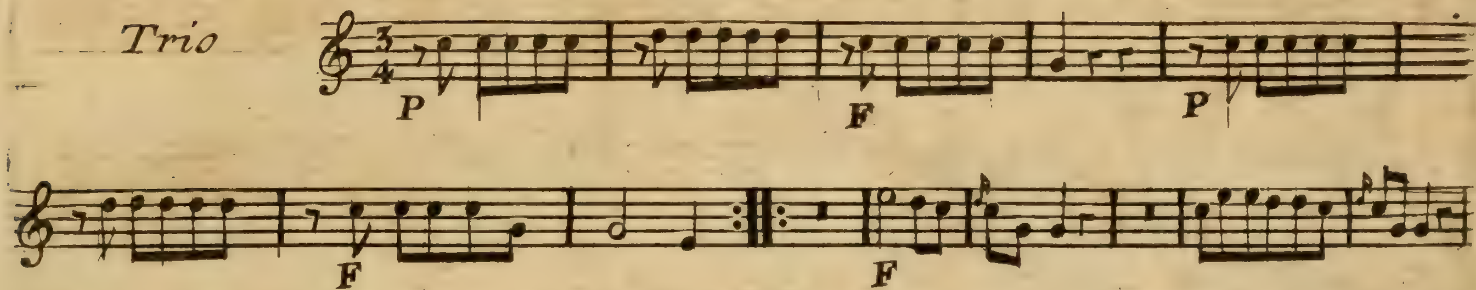
Nº 15 Menuetto

F F

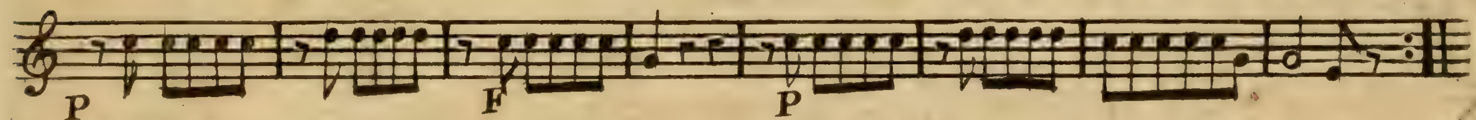
4

F

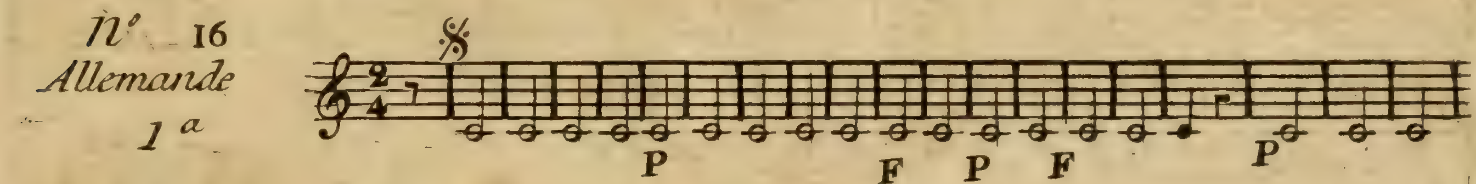
Trio

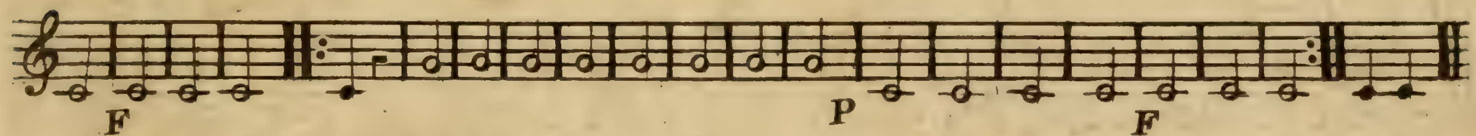


D. C. menuet



Nº 16
Allemande
1ª





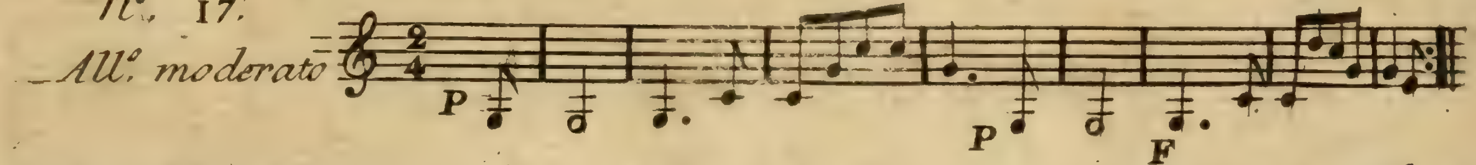
Allemande
2ª

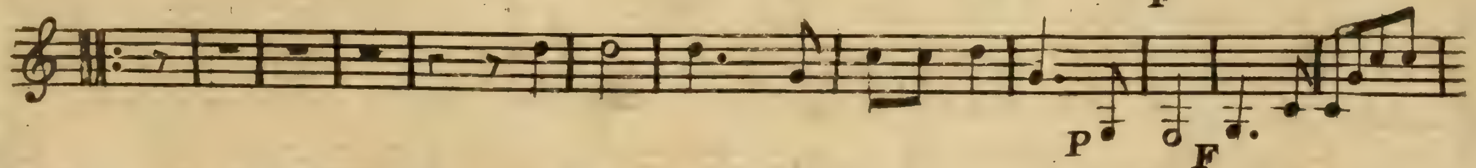


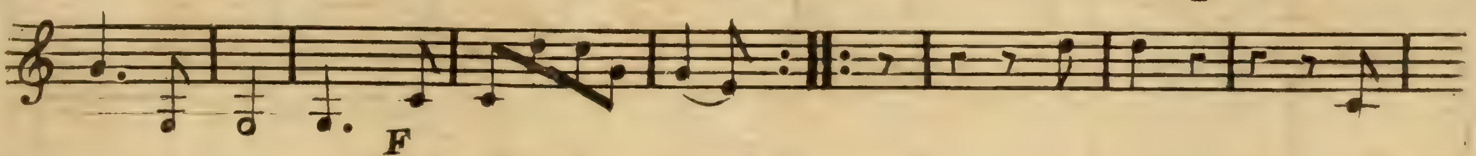
al Segno

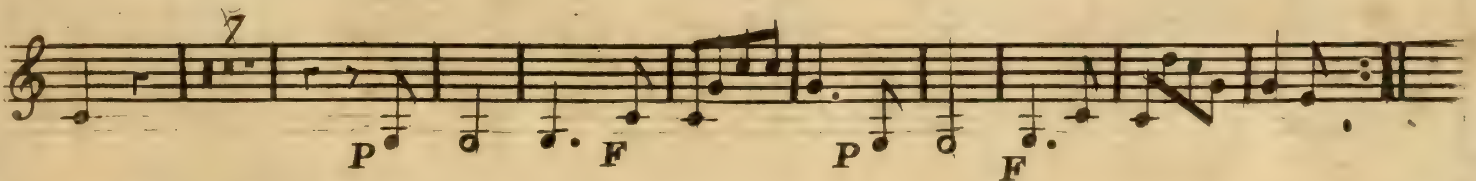


Nº. 17.
Allº. moderato









Nº. 18
Contredance

en C.

Nº. 19
1er polonaise

en ut

PP creo

FF P

FF

2.d
polonaise

P F F P F F F al 1er polo

Nº. 20. 21 tacet

Nº. 22
je scavonsça

en fa

tr

F

F

N°. 23. 24. tacet Corno Secondo

N°. 25
Mes habitans vous les rendroient

En E b

N°. 26. 27. 28. 29. tacet

N°. 30

All.° ma non Presto

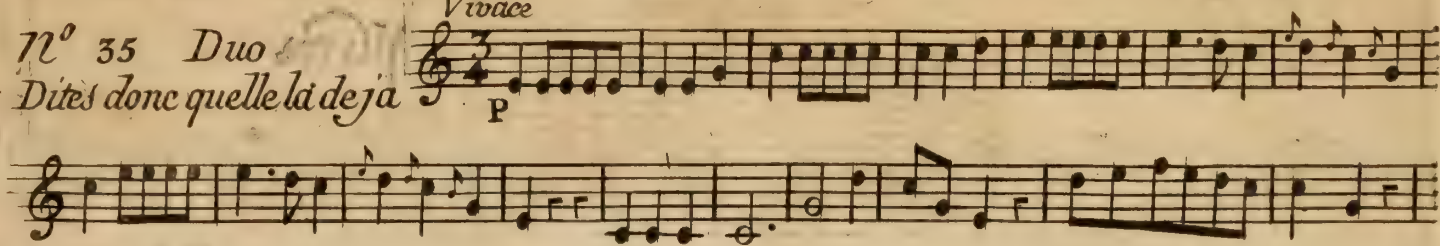
N°. 31
2e Entr'acte
1er Polonaise

En mi b

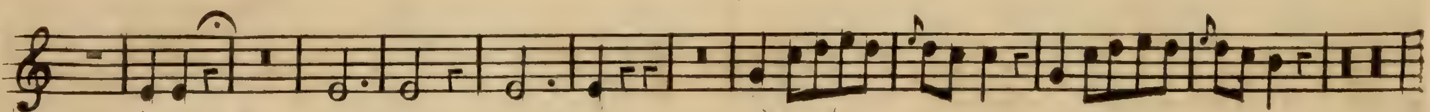
N°. 32
2e Polonaise

Nº. 33 . 34 . tacet Corno Secondo

Nº 35 Duo
Dites donc quelle lui deja

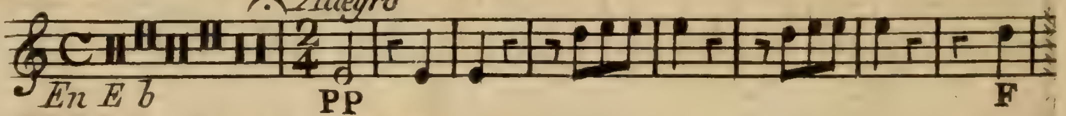






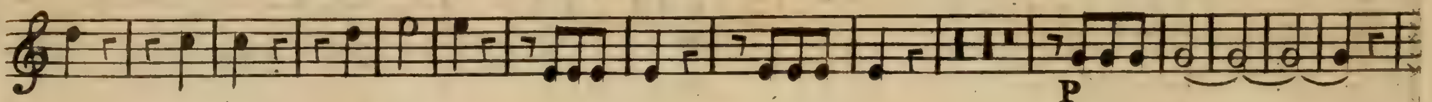


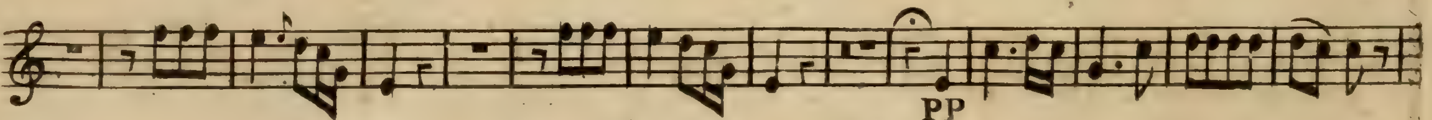


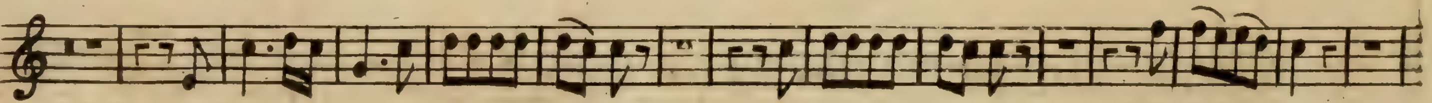


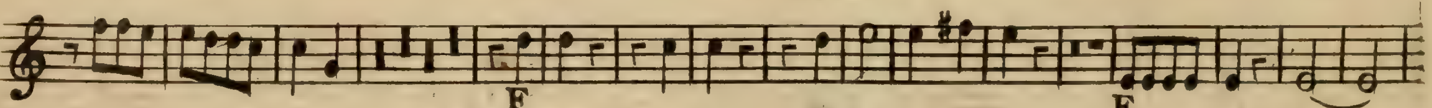
Nº. 36 37 tacet

Nº. 38
Qu'enfin il n'en faut qu'un pour mourir

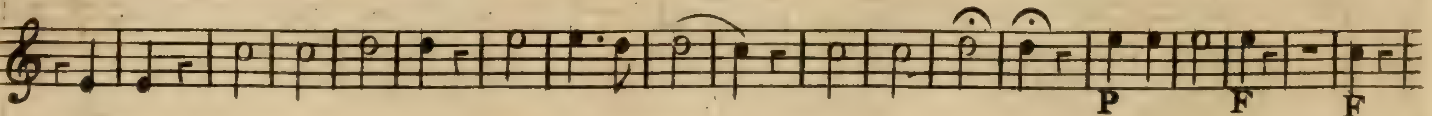














N.º 39

Est-il possible

All.º Assai

F

F

P F

F

FF

F

F

N.º 40 tacet

